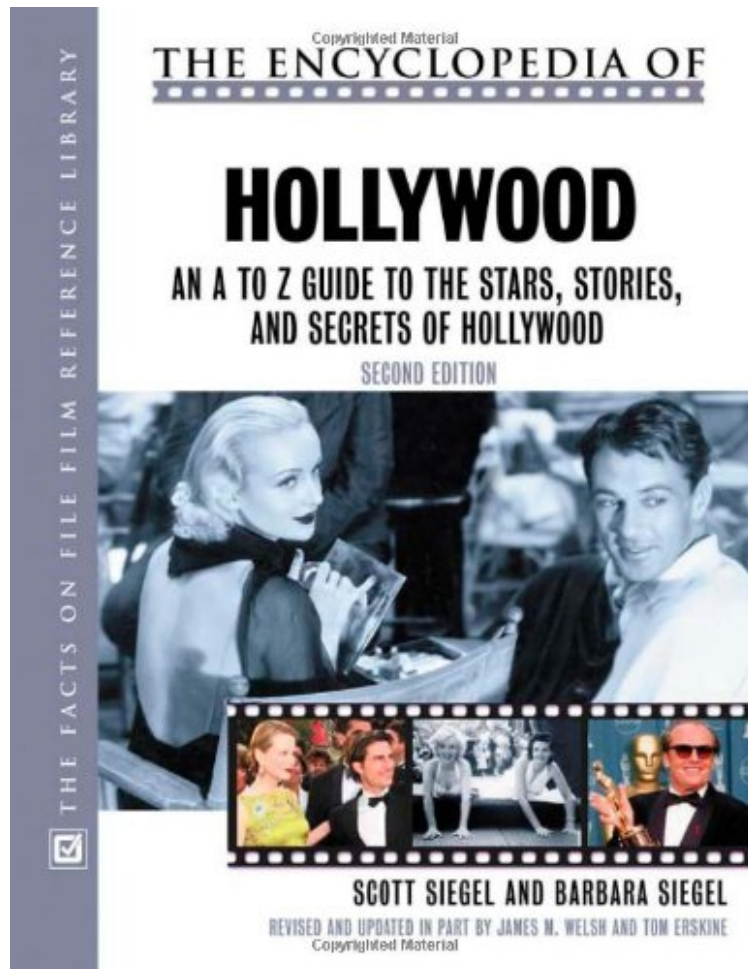


The Encyclopedia of Hollywood, Second Edition

Scott Siegel, Barbara Siegel

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Scott Siegel, Barbara Siegel : The Encyclopedia of Hollywood, Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Hollywood, Second Edition:

0 of 0 people found the following review helpful. The Encyclopedia of Hollywood By Sandra If you are interested in movies and movie stars, this is a great summary of a lot of actors, directors, cameramen, etc. It gives you a brief description of each. 2 of 2 people found the following review helpful. Good bedtime reading, but not necessarily for specialists By Dr. Laurence Raw This book tried to fulfill an almost impossible task; to summarize the history of Hollywood in one volume through a series of encyclopedia entries. Much of the information is fairly familiar to historians, but there are some quirky entries - for example, on the forgotten director Allan Dwan. As a reference book, its use might be limited; but as bedtime reading, it is an ideal text. Readers can dip into it at will, and be assured of reading a series of concise, well-written entries. Perhaps the bibliography might have been a little more comprehensive, but nonetheless it's a worthwhile text.

The only book that combines stars, films, genres, and history into one encyclopedic reference, *The Encyclopedia of Hollywood, Second Edition* provides an authoritative, unique insight into America's popular film industry. Since writing the first edition of this book more than a decade ago, the authors have become well-known film critics, and they bring their experience, insider knowledge, and detailed understanding of Hollywood to each entry. Thoroughly updated and revised, the second edition makes the most of the authors' expertise and provides comprehensive and current coverage of Hollywood. *The Encyclopedia of Hollywood, Second Edition* is a must-have reference to the history of American filmmaking, from its emergence to the present. The entries are entertaining and will appeal to anyone who has ever seen a Hollywood film and wanted to know more about it.

From *Library Journal* The latest entry in the crowded field of film history encyclopedias consists primarily of short biographical essays on stars of the past and present. In addition, there are entries for some producers, directors, cinematographers, et al., as well as for important films and film terms, e.g., "best boy." The information is generally accurate. The opinions expressed are conventional, which is fine for neophytes but tends to make rather boring reading for the knowledgeable. The book is probably most similar to Ephraim Katz's *The Film Encyclopedia* (LJ 11/1/79), but differs in that Katz's is international in scope and has no entries for individuals film titles. Halliwell's *Filmgoer's Companion* (Scribner, 1989, 9th ed.) is also international in scope, but even for Hollywood figures it features more entries than the Siegels' book; on the other hand, Halliwell's entries are shorter. Large libraries are already likely to own most of the *Encyclopedia's* information in some form or other. Other libraries seeking to expand their reference holdings in this area should consider this, especially since it has the added advantage of currency in the topics covered.- John Smothers, Monmouth Cty. Lib., Manalapan, N.J. Copyright 1989 Reed Business Information, Inc. From *Booklist* Sixteen years after the publication of the first edition, this encyclopedia offers representative entries on the American film industry, from the early, pre-Hollywood days to the present. Entries cover people, including actors, directors, producers, editors, cinematographers, and more; films; studios; genres (for example, Beach party movies, Screwball comedy); jobs (Best boy, Editor); and terms (Montage, Rough cut). Some entries feature a photograph, and many include see also references. The A-Z portion of the volume is followed by a selected bibliography. The index is the preferred approach to a name or group since many people are discussed within a category or theme, such as Child stars and Sheen family dynasty. In their introduction, the authors note that genuine stardom seldom lasts for more than five years, and in adding newer stars to this edition, they have chosen those who seem to have lasting appeal, among them Julianne Moore, Brad Pitt, and Will Smith. The standard of lasting appeal has also resulted in the addition of some early major figures who may be forgotten (the director Allen Dwan, for example). Although libraries that have both the first edition and other film titles may not consider this a necessary purchase, this up-to-date edition is easy to use and could be a welcome addition to the circulating as well as the reference collection. With the expansion of library video and DVD collections, it could also be used as a collection development tool. Patricia Hogan Copyright American Library Association. All rights reserved About the Author James M. Welsh (1938 2013) was professor emeritus at Salisbury University. He co-founded "Literature/Film Quarterly", which he edited for thirty-three years, and he authored over twenty books, including "The Oliver Stone Encyclopedia".