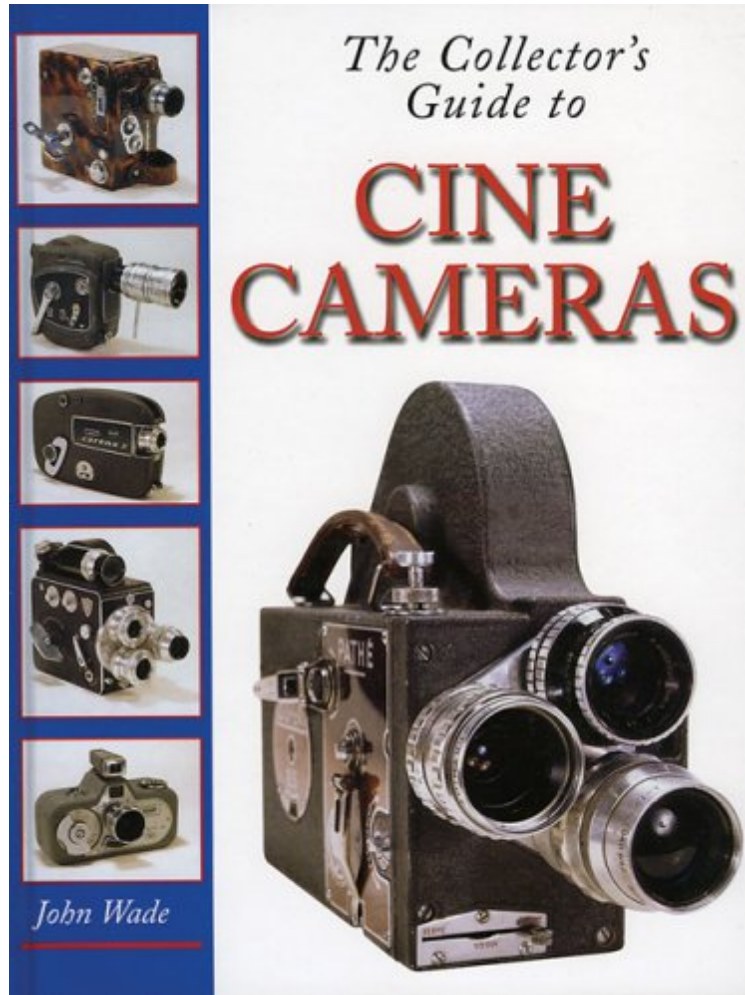


The Collector's Guide To Cine Cameras

John Wade

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#3484575 in Books Steyning Photo Books LLP 2001-09-15 Original language: English PDF # 1 10.00 x .75 x 7.50l, 1.95 #File Name: 1897802188198 pages | File size: 22.Mb

John Wade : The Collector's Guide To Cine Cameras before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collector's Guide To Cine Cameras:

1 of 1 people found the following review helpful. "Dictionary for Cameras" By Retired PETEI grew up in the 50's / 60's, had my first Film Camera as a 15year old boy and many more thereafter. The book brings back lots of memories. Some of the beautiful pictures almost put "butterflies" in my eyes...It is written VERY WELL with useful details and interesting stories about the history of Movie Cameras. Like any book, there are some slight discrepancies here and there, but in general it is VERY diligently written and technically interesting and CORRECT.I love it, it's well worth the price and I recommend it to anyone that was involved in the early (double) 8mm amateur and/or even 16mm pro area..!Peter K. H.0 of 0 people found the following review helpful. very plain book. Info is perhaps interesting for an ...By vadim makarevichvery plain book. Info is perhaps interesting for an amateur who doesn't know much about cine

cameras, Otherwise there is not much there.0 of 0 people found the following review helpful. One of the unique books!By Erkan UmutI have bought it in 2001 just after its released from a big specialist bookshop in Germany.It is well written guide to the rare historic information in the field. Reader friendly text for all.Please notice that it is not intended for a comprehensive catalog or list of cine cameras, but the carefully selected rare historical and worth of collecting camera information!A must for the library.

This book takes an in-depth look at the popular world of cine cameras collecting. In three sections, the book begins with a detailed history, covering the pioneers of the late 19th century through to the demise of the cine camera in the 1980s. The second section looks at specific cameras and styles, dealing with landmarks and unusual and innovative designs. The third section comprises a comprehensive directory of manufacturers and the cameras they produced.