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The Course: A Play

Brendan O'Carroll

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Brendan O'Carroll : The Course: A Play before purchasing it in order to gage whether or not it would be worth my time, and all praised The Course: A Play:

An assorted group of no-hopers sign on for a Positive Mental Attitude course run by a conman -- but then the bona fide American supervisor arrives, threatening to shut down the course unless five out of six participants pass the test. The participants -- including a prostitute, a resting actor, a golf widow -- rise to the challenge, with unexpected results.

High farce and a feelgood ending. Brendan O'Carroll's first play which he wrote, directed and starred in.

'tears ran down my face with laughter - brilliant' -- Manchester Evening News 'this massively funny romp is a winner all the way. It would be a crime to miss it' -- Liverpool Echo 'A great show' -- Gay Byrne - The Late Late Show About the Author International star of multiple BAFTA-award-winning TV series Mrs Brown's Boys and Mrs Brown's Boys: d'Movie, Brendan O'Carroll's story begins very modestly. The youngest of eleven children, Brendan O'Carroll was born in Dublin's inner-city in 1955. His mother, Maureen, was a Labour TD (MP) and a huge influence on his life. He left school at 12 and worked as a waiter, trying many other occupations in his spare time - disco manager, milkman, pirate radio disc-jockey, painter-decorator etc. For a time he ran his own bar and cabaret lounge before being persuaded to try the comedy circuit. The gigs were small at first and even included his own version of 'Blind Date', but word soon got around about this original and outrageous funnyman: soon there was standing-room only. The real turning point in Brendan's career was his first appearance on The Late Late Show, Ireland's longest-running chat show: the studio audience and viewers loved him. His first video Live at the Tivoli went straight to No 1, knocking U2 out of the top slot and pushing Garth Brooks to No 3. In 1994 he was voted Ireland's No 1 Variety Entertainer at the National Entertainment Awards. He went on to make best-selling videos, and a bestselling record, as well as touring in Ireland, the UK and the USA. The radio show Mrs Browne's Boys, written by and starring Brendan, had a phenomenal daily audience on 2FM and led to the creation of Agnes Browne as the central character in Brendan's first novel, The Mammy, published in 1994. The book topped the bestseller charts in Ireland for months and the film rights were snapped up. The Mammy was followed by The Chisellers and The Granny: all three were huge bestsellers. Hollywood came calling when Anjelica Huston read and loved Brendan's books: she made her directorial debut with Agnes Browne. Brendan toured several other stage shows with Agnes Browne as the central character, before a BBC producer saw the show and felt there was television potential. Initially broadcast in a quiet late evening slot, Mrs Brown's Boys quickly became a huge word-of-mouth hit, and quickly moved to primetime, including several Christmas Day specials. A huge success in Australia and other countries where it has been shown, the enduring appeal of Agnes and her family is secure. Brendan continues to write and perform as Agnes Browne, most recently in Mrs Brown's Boys: d'Movie (2014)