

(Mobile ebook) Theatre of the Unimpressed: In Search of Vital Drama (Exploded Views)

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Jordan Tannahill

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Jordan Tannahill : Theatre of the Unimpressed: In Search of Vital Drama (Exploded Views) before purchasing it in order to gage whether or not it would be worth my time, and all praised Theatre of the Unimpressed: In Search of Vital Drama (Exploded Views):

2 of 2 people found the following review helpful. An insightful, passionately argued treatiseBy Greg TrefryA very

insightful book full of excellent examples drawn from a load of theater viewing, reading and conversations with smart theater artists. His argument might have benefited from some examples of work drawn further afield from theater and performance. None of the ideas advanced here are super provocative, but that's probably a good thing: he's not beating a drum to his own tune, rather trying to rally people behind an idea which seems very much in motion. 0 of 0 people found the following review helpful. High five Tannahill By Dominique Coughlin This guy put down many of my own impressions and issues with theatre in our contemporary reality. It's incredibly refreshing as a practitioner to read theatrical theory that is up to speed with our times and societies. I've been highly recommending this to everyone in the field. 0 of 0 people found the following review helpful. and articulate manifesto about why theater often sucks and how to make it not suck By Bridget Erin A thought-provoking, amusing, and articulate manifesto about why theater often sucks and how to make it not suck. Tannahill questions and re-imagines many long-standing conventions of theater, and the result is surprisingly optimistic and inspiring. Read it now!

Had I become disenchanted with the form I had once fallen so madly in love with as a pubescent, pimple-faced suburban homo with braces? Maybe theatre was like an all-consuming high school infatuation that now, ten years later, I saw as the closeted balding guy with a beer-gut head become. There were of course those rare moments of transcendence that kept me coming back. But why did they come so few and far between? A lot of plays are dull. And one dull play, it seems, can turn us off theatre for good. Playwright and theatre director Jordan Tannahill takes in the spectrum of English-language drama from the flashiest of Broadway spectacles to productions mounted in scrappy storefront theatres to consider where lifeless plays come from and why they persist. Having travelled the globe talking to theatre artists, critics, passionate patrons and the theatrically disillusioned, Tannahill addresses what he considers the culture of risk aversion paralyzing the form. Theatre of the Unimpressed is Tannahill's wry and revelatory personal reckoning with the discipline he's dedicated his life to, and a roadmap for a vital twenty-first-century theatre one that apprehends the value of liveness in our mediated age and the necessity for artistic risk and its attendant failures. In considering dramaturgy, programming and alternative models for producing, Tannahill aims to turn theatre from an obligation to a destination. [Tannahill is] the poster child of a new generation of (theatre? film? dance?) artists for whom interdisciplinary is not a buzzword, but a way of life. J. Kelly Nestruck, The Globe and Mail Jordan is one of the most talented and exciting playwrights in the country, and he will be a force to be reckoned with for years to come. Nicolas Billon, Governor General's Award-winning playwright (Fault Lines) Jordan Tannahill is a playwright, theatre director, and filmmaker. His plays and short films have been presented in theatres, festivals, and galleries across Canada and internationally. He received the 2014 Governor General's Literary Award for Drama for his book Age of Minority: Three Solo Plays. In collaboration with William Ellis, Jordan runs the alternative art-space Videofag, out of a defunct barbershop in Toronto's Kensington Market.

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