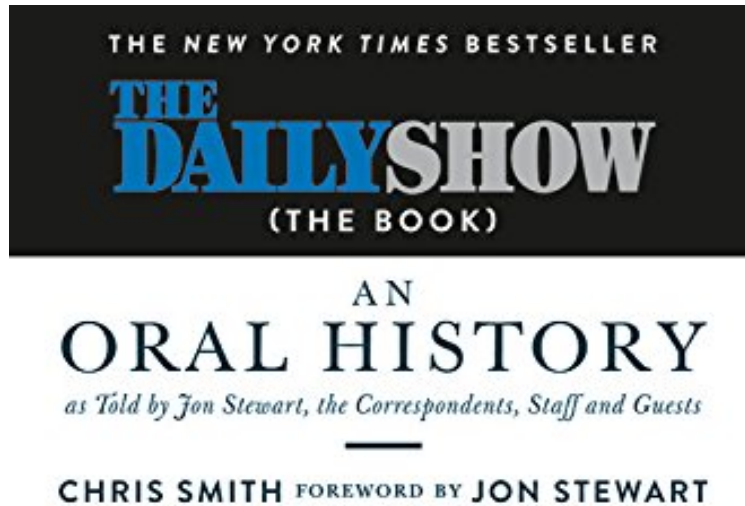


(Read free) The Daily Show (The Book): An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Daily Show (The Book): An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Chris Smith

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Chris Smith : The Daily Show (The Book): An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests before purchasing it in order to gage whether or not it would be worth my time, and all praised The Daily Show (The Book): An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests:

16 of 18 people found the following review helpful. Absolute Must Read for Stewart fans By djb Written in a unique

conversational way, the book provides innumerable glimpses into the show and the cast of characters. More importantly, it offers insight into the powerful morals and ethics that drove Jon's decision making through the years. I was a faithful viewer and of course desperately missed him during this fateful election. Like all brilliant people, Stewart made it look so easy and light and joyful, and I enjoyed every single show. I now understand how much thought went into the content and how dedicated he was to continued evolution for the creative process. And while Stewart is honest about the demands on his time, his gratitude for the opportunity shines through as a lovely beacon of light. I always viewed him as the most influential voice of the digital age - I now view him as the Michelangelo of our century. Read it!

0 of 0 people found the following review helpful. An essential window into how a silly comedy show became a social institution, especially if you're already a fan

By Josh Mauthe I cant tell you exactly when Jon Stewart became unmissable, appointment TV for me. But sometime in the wake of 9/11, as The Daily Show started to become the institution that it did, I found myself going out of my way to never miss an episode, recording every nights episode onto an increasingly battered VHS tape, and never letting an evenings show go unwatched. And as the show evolved, I stuck with it, finding it a voice of reason and sanity in insane times, and no doubt shaping my opinion in so many ways. It was funny, yes, but it was barbed, and heartfelt, and thoughtful, and incisive. It was satire in a time that needed it, and at a time where it was easy to feel like an outcast in Bushs America. I say all of this at the outset because theres no way I can give you a review of The Daily Show (The Book) thats not through the eyes of a fan of the show (and Stewart). If you didnt watch this show throughout the years, watch it evolve from the snark and condescension of the Kilborn era into the earnest, trenchant powerhouse it became, I dont know whether youll find this book as fascinating and compelling as I did. Yes, theres something rich about hearing all of these creators opine about the show and its evolution, but theres no denying that its more resonant, more interesting, for those of us who love the show already. So what is The Daily Show (The Book), exactly? Its an oral history of the show, one that starts back with the inception of the original series and follows it to the end of Stewarts tenure, with chapters around almost every major event of the series the Crossfire appearance, the Cramer confrontation, Indecision 2000 (and 2004 and 2008), the love/hate tension with John McCain all of it is covered and more. But whats more, by making this an oral history with undeniable range, author Chris Smith allows us to hear this all from the people involved, both in front of the camera and behind. Whats more, while Smith undeniably loves the show, he allows people to be honest throughout, whether its McCain explaining why he quit going to the show, hearing former correspondents and staff speak with bitterness about their experiences, or diving into some of the shows controversies (think that infamous Jezebel post about sexism in the shows staff, or the Wyatt Cenac blowup). Even Tucker Carlson and Glenn Beck are allowed to get some digs in, making their points and giving them a chance to respond to the shows (or Stewarts) treatment of them. For all of that, though, this is a history for those fascinated by how a little show on a neglected cable network became a political powerhouse, a launching point for careers, and a series that literally changed legislation and policy with its voice. Its also a history of what it takes to make a show like this, and how the things that represented The Daily Show contradictory video clips, correspondent pieces, hatred of Fox News, Stewarts interview techniques were first conceived. Its also, though, a wonderfully funny book, because these are funny people. From John Oliver and John Hodgman trading jabs about whiskey to correspondent pranks to further evidence that Stephen Colbert is one of the funniest people alive, the book is laugh out loud funny, with these people sometimes unable to restrain their glee and disbelief at the things they did and got away with. And sometimes, its a reminder that the show was funniest when it was silliest stories of Steve Carells wonderful Produce Pete character, or how puppets became part of the show, are just as important as the creation of The Rally to Restore Sanity and/or Fear. In short, I cant give you an entirely objective review of this book Im too big of a fan, too emotionally connected to these times and these memories to be objective. Its a bit skewed towards the shows reputation, I think, and tends to let the questioning voices be overpowered. But as a history of a show I loved, and a reminder of the people that shaped so much of my political and personal views, its a blast funny, thoughtful, compelling, and just a great read. Highly recommended for any fan of the show and if youre not a fan of the show whats wrong with you?

2 of 2 people found the following review helpful. so I found it all super entertaining and interesting

By tommy One of my fav books ever. I was a huge fan of The Daily Show and Jon, so I found it all super entertaining and interesting. I couldn't believe how hard it was just to put together one show, I don't know how Jon did it for so long. It had to be draining, both mentally and physically. If your a fan of The Daily Show, you gotta read this. You won't regret the purchase, I promise. The format is an oral history format, so if thats not your thing, you musn't buy it.

The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, Steve Carell, Lewis Black, Jessica Williams, John Hodgman, and Larry Wilmore-plus some of The Daily

Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program hosted by Craig Kilborn to Jon Stewart's long reign to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, Jon Stewart's emotional monologue in the wake of 9/11, his infamous confrontation on Crossfire, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, the Indecisions, Mess O'Potamia, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

"Zippy, smart." *New York (magazine)* "Readers of this compelling history will appreciate the sweat behind every joke." *Washington Post* "Mr. Smith's book feels like a visit to a distant time." *New York Times* "[A] substantial, many-faceted oral history.... This superbly well-edited choral work illuminates the enormous effort, creativity, collaboration, and hustle required for producing a hilarious, news-focused, four-times-a-week comedy show and the chutzpah necessary for taking on the powers-that-be." *Booklist* "Sometimes our book dreams get answered.... If you ever longed to be in the room for epic moments like Stewart's post-9/11 on-air address, his grudge matches with Fox News, the famous Indecision presidential election coverage and more, this is your printed word moment of zen." *Detroit Free Press* "Deftly recount[s] the way Stewart's sensibilities, political realities (and unrealities), defining events like 9/11, advances in technology and changes in the television news landscape moved the show from spectator to player." *USA Today* "Smith digs deep into the show's ascendance and cultural influence as if he was one of the show's meticulous fact-checking news-tape researchers... Smith lets the show's stars, crew, and guests tell the show's unvarnished history. Fortunately, most every one interviewed—from Stephen Colbert to longtime showrunner Ben Karlin to Sen. John McCain—possesses an A-plus wit... it doesn't flinch from digging into the show's most contentious moments... in the Age of Trump, the time has never been better to delve into the minds of the masters who became a vital part of our democracy." *Entertainment Weekly* "Smith gives readers sound bites from some smart, funny and self-aware people waxing rhapsodic about their 'let's put on a show' adventures... the seeming candor of Stewart in particular gives the book a refreshing amount of depth, particularly regarding backstage drama... the real measure of the show and the book that bears its name is, did it have a point, and, moreso, was it funny in making it. The answer, on both counts, is a resounding, laugh-out-loud 'yes.'" *Chicago Tribune* "Comedy Central's The Daily Show was a cultural phenomenon, and now it gets the oral history it deserves... Smith tells the show's story through artfully arranged first-person recollections. ... it is more than a collection of famous moments, but rather a work of distinctive, original social commentary." *The National Book* "There is solace in this chatty and highly informative tome.... THE DAILY SHOW (THE BOOK) is like eating popcorn, in that it's light and fun and easy to consume.... the book is a love letter to the people that built The Daily Show and make it work night after night." *Vulture* "Lively... Smith deftly combines narrative with the recollections of people involved with the show at every level, ranging from boldface names like John McCain to correspondents like Stephen Colbert and Ed Helms.... An intimate and entertaining look at a fake-news program whose caustic, witty alchemy remains missed by many." *Kirkus* "This is a fascinating history of a cultural phenomenon and the people who powered it. Be aware that, like the show, there is plenty of cursing in this book." *Provo City Library Staff* "A must-read for the show's fans and those aspiring to a career in comedy or television." *Library Journal* "Wonderfully compiled... Certainly if you are a fan of the show you must read THE DAILY SHOW (THE BOOK)... it is a sincere blast to relive its finest moments and understand how it was achieved and more importantly remember how much it was a major part of the democratic process... Bravo, Mr. Smith." *Reality Check News Information Desk* "The Daily Show was so obviously the signature TV series of its generation that this book's rare carping voices are almost a relief, in that keeping-things-honest way. If damn near everyone else sounds a bit in awe of what their unlikely Godfather wrought, no wonder." *Barnes Noble* "Stewart even contributed the introduction. But this isn't a sanitized history. There's plenty of warts and all (and some fun hijinks as well). It's also a smart look at the business of TV and how 24-hour news channels and the rise of conservative media have changed our political culture." *Hollywood Reporter* About the Author Chris Smith writes about politics, sports, and entertainment. He lives with his wife, son, and daughter in Brooklyn. Jon Stewart is a comedian, writer, actor, producer, director, bestselling author and former host of The Daily Show. He lives with his wife and children in New Jersey.