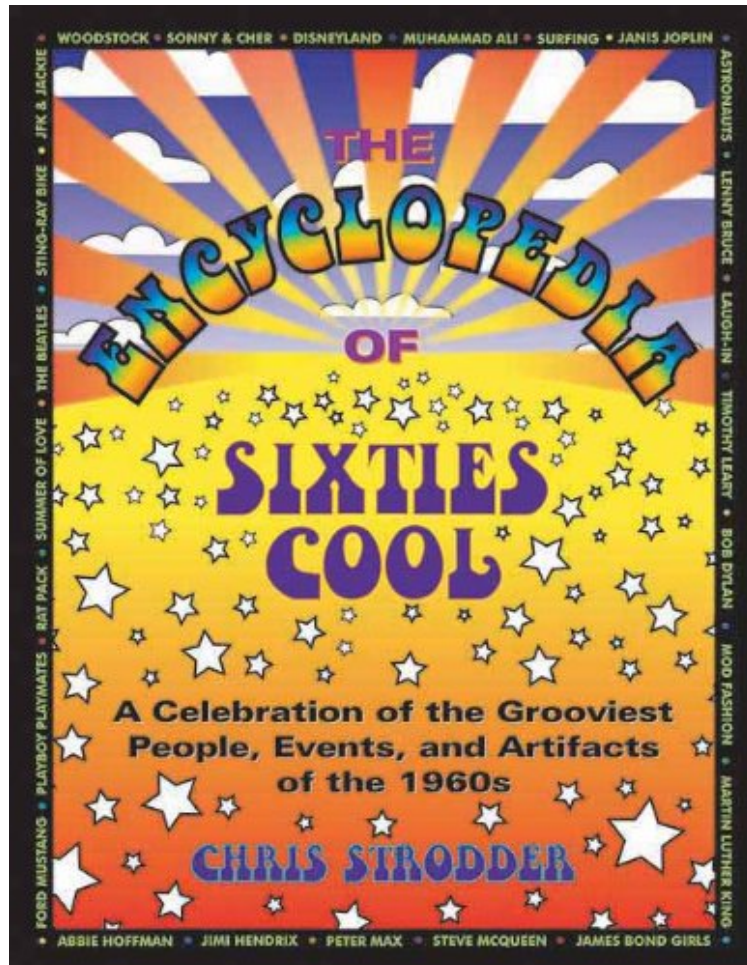


[Mobile pdf] The Encyclopedia of Sixties Cool: A Celebration of the Grooviest People, Events, and Artifacts of the 1960s

The Encyclopedia of Sixties Cool: A Celebration of the Grooviest People, Events, and Artifacts of the 1960s

Chris Strodder

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Chris Strodder : The Encyclopedia of Sixties Cool: A Celebration of the Grooviest People, Events, and Artifacts of the 1960s before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Encyclopedia of Sixties Cool: A Celebration of the Grooviest People, Events, and Artifacts of the 1960s:

1 of 1 people found the following review helpful. Great fun, but do you agree with the emphasis? By Anton Karidian First off, I agree with the majority opinion that THE ENCYCLOPEDIA OF SIXTIES COOL is great fun - since it came in I keep carrying it around to read one gripping entry after another. The emphasis is on people of the Sixties, and of quite a variety - singers, actors, athletes, artists, writers, politicians, astronauts - though entertainers are by far the majority. Also, the sidebars of data are very interesting and clever too. Strodder writes in a breezy, polished

style that is very enjoyable, and he's either done a lot of research or just knows a heck of a lot about the era. Still, I have a few reservations about the book. First off, one could debate the meaning of "cool" with the author. The vast majority of the book is devoted to famous entertainers - singers, actors, athletes. There are relatively few non-entertainers here, as, I was glad to see that Neil Armstrong of Moon fame gets his own entry, and some political figures like the Kennedys get theirs too. The ichthyologist Eugenie Clark made the list, but there aren't many scientists discussed in here. A few writers such as Kurt Vonnegut make it in. And some of the entertainers discussed are not even very significant, but are more cult figures. One could reasonably argue that it's just as "cool" to be making contributions to society in science, teaching, environmental protection, and the like as it is to be a famous entertainer. Strodder admits in the introduction that there was a lot he hated to leave out of his book, but with 334 pages to work with he had to draw a line somewhere. However, I'm probably trying to be too scholarly about it, since this book is clearly supposed to be fun, and relates mainly to popular culture that those who lived through the Sixties would most remember as being cool about the decade. Secondly, the book very much needs an index, or at least better cross-referencing. Most subjects have their own headings, arranged alphabetically. Yet there are a lot of people or things that are discussed under headings that you might not be able to guess. For instance, the comic strip Peanuts is discussed in the entry for the composer Vince Guaraldi, who wrote music for the animated Peanuts shows in the 1960s and '70s, yet there's no separate entry in the book for Peanuts or its creator Charles Schulz. Likewise, John Glenn and most of the other Mercury astronauts don't have separate entries, since they're discussed under "Alan Shepard." There are quite a few such examples, though there is some cross-referencing on the contents page. Shifting back to what I like best about this EncyCOOLpedia, another aspect that I very much like is that Strodder tries to be positive, and focus more on what is good than what is bad about someone or something. And it's great that he always remembers to update us on "whatever happened to?" these people. All in all, THE ENCYCLOPEDIA OF SIXTIES COOL is very enjoyable, and it's a fun way to learn about that fascinating decade.

0 of 0 people found the following review helpful. The Encyclopedia of Sixties Cool By CBI was in search of a book that reviewed the 60's, which is my favorite period of time. This book is an enjoyable walk down memory lane listing people and events and what they become noted for. The book was in decent condition for the price

0 of 1 people found the following review helpful. A great gift By Mimi My husband loved this book. Even our teenagers were fascinated by both the pictures and all the information.

The Encyclopedia of Sixties Cool profiles over 250 of the most intriguing personalities of the 1960s. The men and women covered in the book include a wide range of celebrities from well-known superstars (the Beatles, Dustin Hoffman, Muhammad Ali) to lesser-known icons (Nico, Terry Southern, Bo Belinsky) who had a significant impact on popular culture. The figures include musicians, actors, directors, artists, athletes, politicians, writers, astronauts . . . anyone and everyone who made the sixties the most influential decade of the twentieth century! Over 200 vintage photographs and more than fifty sidebars are featured throughout the text. The sidebars include lists of Best Picture winners, great quarterbacks, Playmates of the Year, memorable TV theme songs, favorite toys, Disneyland rides, Wimbledon champions, groovy screen cars, surf stars, Indy 500 winners, cool cartoons, sci-fi classics, Bond girls, bubblegum hits, beach-movie cameos, and legendary concerts. A what happened on this day calendar highlighting landmark events in the lives of those profiled appears on every page. Entertaining and enlightening, The Encyclopedia of Sixties Cool is truly a celebration of the grooviest people, events, and artifacts of the 1960s!

From Publishers Weekly Aimed at baby boomers as well as their kids, author and Web designer Strodder (Stories Light and Dark) has provided more than 250 profiles of actors, musicians, writers, politicians, athletes and others who defined a decade. Using a light, humorous approach, complimented by hundreds of vintage photographs and trivia sidebars-including lists of Wimbledon champions, memorable TV theme songs and "Record-Setting '60s Playmates"-each profile is divided up into subheads concerning career, love life and miscellany. Though he doesn't attempt analysis of people's lives or legacies (the darker moments of icons like Marilyn Monroe and Elvis get a sentence or two at best), and tracking down some names can be tricky (Kurt Vonnegut doesn't have an entry in the V's, but rather shares his with Joseph Heller), Strodder does an admirable job sharing professional and personal tales from just about everyone relevant to the storied decade. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "An essential catalog of 1960's culture. . . . The text has the quirky, tongue-in-cheek tone of An Incomplete Education." Library Journal