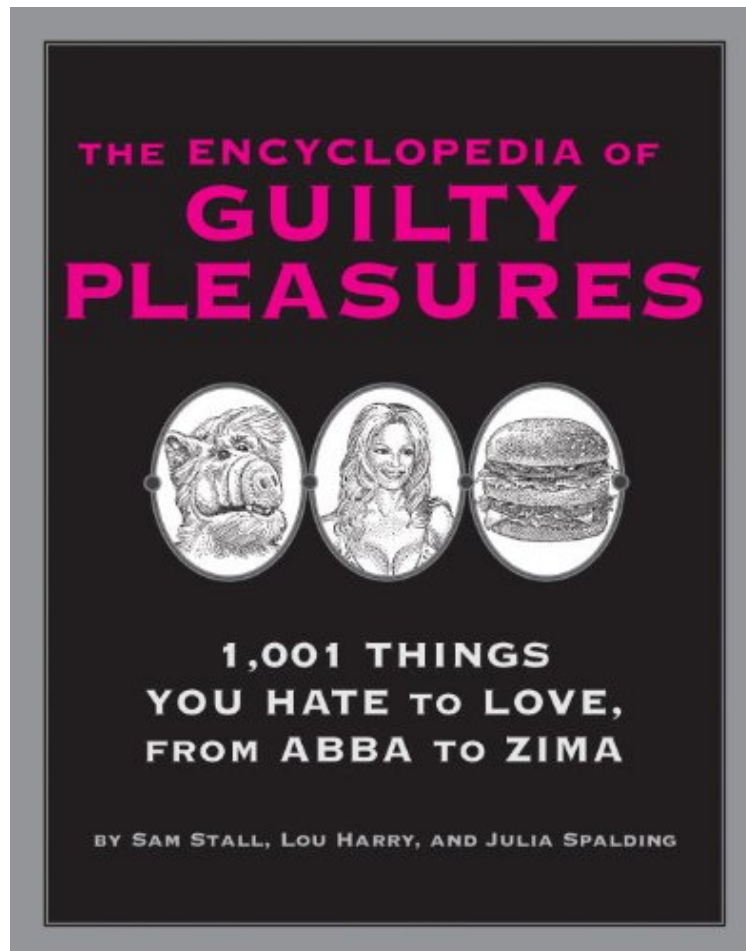


The Encyclopedia of Guilty Pleasures

Sam Stall, Lou Harry, Julia Spalding
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#2925202 in Books Quirk Books 2004-09-01 2004-09-01 Original language: English PDF # 2 7.00 x .90 x 5.50l, .91 #File Name: 1931686548320 pages | File size: 79.Mb

Sam Stall, Lou Harry, Julia Spalding : The Encyclopedia of Guilty Pleasures before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Guilty Pleasures:

0 of 0 people found the following review helpful. Bought for a giftBy HousewifeBought for a gift..3 of 3 people found the following review helpful. This book is itself a guilty pleasureBy Thomas E. DavisWhat's not to like? Three hundred pages of your favorite trash, elevated to nostalgia, handily packaged, and punchily, pithily, wittily written. Makes a great gift! (see "Infomercials")1 of 1 people found the following review helpful. Pop cultureBy ChrijeffAccording to the Introduction, these 1001 iconic and wildly popular examples of American pop cult are all things that cause shamethings people relish in private, but in most cases wouldn't be caught dead eating, visiting, viewing, listening to, touching, or rubbing all over their bodies in public. But just as the many Official Guides that have procreated ever since the appearance of the Preppy Handbook, despite their tongue-in-cheek tone, contain more than a grain of truth, so this blanket condemnation shouldn't be taken as 100% gospel. Certainly some of the entries are

guiltfest Valley of the Dolls, The National Enquirer, Teletubbies, Playboy (and various similar titles), Jean-Claude Van Damme, Jerry Springer, wet t-shirt competitions, Victoria's Secret catalogues, Frederick's of Hollywood. But others, like Walt Disney World or baseball-stadium hot dogs (which even their entry admits are a game-day rite), are pleasures most of us wouldn't really be that embarrassed to confess to indulging in; some, like Star Trek, Abbott Costello, superheroes, and The Twilight Zone, have reached the point of being seriously studied in academia; some, like cozy mysteries, may be something of an addiction but aren't necessarily as bad as the authors suggest (it's not that their towns all have a disturbingly lame police force, it's simply that those police forces aren't accustomed to murder and aren't well equipped (psychologically or technologically) to solve it, whereas the amateur detective, who operates on intuition or esoteric knowledge, may be better suited to seeing the connections they don't); and quite a few, like Elvis, the Super Bowl (and its commercials), The Partridge Family, Hallmark Hall of Fame, The Waltons, Shirley Temple movies, The Wonderful World of Disney (in its various incarnations), bowling, and the Hollywood Walk of Fame, are either authentic American institutions or family-friendly (if not both). And then there's Jerry Lewis, who may be a guilty pleasure in the U.S. but has attained a near-divine status in France (much as Edgar Allan Poe, today recognized as a major author, did 150-odd years ago, so there's hope for Jerry yet!). Perhaps the book should be considered, not a catalogue of shame, but simply an examination of some of the more popular examples of popmeaning popularculture. Some of these people, places, and things, including Twinkies, Rocky Balboa, Schoolhouse Rock, Kraft macaroni and cheese, the Kennedys, and RV's (and that's just the ones from the most recent version; 11 more appeared on the Third, in 2013, two and a half on the Second, and three on the First) have even been added to Fortune's annual list of 100 Great Things About America, so obviously not everyone thinks they're shameful at all. I can't speak for anyone else, but I, for example, have never felt embarrassed when I've succumbed to the charms of a kitten poster, bought a movie-soundtrack CD by one of the symphonic composers or a Time-Life book or record,, put a box of Pop-Tarts in my grocery cart, or stopped at Dunkin' Donuts for a coffee-cake muffin!

What do Neil Diamond, Touched by an Angel, Pamela Anderson, The Boy in the Plastic Bubble, White castle hamburgers, Benny Hill, Thomas Kinkade, and the song You Light Up My Life have in common? They're all guilty pleasures and they're all celebrated in this massive A-to-Z encyclopedia. Authors Sam Stall, Lou Harry, and Julia Spalding have unearthed fascinating trivia about literature (Valley of the Dolls, The Sports Illustrated Swimsuit Issue), television (The Real World, Land of the Lost), fashion (Members Only jackets, the WonderBra), and more. Every page features a sophisticated two-column design and handy guide words for quick at-a-glance reference. Best of all, we've illustrated 100 of the guiltiest pleasures with the same portrait style used by the Wall Street Journal. Complete with 1,001 entries, it's the ultimate guide to everything you hate to love!

From Publishers Weekly A trio of creative minds, obsessed with those secret indulgences we enjoy when no one else is watching, have produced a 50-year chronicle of guilty pleasures from A to Z. With over 1,000 capsulized, satirical descriptions, the book offers plenty to savor. Contemporary self-indulgences such as boy bands and the Olsen twins earn mentions, as do groan-worthy old timers like Old Spice cologne and water beds. Jackie and Joan Collins and Anna Nicole Smith score high on the schlock scale, along with devilish foods like the timeless green bean casserole and Cinnabon sticky buns. Television takes a lot of cheesy credit, with entries including The Love Boat, Baywatch, The Osbournes and that pioneer of reality shows, Candid Camera. Time-tested favorites Cool Whip, the Carpenters and the National Enquirer provide as many hoots as the snippet-length bios of Fabio, Adrienne Barbeau ("apparently this woman was an actress of some sort"), Amy Fisher and Monica Lewinsky. The encyclopedic arrangement is funny in and of itself (the Little House on the Prairie entry says, "See Landon, Michael"). As tempting as Jiffy Pop Popcorn, this flippant (albeit subjective) reference is compulsively seductive, with tongue-in-cheek remarks the authors' flair. Illus. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Sam Stall pleads guilty to enjoying Fantasy Island, Bloomin Onions, and the artwork of Boris Vallejo. Lou Harry has mastered the Electric Slide and collects Hummel figurines. Julia Spalding is a fan of Sweet Valley High novels, Clinique Pore Minimizer Makeup, and Designer Imposters.