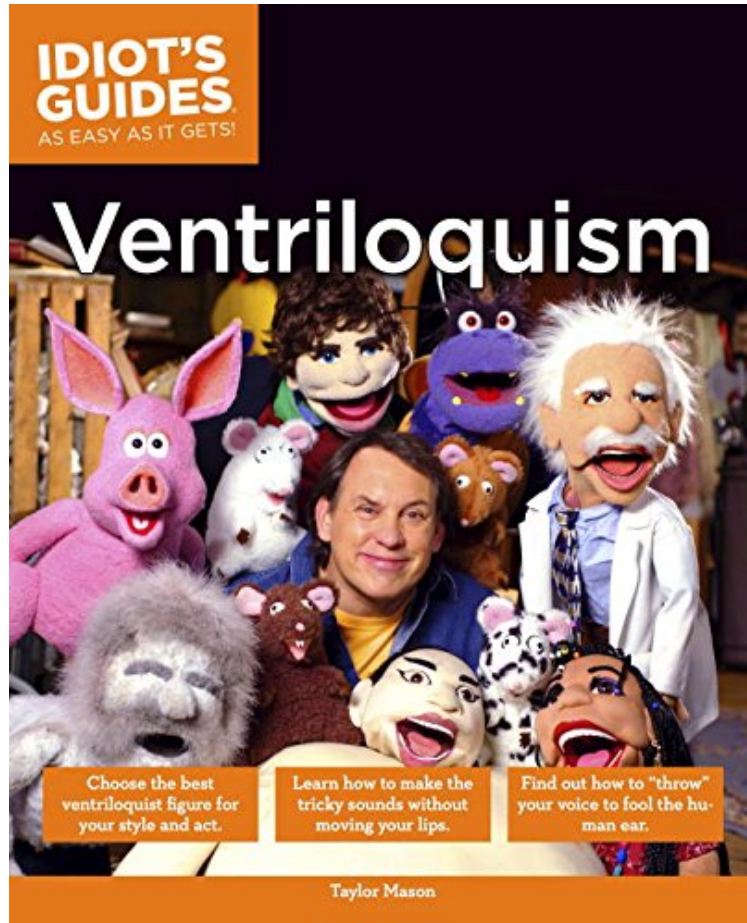


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The Complete Idiot's Guide to Ventriloquism (Idiot's Guides)

Taylor Mason

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Taylor Mason : The Complete Idiot's Guide to Ventriloquism (Idiot's Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Idiot's Guide to Ventriloquism (Idiot's Guides):

1 of 1 people found the following review helpful. ExcellentBy The Other MeThis is a solid, across-the-board book on every aspect of the art if Ventriloquism.Despite what a few Reviewers say, the lesson on how we breathe is vitally important. Until you can breathe using your diaphragm, your ventriliquil voice will be thin, and you will easy feel out of breath.As a practicing Vent for over 50 years, I greatly and confidently recommend this book.26 of 26 people found the following review helpful. The Ulltimate Book on Ventriloquism!By Joseph B. RadleWhile I am a practicing ventriloquist, I am always looking for ways to improve my craft. I have read many books and watched, "How To", Videos over the years and I have to say, this book has loads of information in it and I did pick up some good pointers to add in my own pursuit of excellence. This Book is all inclusive and I believe a must for any aspiring or even for the accomplished ventriloquist!I would recommend this book, especially to beginner Vents, as it covers not only the craft

but how to get the all important, "Stage Time" and how to sell yourself, once you have attained the degree of proficiency you will need to actually begin to perform for people. I could not put the book down until I completed it and I expect I will use it as a reference for many years to come. It is that chocked full of excellent information. Good luck to all who read it and take up Ventriloquism! Joe Radle

The art of "bellyspeaking" isn't for dummies. The Complete Idiot's Guide(r) to Ventriloquism teaches everyone to speak from their bellies, create and substitute sounds, use all the registers of their voice, and create diversions to attract the listener's ear-whether they invest in a fancy puppet or create their own figure out of a sweat sock. Includes tips for making, manipulating, and talking with their dummy and for it-both at the same time Advice for getting an act together and taking it on the road-getting gigs, getting paid, and how to improve performances How to write dialogue and jokes and rehearsal techniques

About the Author Taylor Mason is a world-class ventriloquist, a prolific writer, a talented musician, and a successful comedian. He has written for The Second City Theater in Chicago, the Emmywinning comedy series Bananas-TV, and his children's television program, Taylor's Attic. He also wrote a six-week course through the extension program of Columbia College where he taught ventriloquism to students in the Chicago suburbs.