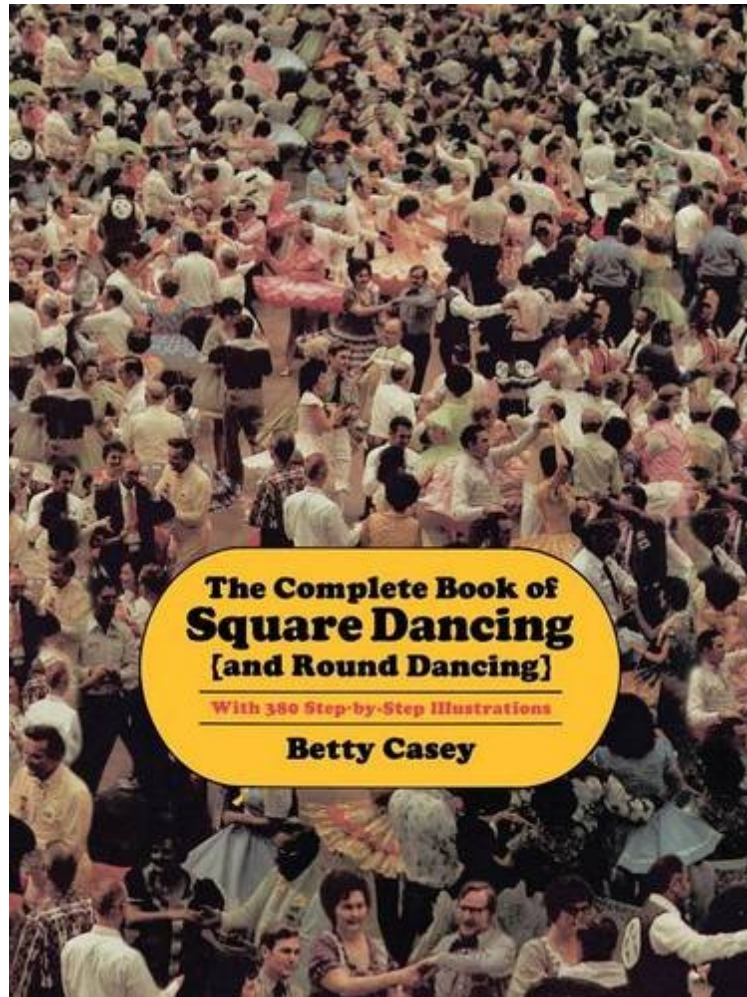


[Download] The Complete Book of Square Dancing

The Complete Book of Square Dancing

Betty Casey

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Betty Casey : The Complete Book of Square Dancing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Book of Square Dancing:

0 of 0 people found the following review helpful. nice gifts for square dancing enthusiastsBy musical swimmerwas a gift and loved by the recipients0 of 0 people found the following review helpful. Needs updatingBy JGDThe content is correct, but the pictures information needs updating. For the price, I expected much better quality. Someone needs to write a decent book on modern square dancing - not just a 101 edition, but for the advanced dancers. I thought this was it, but I was disappointed - wouldn't recommend it.0 of 0 people found the following review helpful. ExcellentBy Linda HelmsThis book was exactly what I wanted. Photos and text clearly show the dance moves and explanations. This is great for refreshing my skills. Thank you.

Square dancing is friendship set to music, says author Betty Casey. Just take four couples, old or young, put em on a good floor, turn on the music, and youre all set. Whether youve done it before or youre just starting out, this book tells you everything you need to know85 basic movements used all over the world, the spirited calls unique to square dancing, the costumes and equipment that are best, and music (from Red River Valley to Mack the Knife) that will set your feet in motion. Down-to-earth details and anecdotes give a taste of the good times in store for you. Find out how native folk dances grew out of European quadrilles, jigs, and fandangos. Open this book and get ready to: wipe off your tie, pull down your vest, and dance with the one you love best. This book includes: 50 basic movements, 35 advanced movements, variations, dances that are a part of the American heritage, Contra and Round Dances, polkas and reels, and calls, past and present.

About the Author BETTY CASEY, formerly a ballroom dancing instructor, saw her first square dancing at the Cowboys' Christmas Ball in Anson, Texas. She got the bug while researching the dance so her Girl Scout troop could earn a folk dance badge. Among the first women callers in Texas, she studied under Dr. Lloyd Pappy Shaw and Francisca Aquino and introduced square dancing to Marshall Flippo, America's foremost national caller. Hundreds of students of all ages attended her school in Abilene, Texas. She taught square dancing and studied foreign folk dancing in Asia, Europe, and Africa. She participated in folk dance cultural programs from Tangier to Hong Kong and from Manila to Munich for the U.S.O., Military Special Services, North Atlantic Girl Scout Council, Brussels World Fair, embassies and consulates, U. S. Information Services, television and movies. Betty called for square dancing at the Brussels World's Fair and the 2nd Asian Games, and her dancers appeared on TV programs and in movies.