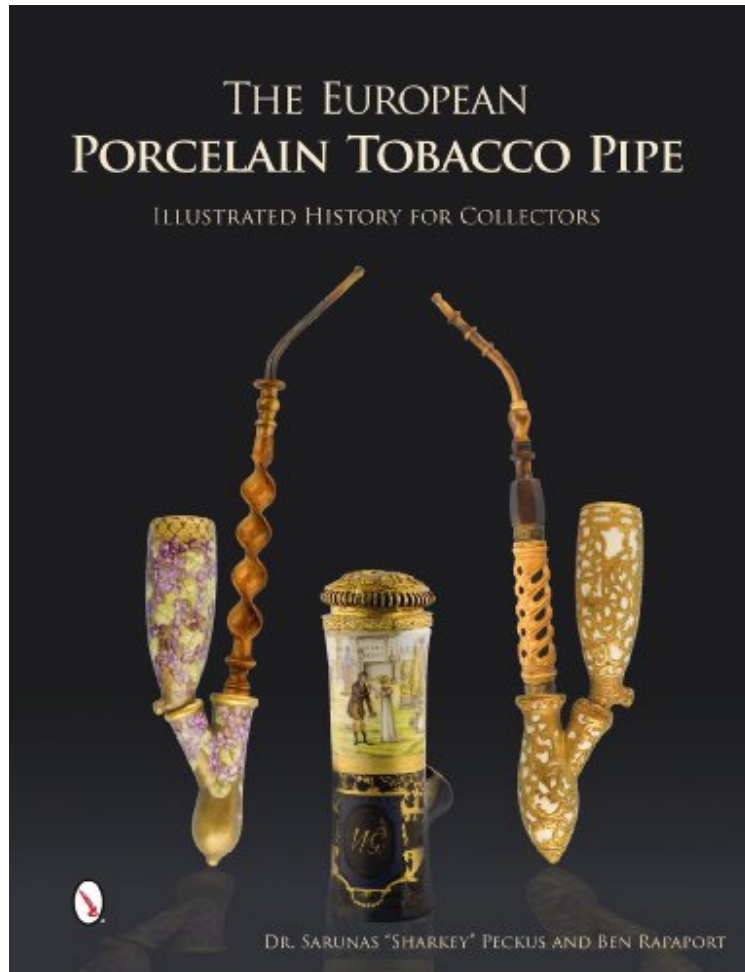


The European Porcelain Tobacco Pipe: Illustrated History for Collectors

*Sarunas "Sharkey" PeckusDr. , Ben Rapaport
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Sarunas "Sharkey" PeckusDr. , Ben Rapaport : The European Porcelain Tobacco Pipe: Illustrated History for Collectors before purchasing it in order to gage whether or not it would be worth my time, and all praised The European Porcelain Tobacco Pipe: Illustrated History for Collectors:

0 of 0 people found the following review helpful. The presentation was excellent. Ben Rappaport does it againBy DAVID FEINBERGMore than reached my expectation!!I found many of the pipes styles described in my collection, enhancing the value significantly.The presentation was excellent.Ben Rappaport does it again!!AND I WAS ABLE TO USE MY POINTS FOR PAYMENT!!!!THANKSDAVID,1 of 1 people found the following review helpful. that is packed with lots of pretty pictures although there are a myriad of fine illustrations ...By VERONICA RICKETTSif you are a serious collector or have just a passing interest in collecting antique pipes then this book is a must. It is not

as many books of its type are, that is packed with lots of pretty pictures although there are a myriad of fine illustrations but contains a wealth of information on the subject of porcelain pipes. My congratulations and indeed grateful thanks to its two authors for reminding us of what still lies out there and are as yet undiscovered treasures.

Here is the first illustrated retrospective of the storied evolution and continental acceptance of the porcelain pipe. The history of these beautiful pipes is covered in over 145 brilliant photos and detailed, informative text, from their revolutionary introduction as early objets d'art to their eventual eclipse as twentieth century kitsch. While the history, manufacture, and use of clay, meerschaum, and briar tobacco pipes have been thoroughly documented, the authors have now crafted a chronicle about porcelain tobacco pipes. This pipe originated with an eighteenth-century, European design developed in France and in Germany and its production spanned roughly 250 years. Porcelain pipes for student life, sporting coats of arms, commemorating military campaigns, adorned with a wide range of flora and fauna, and much more are illustrated and described. Whether you are a pipe smoker, pipe collector, or someone who appreciates antique and vintage porcelain objects, this vivid narrative is a fascinating read.

"While the history, manufacture and use of clay, meerschaum and briar pipes have been thoroughly documented, the authors have now crafted a chronicle about porcelain tobacco pipes... For a pipe smoker, non smoker, pipe collector or someone who appreciates antique and vintage porcelain objects, this is a fascinating read." - David Aldous-Cook, Antiques Collectors Trader Sept 2015

About the Author In the past 30 years, Dr. Sarunas Peckus, an avid, studied collector of antiquarian tobacciana, has amassed a stunning, world-class collection of smoking-related utensils and accouterments pipes, tobacco jars, pipe furniture, snuff boxes, art, and much more. He was inducted into the International Academy of the Pipe in the early 1990s, and into the Confrerie de Jean Nicot in 2005. He travels extensively to acquire rare and unusual smokiana, interacts with knowledgeable museum curators, and exhibits and lectures on the history, provenance, and materials employed in the design, creation, and manufacture of the implements of smoke. He is the recipient of several annual best in show citations for his antique pipe displays at pipe club venues, and is the recipient of the Director's Award for outstanding educational exhibit at the Chicagoland Pipe Collectors Club annual convention in 2009. The European Porcelain Tobacco Pipe is his first attempt to share his knowledge about antique pipes with a much wider audience. For the past 50 years, Ben Rapaport, known internationally as an avid pipe smoker, antique pipe collector, bibliophile, and a popular lecturer at pipe clubs, has been in journalistic wedlock with all things tobacco and smoke for more than a half-century. His articles on pipe and tobacco history appear regularly in Pipes Tobaccos Magazine. He was inducted as the U.S. Founding Member into the International Academy of the Pipe in 1985, into the Confrerie des Matres Pipiers de Saint-Claude, France in 1989, and was the recipient of the prestigious Doctor of Pipes achievement award from the Chicagoland Pipe Collectors Club in 2004. He is the author of A Tobacco Source Book (1972); A Complete Guide to Collecting Antique Pipes (1979); The Global Guide to Tobacco Literature (1989); Museum of Tobacco History and Art Guide Book (1996); Collecting Antique Meerschaums: Miniature to Majestic Sculpture, 1850-1925 (1999); and The Arts of An Addiction: Qing Dynasty Opium Pipes and Accessories (2005). This seventh book, in collaboration with Dr. Peckus, illuminates the history of a distinctive European tobacco pipe the porcelain to the English-speaking world of pipe collectors, and to anyone who appreciates ceramic art in any form.