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*Dorothy Circus Gallery*



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**Dorothy Circus : The Doors of Perception: Dorothy Circus Gallery Volume 3 (The Trilogy)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Doors of Perception: Dorothy Circus Gallery Volume 3 (The Trilogy):

This book is the final installment of the fascinating Dorothy Circus Trilogy. It features an array of artists that each encapsulates a unique approach to the subculture of Pop Surrealism. This third volume of the Trilogy gathers together all the exhibitions held at the Dorothy Circus Gallery between February 2013 and February 2014 in a melting pot of surrealism that is constantly becoming more diverse and vibrant. This book features the likes of Paolo Guido, Chris Berens, Sas Christian, Miss Van, Tara McPherson, Clementine de Chabaneix, Kazuki Takamatsu, Colin Christian,

Afarin Sajedi, Alessia Iannetti, Nathalie Chau, Ray Caesar, Francesca R. Di Nunzio and Kwon Kyungyup. The Dorothy Circus Gallery, selected by Juxtapoz magazine as one of the top 100 galleries in the world is now a leading European centre for pop surrealism.

About the Author The Dorothy Circus Gallery is a space dedicated to Pop Surrealism and new trends in the visual arts. Inaugurated in Rome in 2007, the gallery was born on the border between New York and the Alices Wonderland, and has featured many renowned artists including Jonathan Viener, Ron English, Sas and Colin Christian, Camille Rose Garcia, Alex Gross, Joe Sorren, Tara McPherson, James Jean, Travis Louie and many others. The Gallery, selected by Juxtapoz magazine as one of the top 100 galleries in the world is now a leading European centre for Pop Surrealism. The Gallery and its artists are often reviewed by major newspapers and television channels and have numerous collaborations with the most renowned international galleries and institutions. Thanks to its international fame and esteem, the Dorothy Circus Gallery is not only committed to bringing the most famous artists from the international pop surrealism scene to Italy, but is also in search for new Italian, European and Eastern talents. The goal of the Dorothy Circus Gallery is to display the forerunners of the new figurative avant-guard language. This movement is kinetic and sustained by their artists style which strengthens the collective life of the gallery.