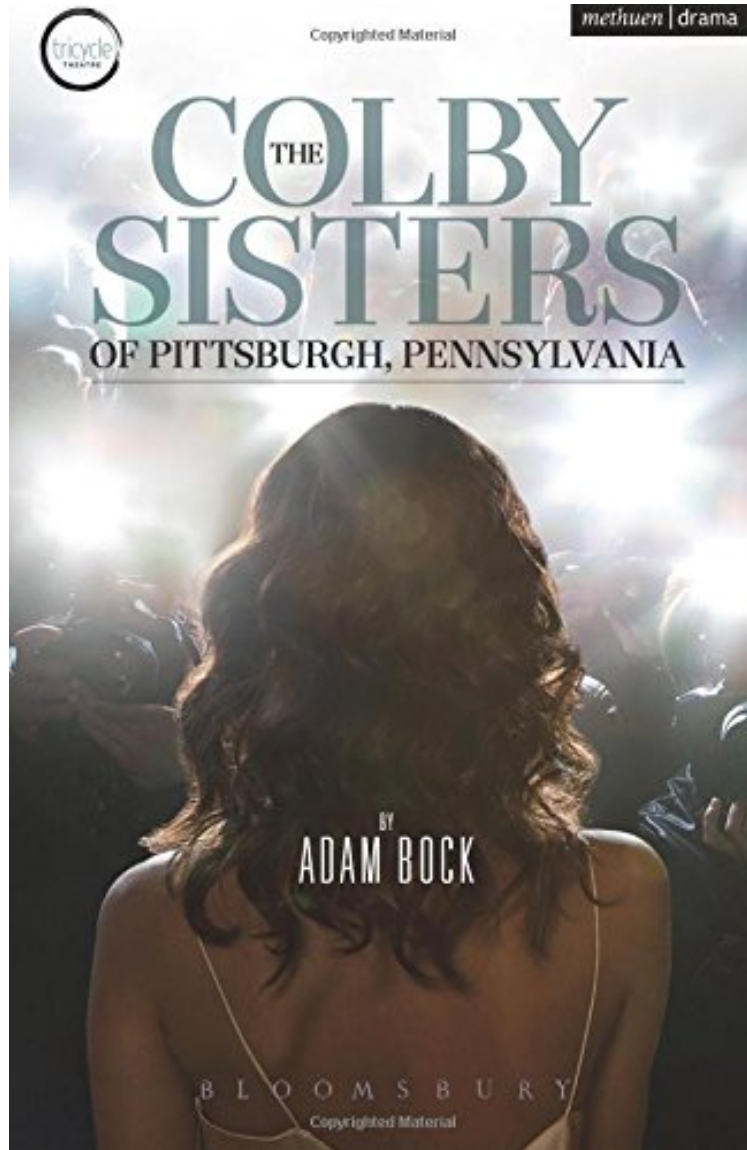


(Free download) The Colby Sisters of Pittsburgh, Pennsylvania (Modern Plays)

## The Colby Sisters of Pittsburgh, Pennsylvania (Modern Plays)

Adam Bock

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#3131117 in Books Adam Bock 2014-07-10 2014-07-10 Original language: English PDF # 1 7.81 x .18 x 5.06l, .84 #File Name: 147259845888 pages The Colby Sisters of Pittsburgh Pennsylvania Methuen Drama Modern Plays | File size: 53.Mb

**Adam Bock : The Colby Sisters of Pittsburgh, Pennsylvania (Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Colby Sisters of Pittsburgh, Pennsylvania (Modern Plays):

Nobody knows us. They think they do. But they don't. In a world of champagne and canaps, the five Colby sisters are the glamorous faces of New York high society. With wealth, style and desirable husbands, they appear to have it all. But privately, the sisters' squabbles distort the picture of this perfect family. Image is everything and struggling to maintain it could have lifechanging consequences. This black comedy by Obie awardwinning Canadian playwright Adam Bock received its world premiere at the Tricycle Theatre, London, on 19 June 2014.

An epic family drama. \* Time Out London \* A catty cat-walk of a show with real flair and panache. \* Whats On Stage \* 'What kind of inner life exists behind the perfectly groomed facade of the American society girl? The Canadian-born, US-based playwright Adam Bock explores this intriguing question with delicious gusto' \* Daily Telegraph \*About the Author Adam Bock is a Canadian playwright. His plays include Phaedra (Shotgun Players), A Small Fire (Playwrights Horizons, Drama Desk nomination), book for We Have Always Lived in the Castle, with music by Todd Almond (Yale Rep), The Flowers (About Face Theatre), The Receptionist (MTC, 2008 Outer Critics nomination, Best Plays of 2007/2008, The Evidence Room with Megan Mullally), The Drunken City (Playwrights Horizons, 2008 Outer Critics nomination), The Thugs (Soho Rep, 2007 OBIE Award for Playwriting), The Shaker Chair (2005 Humana Festival), Swimming In The Shallows (Shotgun Players, Second Stage Uptown, 2000 BATCC Award, Clauder Prize), Five Flights (Encore Theatre and Rattlestick Playwrights Theater, 2002 Glickman Award, ACTA nomination, Osborn nomination), Marcy Comes Home, and The Typographer's Dream (Encore Theatre/Shotgun Players). Adam is the resident playwright at Encore Theatre and a Shotgun Players Artistic Associate. He is a NEA grantee, a threetime resident at Yaddo, a former member of the Soho Rep Writer/Director Lab, a NYTW Usual Suspect, and a TDF Open Doors mentor. He is a 2012 Guggenheim grantee, a NEA grantee, a Guernsey Awardwinner, a threetime resident at Yaddo, a former member of the Soho Rep Writer/Director Lab, a NYTW Usual Suspect, and a TDF Open Doors mentor. He is also a member of New Dramatists.