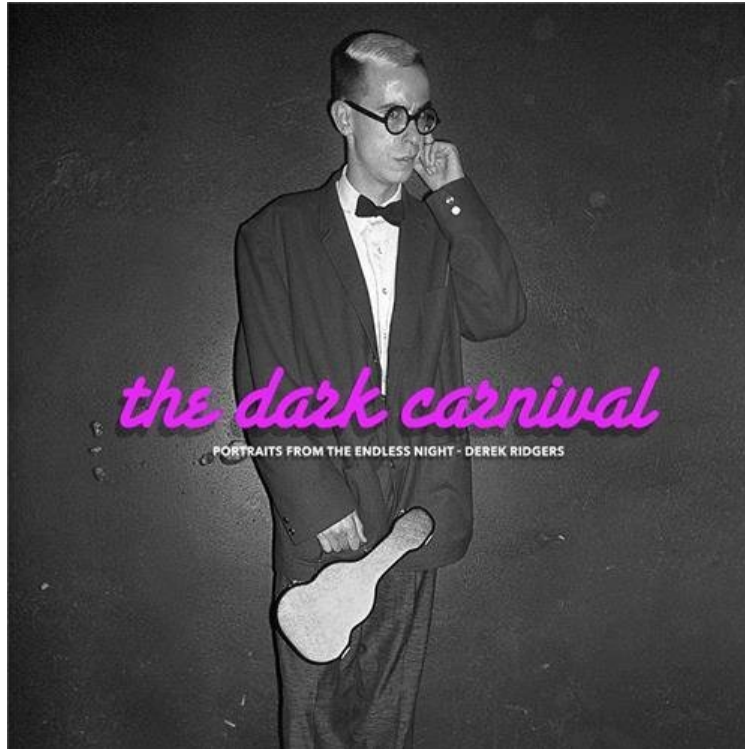


[Download free ebook] The Dark Carnival: Portraits from the Endless Night

The Dark Carnival: Portraits from the Endless Night

From Carpet Bombing Culture
*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#812644 in Books 2016-02-01Original language:EnglishPDF # 1 12.80 x 1.00 x 9.40l, 2.16 #File Name: 1908211385216 pages | File size: 61.Mb

From Carpet Bombing Culture : The Dark Carnival: Portraits from the Endless Night before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dark Carnival: Portraits from the Endless Night:

For some, heaven will not be a perpetual dawn but rather an endless night - an eternity of the wild hours between dusk and sunrise. The Dark Carnival is a celebration of human beings given the rare space to play out their fantasy visions of themselves, the fleeting impressions of people dressed up for the glorious night caught in all their decadent glory. A unique collection of portraits personally selected by one of the UK's foremost portrait photographers covering alternative London's unique counter-cultural history from Punks, New Romantics, Goths, Disco Queens, Soul Boys, Fetish Worshipers, Rockers, Cyberpunks, Ravers, Clubbers and Party Animals. Derek Ridgers has been a feature in the clubs and on the streets of the capital for over 50 years - indulging in his obsession for documenting the people dressed up for the glorious night. Anyone who loves street style, youth subcultures, portrait photography and the curious human penchant for playing dressing up, will find this collection a darkly fascinating celebration of both night life and decadence. Packed with images exploring DIY fashion, self-expression and the fabulous strangeness of the human animal, ravers of all kinds will spend happy hours gazing at this book, at once a piece of social history and a visual poem, an expression of the fascinations of the author, a feast of luscious crepuscular imagery.

About the Author Derek Ridgers is an English photographer with a career spanning forty years. He is best known for his photography of music, film and club/street culture - photographing everyone from James Brown to The Spice Girls, from Clint Eastwood to Johnny Depp. During his career, Ridgers has worked for many publications, including Time Out, The Sunday Telegraph, NME, The Face, Loaded, The Sunday Times, The Sunday Independent, GQ Style and Arena. His previous books include: When We Were Young (Photoworks), Skinheads: 1979-1984 (Omnibus Press), 77-87 London Youth (Damiani). London Youth (Damiani).