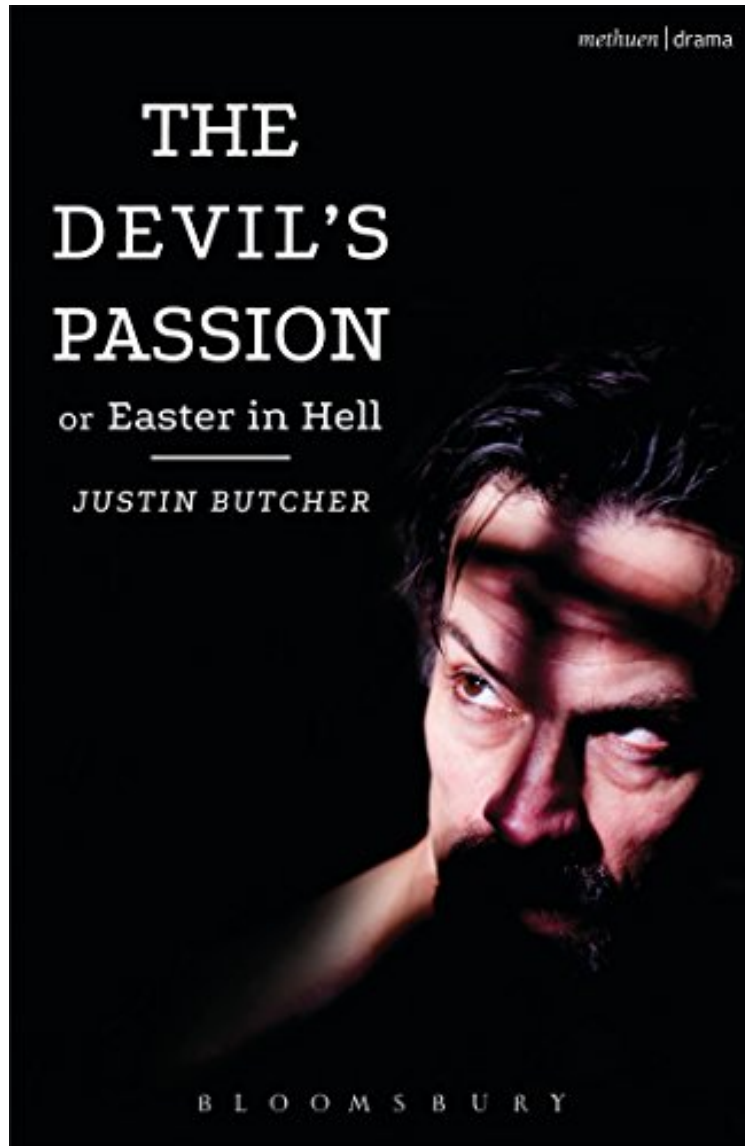


[Free and download] The Devil's Passion or Easter in Hell: A divine comedy in one act (Modern Plays)

## The Devil's Passion or Easter in Hell: A divine comedy in one act (Modern Plays)

*Justin Butcher*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



DOWNLOAD



+

READ ONLINE

#5155076 in Books Justin Butcher 2016-04-01 2016-04-01 Original language: English PDF # 1 7.81 x .14 x 5.061, .13 #File Name: 135000534772 pages The Devil s Passion or Easter in Hell A divine comedy in one act Modern Plays | File size: 53.Mb

**Justin Butcher : The Devil's Passion or Easter in Hell: A divine comedy in one act (Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Devil's Passion or Easter

in Hell: A divine comedy in one act (Modern Plays):

Within the next hour, our operatives will isolate, engage and capture or kill the notorious leader of the most extreme, dangerous and contagious ideology to emerge in the modern era, whose terror activities represent the gravest threat to our interests across the region and the wider world. I refer, of course, to the radical preacher and populist demagogue Y'shua Bar-Yessuf the man known, by way of shorthand to our operatives, as Jesus. Satan, the narrator of Justin Butcher's one-man play who is looking out for our best interests, is on a mission to harness the ways of the dangerous extremist preacher Jesus. Jesus' radical teachings and popularity have the potential to wreak havoc in the Middle East. This is exactly the sort of man the government warn us of, again and again. This clever and evocative passion play from the devil's perspective considers Jesus' relevance to contemporary issues, and retells the story of Christ's life from the perspective of the enemy. The Devil's Passion received its world premiere in June 2015 at St James's, Piccadilly, and was revived and toured in 2016.

Justin Butcher's *The Devil's Passion* is a welcome antidote to the dull and done to death, a light sandblasting for jaded souls. It's also a timely piece, casting Jesus in the role of extremist preacher, whose dangerous ideas have the potential to cause untold instability in the Middle East and here at home . . . And while a passion play from the Devil's perspective may naturally evoke a gleefully heretical flavour, Butcher's beautifully-written piece is as reverent as such a post-Screwtape exercise can be while still entertaining ... Perhaps the most poignant moment is when Butcher has Satan tempt Jesus on the cross to give it up and pack it in by showing him how generations of Christians will sanitise his sacrifice, allowing gold and silversmiths to smooth his suffering into decorative mannequins for church walls and necklaces. \* Huffington Post \* Powerful, imaginative and marvelously written . . . an extraordinary and original creation \* Sir Paul Scofield on Justin Butcher's "Scaramouche Jones" \* Extraordinary solo piece by Justin Butcher . . . hilarious, picaresque and terrifying \* Sunday Times on "Scaramouche Jones" \* Fascinating, poignant, funny \* The Times on "Scaramouche Jones" \* Justin Butcher's gloriously elegiac prose . . . reverberates in the memory \* Irish Independent on "Scaramouche Jones" \* "Unique . . . stunning . . . a new kind of theatre" \* Metro on "Scaramouche Jones" \* About the Author Justin Butcher is a playwright whose *Scaramouche Jones* or *The Seven White Masks*, starring Pete Postlethwaite, premiered at the Dublin Theatre Festival in 2001 and was revived at the Edinburgh Festival Fringe in 2014. Butcher read Classics at Oxford and subsequently trained at Drama Studio London. He has worked extensively as an actor, writer, director and musician all over Europe. Plays include *King of Fools* (commissioned by Westminster Abbey in 1995, it had five successful UK tours); *Birth of the Jongleur* (a one-man show commissioned for the Greenbelt Arts Festival, 1995); *The Millennium Man*, a modern adaptation of the *Mysteries* (Theatre Royal, Bath, 2000); *Guantanamo Baywatch* (New Players, 2004) and *Go to Gaza, Drink the Sea* (Theatro Technis, 2009).