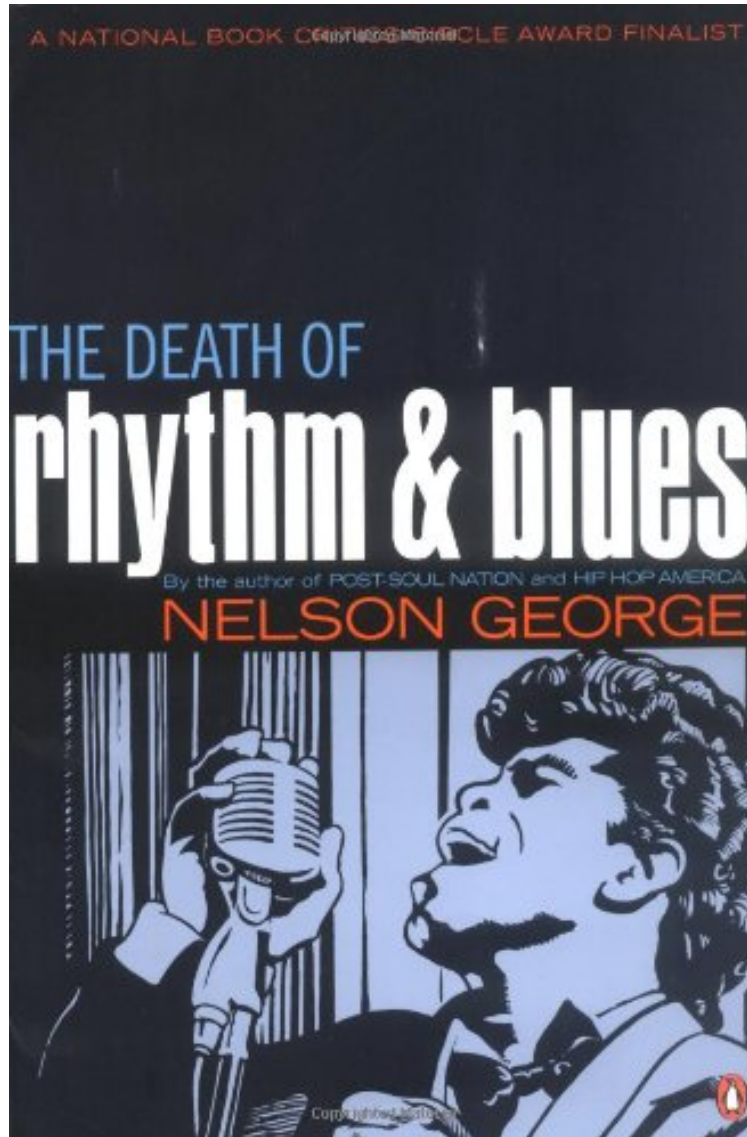


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The Death of Rhythm and Blues

Nelson George

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#56841 in Books Nelson George 2003-08-15 2003-08-15 Original language: English PDF # 1 8.99 x .59 x 6.20l, .63 #File Name: 0142004081256 pages Death of Rhythm and Blues | File size: 62.Mb

Nelson George : The Death of Rhythm and Blues before purchasing it in order to gage whether or not it would be worth my time, and all praised The Death of Rhythm and Blues:

1 of 1 people found the following review helpful. Good Book. Scholarly. By Larry Andreassen This book documents the evolution of African-American RB music since WW II. The term RB is used loosely by me, and by the author. In order to fully understand RB specifically, a wider musical net is spread historically. The book is a good, and quite historical read. That was a great plus for me. My only very small negative is I would have enjoyed a few more

anecdotes, vignettes, quotations, experiences to further paint the smell and scent of the world he describes. Read the book! It's worth the money. Oh, check out the publish date as it doesn't cover the most recent years of musical history. 1 of 1 people found the following review helpful. Five Stars By Durie J Purvis The back story is unbelievable so on point 0 of 0 people found the following review helpful. Lives up to the great reviews that I've read about By R. Sharpe Even though the book is fairly old it is still relevant to today's music environment.

From Nelson George, supervising producer and writer of the hit Netflix series, "The Get Down," this passionate and provocative book tells the complete story of black music in the last fifty years, and in doing so outlines the perilous position of black culture within white American society. In a fast-paced narrative, Nelson George's book chronicles the rise and fall of race music and its transformation into the RB that eventually dominated the airwaves only to find itself diluted and submerged as crossover music.

From Publishers Weekly Slicing through the main layers of the world of R B, George, music critic for Billboard and Playboy, profiles his personal heroes in the recent history of black music especially in the evolution of black radio, the growth of independent record labels and the development of retail outlets for R B records. Here are perceptive summations of the contributions of such star creative performers as Chuck Berry, James Brown, Aretha Franklin and Michael Jackson, as well as of lesser-known musicians, and of the links between black social and economic affairs and the changes in contemporary black culture. Above all, George examines the business of black music and probes the ways in which it has affected the "symptoms of illness" in R B. He is convinced that "black America's assimilationist obsession is heading it straight toward cultural suicide." Photos not seen by PW. Copyright 1988 Reed Business Information, Inc. From Library Journal George, music editor at Billboard and contributor to Playboy and the Village Voice, has written a provocative book describing how white society has changed black music. Providing as much a cultural as a musical history, he takes the extreme view that black music has become so assimilated into white culture that it is near destruction. In response, he urges blacks to achieve integration and practical power by becoming more self-sufficient, politically and economically. An important and perceptive book. Daniel J. Lombardo, Jones Lib., Inc., Amherst, Mass. Copyright 1988 Reed Business Information, Inc. George has uncovered a lot of fresh information, not just on the artists themselves, but on the booking agents, arrangers, and record men. Newsweek [George's] reading of history is not only interdisciplinary, it has a musical score.... His accounts of the colorful characters who populate this uncharted realm are often informative and...delightful. The Washington Post Book World