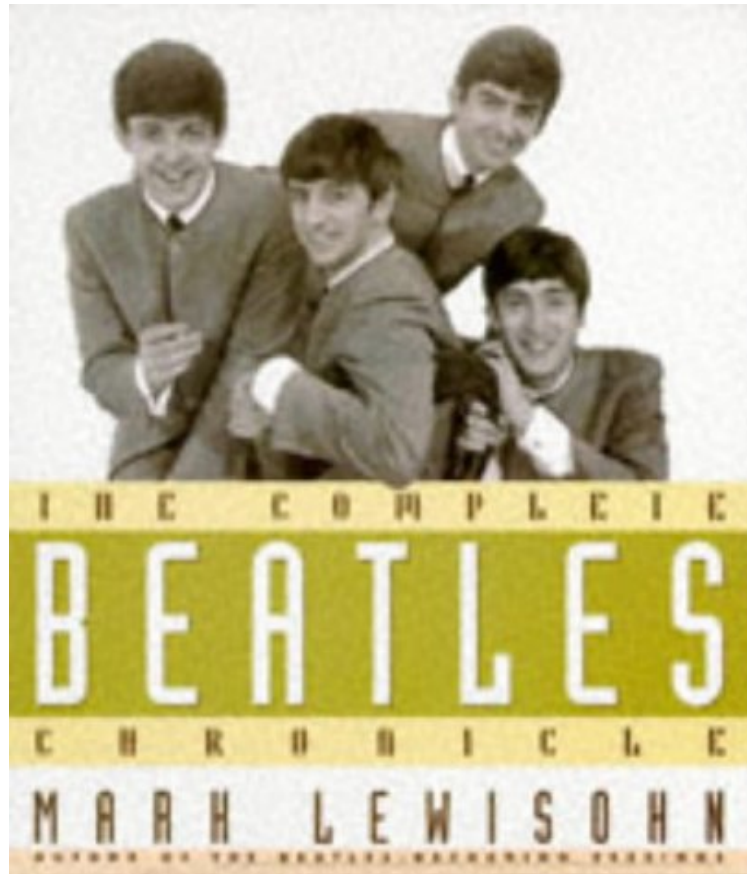


(Download ebook) The Complete "Beatles" Chronicle

The Complete "Beatles" Chronicle

MARK LEWISOHN

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MARK LEWISOHN : The Complete "Beatles" Chronicle before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete "Beatles" Chronicle:

1 of 1 people found the following review helpful. we get better information and a clearer picture of events than was ...By Joe JacobyThere is no Beatle researcher more thorough and careful in his work than Mark Lewisohn. He is also a tireless researcher, speaking with anyone who knew or worked with the Beatles that will allow him to interview them.Some of the information in this book updates previous information, even in Lewisohn's books, and some has been superseded by Lewisohn's exhaustively researched Tune In, volume 1 of a 3 volume work that Lewisohn is currently writing. It's ironic that as years go by, we get better information and a clearer picture of events than was available at the time in which they took place. Mr. Lewisohn has added a great deal to the documentation of the Beatles' story and legacy, and this book is a marvelous contribution.Looking at what they did day to day may sound boring and antiseptic - indeed, I didn't read it for years because that was my assumption - but this book pulled me in and becomes a fascinating way of looking at the Beatles' career. It's also an invaluable resource for anyone wanting clear timelines for projects and illustrates their artistic development with great effectiveness.7 of 7 people found the

following review helpful. InterestingBy Sphinx90Extremely comprehensive but it reads like a log book. There are icons which let you know what the event is about like recording, live, television, etc. Not a complete overview of how they recorded, it might say that they recorded Johns vocals through a Leslie speaker but it doesn't give detailed accounts of instruments used, how this amp was mic'd, who played what on every song or things like that. So if your looking for a detailed account of everything the Beatles did from the beginning to the end this is your book, don't expect to read this and then record in the fashion of Abbey Road studios if that is your idea. I really enjoyed it.1 of 1 people found the following review helpful. One of the best day-to-day Beatle references.By Bruce R. EellsThe book gives an excellently detailed summary of the Beatles professional lives from the time John first met Paul to the final recording and overdubbing of "I Me Mine" from the Get Back/Let It Be sessions. Reading this makes you wonder exactly how they found the time to even think about writing their music, what with everything that was going on around them. For those who don't know, Lewisohn is currently working on a multi-volume Beatle biography.The book was bought used at an extremely reasonable price and arrived in excellent condition. It will make a nice gift to one of my fellow Beatlemaniacs.

Every live performance, recording date, major TV and film appearance: follow each exciting moment in the Fab Four's rise to fame, from their beginnings in Liverpool's dank clubs to the dizzying heights of Beatlemania. Years of research went into this lively chronicle, chockablock with photos and rare documents. Author Lewisohn received unprecedented access to studio archives and personnel.

From the Inside FlapA massive, gorgeous chronicle of the Beatles' days together, from the producer of the wildly successful *The Beatles: Recording Sessions*. Exhaustively documents the group's public and private lives from the early days until their breakup. Illustrations.About the AuthorMark Lewisohn has long been recognized as the leading authority on the Beatles, and also writes in a freelance capacity for a number of publications including regular contributions to the 'Radio Times'.