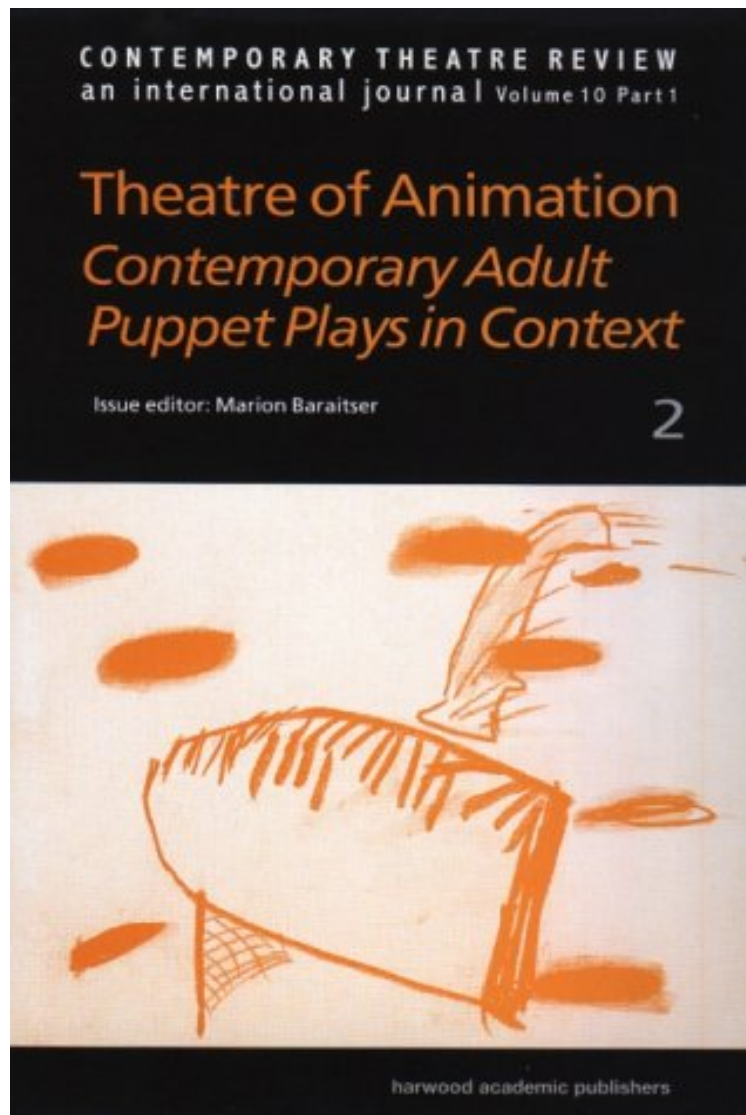


(Mobile ebook) Theatre of Animation: Contemporary Adult Puppet Plays in Context, Part 2 (Contemporary Theatre Review)

Theatre of Animation: Contemporary Adult Puppet Plays in Context, Part 2 (Contemporary Theatre Review)

BARATISER

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0 of 0 people found the following review helpful. Not bad, but not what I expected By P. Weigand All in all, the book is

pretty well written and very interesting. I was disappointed to find that the bulk of the book is actually scripts for puppet shows rather than essays or information about the context of the shows or other adult puppet plays. Still, if that is more of what you are looking for, this is highly recommended.

This is a collection of contemporary European play texts ranging from the classic and avant-garde to the post-modern, written for performance by actors and puppeteers for an adult audience. Also included are essays by practitioners of theatre animators and interviews with writers and puppeteers.