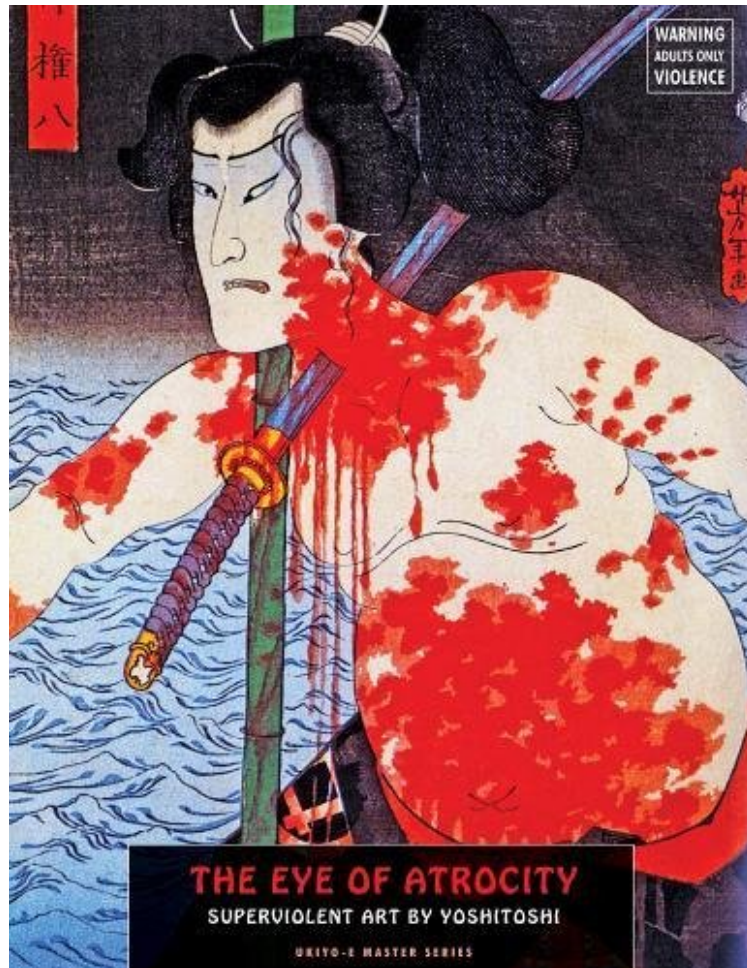


(Download free pdf) The Eye Of Atrocity: Superviolent Art by Yoshitoshi (Ukiyo-e Master Series)

The Eye Of Atrocity: Superviolent Art by Yoshitoshi (Ukiyo-e Master Series)

Tsukioka Yoshitoshi

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Tsukioka Yoshitoshi : The Eye Of Atrocity: Superviolent Art by Yoshitoshi (Ukiyo-e Master Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Eye Of Atrocity: Superviolent Art by Yoshitoshi (Ukiyo-e Master Series):

13 of 14 people found the following review helpful. Cheap Thrills By Millman Ian This is one of the few recent publications in English available on the 19th century Japanese print artist Tsukioka Yoshitoshi. This new book should therefore be welcomed, particularly as it deals exclusively with the violent and bloody prints that have rightly or wrongly given the artist his notoriety. Just over 80 such prints are reproduced in full page colour, with blown up details and a thumb-nail index towards the end. Notwithstanding the relatively low price, the poor quality of reproduction is to be deplored as is the regrettable absence of discussion - serious or otherwise - of the prints themselves. No attempt is made to offer the reader any insight into their artistic significance, the historical events that inspired them or the

interaction between image and text, central to any real appreciation of the grandeur of Yoshitoshi. The feeling that the art of this great and complex personality who has been described as "the last master of Ukiyo-e" is sadly reduced to mere superficial sensationalism, ostensibly nothing more than gory images to be gloated over, is reinforced by the tag printed on the front cover in capitals : **WARNING ADULTS ONLY VIOLENCE**. 1 of 1 people found the following review helpful. Not dissappointing at all...By M. AHNI rated it 5 stars because I love this book, it was everything that I hoped it would be. I saw some gruesome old paintings on this Japanese documentary I watched and wanted to see more paintings like them. This book has pages and pages of gore. By today's standards I think these pictures are still a treat. A great treat actually, because I did not think that for the time period such violence was painted so often. There's not much to read in this book. The back of the book has all the paintings in icon like fashion and have the corresponding titles to them, which explain what is going on in the paintings, which in turn makes the paintings even more violent. I showed a few people this book and most of them get pretty induced in it. So I recommend. 4 of 4 people found the following review helpful. Good pictures, absent text. By Customer Some of the images here are hard to find, or have never been published before. But it would be nice to know a little about the images, more than artist and title. The quality of many of the reproductions is also poor - things have been blown-up too much, and the color tones seem very wrong in many of them - too much photoshop perhaps.

Tsukioka Yoshitoshi, apprenticed to ukiyo-e master Kuniyoshi since his adolescence, was twenty years old when he first began to make sketches of severed heads and dismembered corpses. Soon he would start to incorporate this imagery into his work, and his vivid and bloody battle scenes quickly caught the public eye. Most of Yoshitoshi's musho-e (warrior pictures) triptychs and series between 1861 and 1869 would include his trademark scenes of carnage, in particular Eimei Nijuhasshuku (1866-68), a collaboration with fellow artist Ochiai Yoshiiku. This series was an unashamed exercise in atrocity which took the concept of muzan-e (cruelty prints) to new extremes of violence and gore. In 1868, Yoshitoshi was a first-hand witness to the Battle of Ueno, a cataclysmic clash which further inspired him to create new images of evisceration and decapitation. **THE EYE OF ATROCITY** collects and considers over 80 of the most blood-drenched and disturbing artworks produced by Yoshitoshi during his career, presented in large-format and full-colour throughout. **NEW REVISED EXPANDED AND UPGRADED EDITION**: Many new pictures, 8 extra pages, improved picture quality throughout, high-gauge paper stock.

About the Author Tsukioka Yoshitoshi (1839-1892) was a Japanese artist. He is widely recognized as the last great master of the ukiyo-e genre of woodblock printing and painting. He is also regarded as one of the form's greatest innovators.