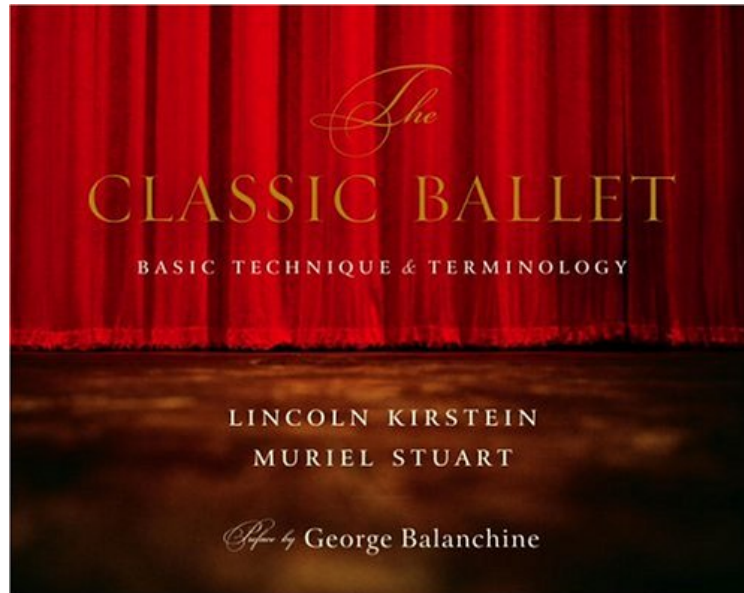


(Download free ebook) The Classic Ballet: Basic Technique and Terminology

The Classic Ballet: Basic Technique and Terminology

Lincoln Kirstein, Muriel Stuart

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0 of 0 people found the following review helpful. This is a book of illustrations. Each page has ...By Talevich This is a book of illustrations. Each page has a "plate" illustrating and also describing in words the classical ballet positions and movements as taught at Balanchine's American School of Ballet--the only school from which New York City Ballet hires dancers. However, the used book I ordered and received had a different, much less attractive cover than the brown one pictured. So, if that matters to you, inquire with the seller. 1 of 1 people found the following review helpful. Classic Ballet Book review By NJH This book is a classic. It has excellent drawings and clearly demonstrates original ballet technique and style from the Russian tradition. This book contains an introduction by George Balanchine who came from this tradition and later developed his own choreographic style of neo-classical ballet. This book is a great reference tool and gives an insight into earlier ballet technique. 0 of 0 people found the following review helpful. Make this the one you buy By jb@Got this book out from the public library and I was so impressed by its thoroughness. The picture diagrams break down each movement so that its easy to understand. I had to purchase it after reading because it makes everything about the movements and positions of ballet all so clear.

For soundness, for clarity, for succinctness, this manual of basic ballet is the best there is anywhere. Edwin Denby, The Nation With a precision unparalleled in any other book of its kind, The Classic Ballet presents a lucid text, and nearly six hundred drawings describe and illustrate in minute detail the proper body position, balance point, movement, and attitude of each position and step in the basic classical repertory. As George Balanchine wrote in his preface: There are no shortcuts to great dancing, but what is necessary to remember and unalterable in its instruction

may be found in this book . . . An admirable source of reference for the highest standard of practice. It is an invaluable tool for the student or teacher of ballet as well as a must-have treasure for the balletomane.

From Library Journal Kirstein was one of the founders of the School of American Ballet along with George Balanchine. After debuting in 1952, this volume quickly became a standard in the field. The text and roughly 800 illustrations offer a beginner's guide to basic dance movement and terminology. This also contains a preface by Balanchine. Essential for all libraries. Copyright 1998 Reed Business Information, Inc. "There are no short cuts to great dancing, but what is necessary to remember and unalterable in its instruction may be found in this book ... An admirable source of reference for the highest standard of practice ... Miss Stuart has done more than anyone else to make the academic dance clear to students and amateurs. I know that the drawings of Carlus Dyer are superior to any other illustrations to a training book that I have seen." -George Balanchine. From the Inside Flap "For soundness, for clarity, for succinctness, this manual of basic ballet is the best there is anywhere." -Edwin Denby, "The Nation With a precision unparalleled in any other book of its kind, "The Classic Ballet presents a lucid text, and nearly six hundred drawings describe and illustrate in minute detail the proper body position, balance point, movement, and attitude of each position and step in the basic classical repertory. As George Balanchine wrote in his preface: "There are no shortcuts to great dancing, but what is necessary to remember and unalterable in its instruction may be found in this book . . . An admirable source of reference for the highest standard of practice." It is an invaluable tool for the student or teacher of ballet-as well as a must-have treasure for the balletomane.