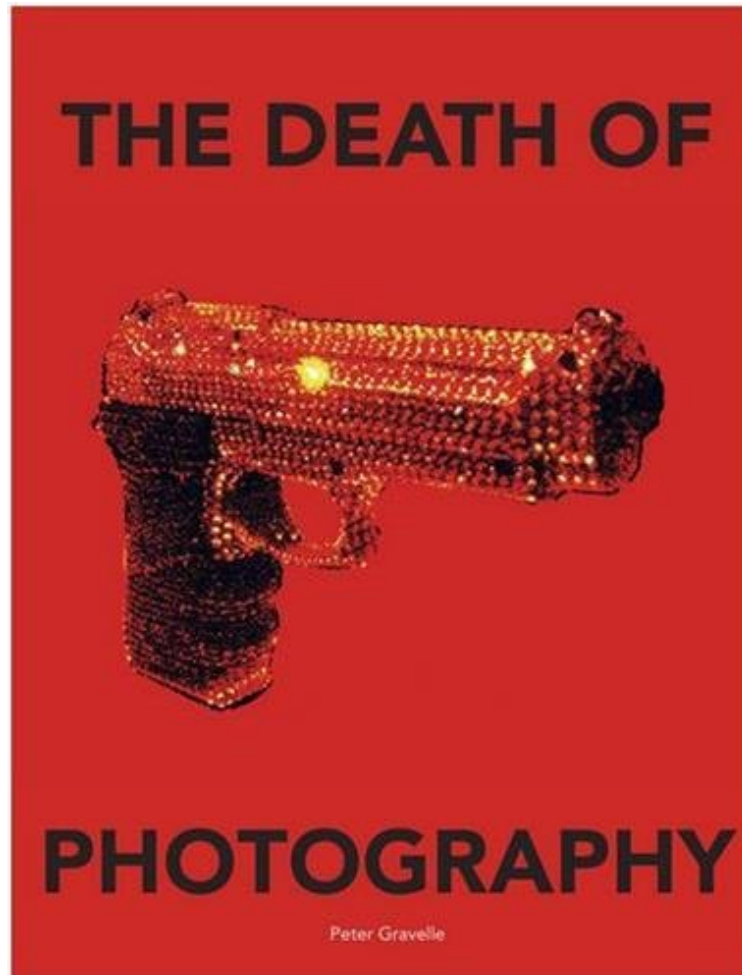


(Free and download) The Death of Photography: The Shooting Gallery

The Death of Photography: The Shooting Gallery

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From Carpet Bombing Culture : The Death of Photography: The Shooting Gallery before purchasing it in order to gage whether or not it would be worth my time, and all praised The Death of Photography: The Shooting Gallery:

0 of 0 people found the following review helpful. this book will surely satisfy. BeautifulBy tasha pruitIf you're a fan of gorgeous pictures and people, music (especially british punk and rock), fashion, celebrity, and life lived on the unconventional edge; this book will surely satisfy.Beautiful, sexy, twisted and tragic. Some of the images were familiar having seen them back in the day, others burning my retinas for the first time....2 in particular broke my heart...may Jesse be dancing and goofing in eternity, I never forgot her, never will, truly a singular character...and my golly did the camera love her. Reading Peter's words is like sitting down to coffee with him, the memory of his voice narrating as I read along. After all the big ups and down down downs, I'm soooo very glad he's still standing, and has found an incredible companion in Angie (and TitusRaymond, of course!).Thank you for continuing to create and putting together a time capsule that honestly reflects the grit and glamour of a many storied and talented life. Well

done and BRAVO!!! XXXX0 of 0 people found the following review helpful. Punk, Fashion and Drugs, What Else is There?!?By The WhistlerAs a kid I was an LP liner note freak ... Head phoning my fave bands ...a name was omnipresent: Peter Kodick...who shot LP covers for Johnny Thunders, The Jam, Chelsea, The Damned, The Rumour to name a few...timeless images that documented the UK punk movement...I had to get his book...a unique and unorthodox approach at an autobiography...Personal vignettes documenting his life, career, drug use ...warts and all...no apologies...Gorgeous fashion photos, still life and portraits from the pre-digital era...A flawed character, Peter's no nonsense honest prose is refreshing in an age of self serving hype. I hope Peter releases a pure photo book....Death of Photography is a must read/view!!!

From the filth and the fury to the elegant extravaganza, Peter Gravelle, the many named photographer, has remained in the shadows of punk rock, low culture and high fashion, deflecting attention while steadily producing an epic body of iconic work. The Death of Photography is a tour de force, a high end art book showcasing forty years of the best punk, fashion and portraiture of Gravelles career. Heavily stylised images are woven together with Gravelles own fascinating recollections from a life lived in technicolour. There comes a time when a man needs to testify. Gravelle has no axe to grind nor star ego to feed . . . His intelligent storytelling is a fresh perspective on some of the most pivotal moments in our pop cultural history told without exaggeration or romance. This truth telling is a catharsis, not prettified or censored just what happened, because it happened. Behind the glittering facade of the fashion business, Milan, Paris, Athens, Tokyo, NYC, LA he has been there, witness to the dark underbelly of the trade. Discover: What was it really like to be friends with Sid Vicious in the last months of his life? How did you not know about Exquisite Covers, the design label that made most punk album covers? What was it like to be raving in Athens with fifteen models and a PR at the height of the ecstasy wave? Why is it not a good idea to fly to Tokyo to get off the drugs? The Death of Photography is a redemption, a confessional and a reflection on forty years of hedonism and making art. Gravelle burns the myths, tells the stories and reveals a textured and intelligent picture of a truly maverick life.

About the AuthorNorth American born ,educated in Britain Peter Gravelle's photographic career spans nearly forty years. Through the early days of British Punk, fashion in Italy, advertising portraiture in America and Japan and back to London where he currently resides . Advertising work includes clients Versace Couture, Levi's, Hino Trucks and more whilst editorial clients include Vogue Italia , Harpers Bazaar and Vanity Fair whilst portrait commissions include Quentin Tarantino , Margaret Trudeau amongst others. The diversity of his work always seems to have a common thread, the search for the timeless image in all its simplicity. He has exhibited solely and in group shows in London, Berlin and Los Angeles and features as himself in Alan Parker's movie, " Who killed Nancy." His work is also in the permanent collections of both the National Gallery, London and M.O.M.A., New York City.