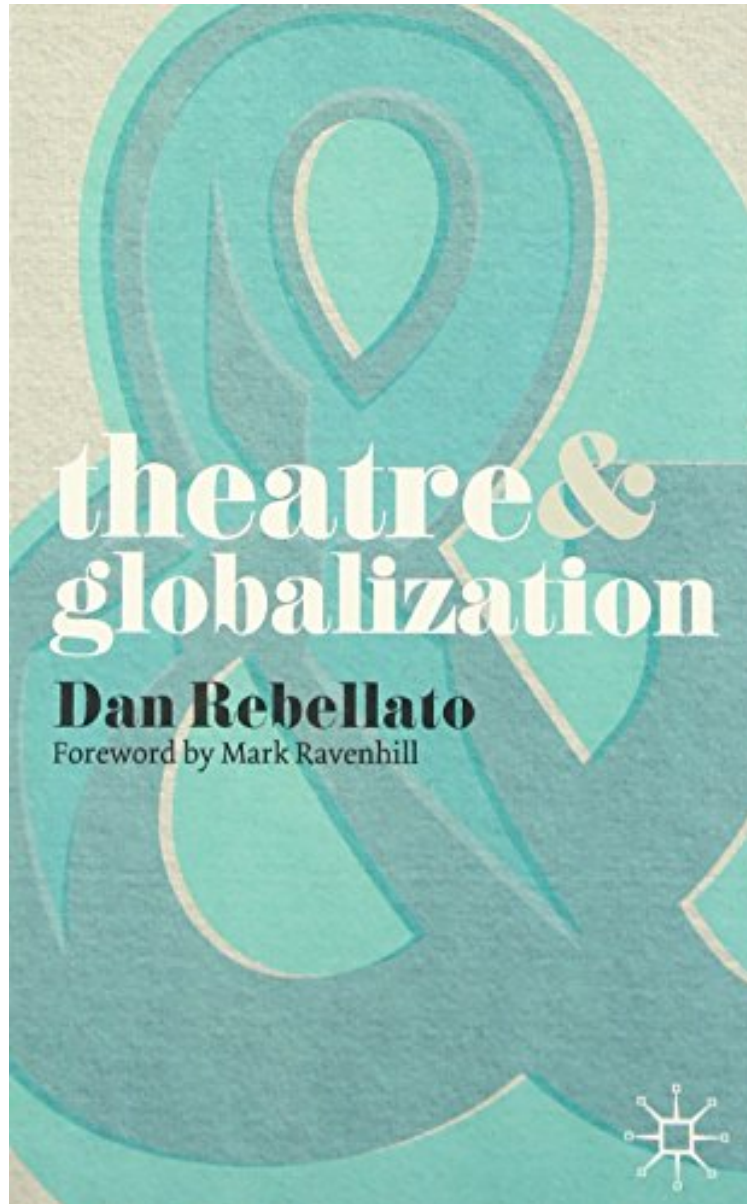


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Theatre and Globalization

Mark Ravenhill, Dan Rebellato

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