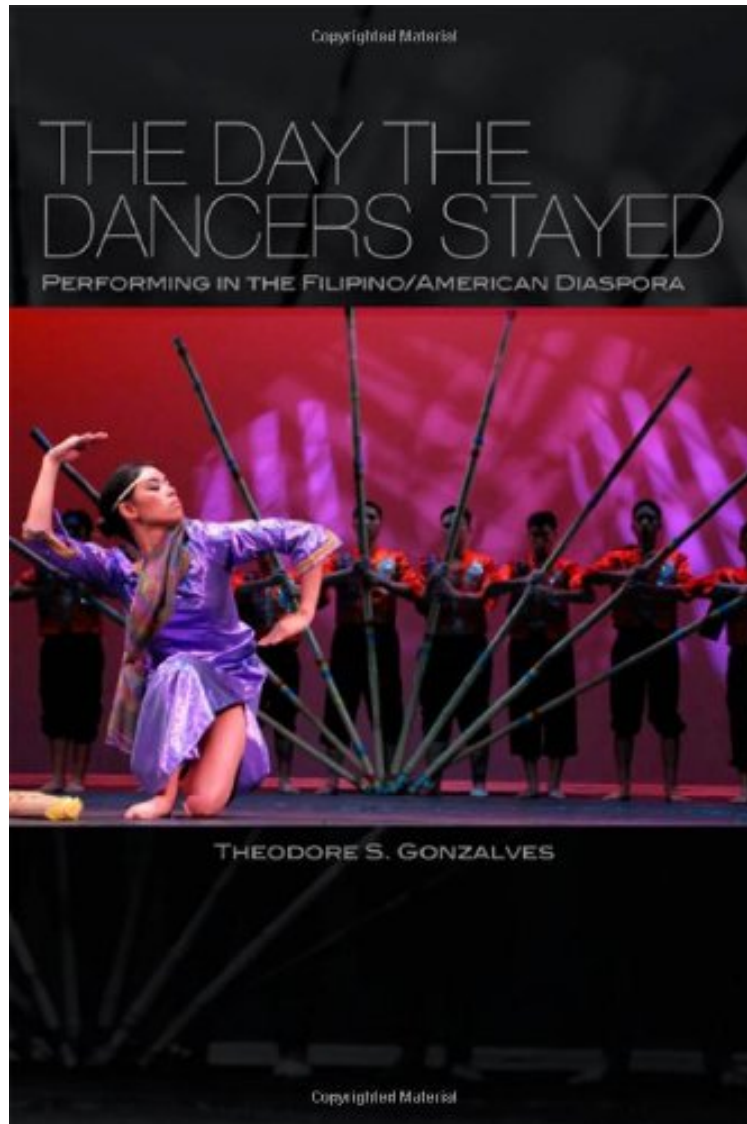


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The Day the Dancers Stayed: Performing in the Filipino/American Diaspora

Theodore S. Gonzalves

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Pilipino cultural nights at American campuses have been a rite of passage for youth culture and a source of local community pride since the 1980s. Through performances and parodies of them, these celebrations of national identity through music, dance and theatrical narratives reemphasize what it means to be Filipino American.

"With acumen, verve, and a politics of style that effect an important counter-appropriation of performance studies in today's American academy, *The Day the Dancers Stayed* offers a differently historicized analysis of the processes by which culturalkinetic, aural, visualknowledges get produced, repeated, and transformed. Gonzalves shows us or, more precisely and more crucially, reminds us how and why culture dies. And how it always lives on." Sarita Echavez See, University of Michigan