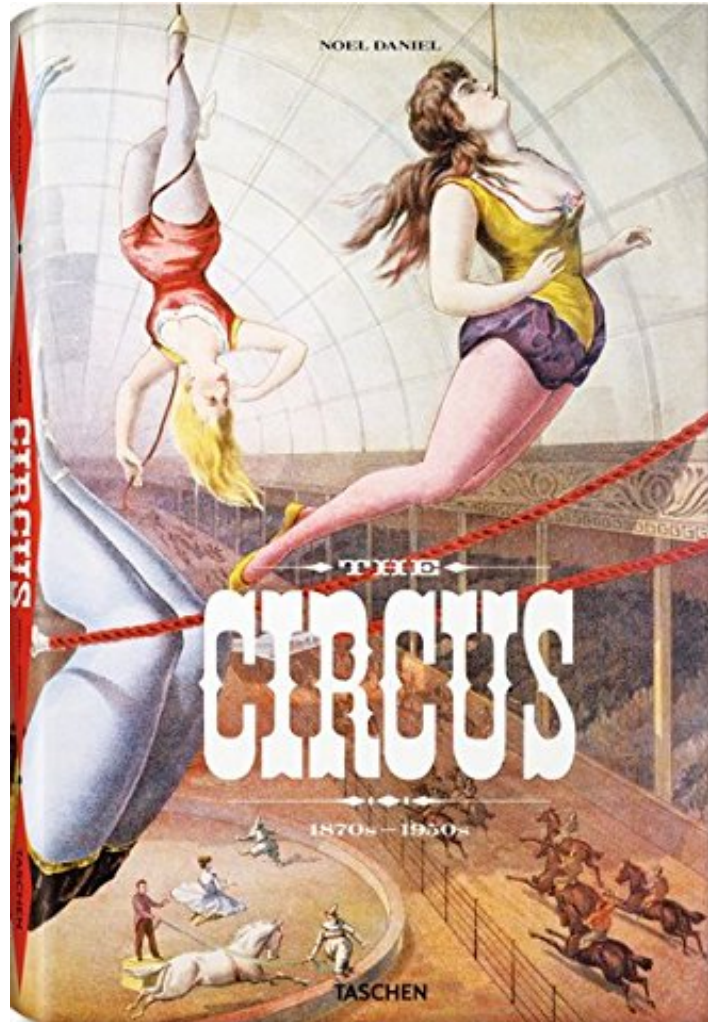


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The Circus Book, 1870s-1950s

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Dominique Jando, Linda Granfield : The Circus Book, 1870s-1950s before purchasing it in order to gage whether or not it would be worth my time, and all praised The Circus Book, 1870s-1950s:

5 of 5 people found the following review helpful. The Only Book You'll Ever Need to Own On the CircusBy Melissa Judith HooverThis gorgeously illustrated tome just arrived and I've been pouring over the contents since. I have been in love with the circus since I was a child. Each year when the weather warms up and summer begins, I dream of the dusty days of brilliant circus trains in times long gone. In the past twenty years I've collected and read many compendiums on the subject. But, this book is "the one". First, its enormous. Its larger and heavier than any art museum coffee table book I own, and comes in its own sturdy book-box sleeve. The pages are heavy weight, with

brilliant illustrations of antique circus posters and never before seen photographs that belonged to the performers. This volume is simply enchanting. My one and only complaint is that the print is small, and the text often on red paper leaving it near impossible to read without a magnifier. But, that's okay. I have one. Its touching, inspiring, exciting, and so well written you wish you could travel back in time to see these wonderful and exotic shows; I always have, and this book helps you do a little time travelling. I cannot give enough praise for this thoroughly researched, well written, and beautiful book. My hats off to the author and all the performers both human and animal, past and present. This book reminds us that circus performers, no matter their exquisite talents, are just people like you and me. The contents were compiled and written with passion and love. 14 of 14 people found the following review helpful. The MOther of All Circus Books By Martha B. Talburt THE CIRCUS 1870 - 1950. This is a behemoth of a coffee table book and is quite simply the last word on the subject of circus in America. I bought the book on-line as a Christmas gift for my husband, an ardent circus fan. I was unprepared for the enormity of the volume, when the at least 20 pound package arrived. But, when opened, I discovered a treasure chest of marvelous art and history. He loves it! The big and boffo art posters spell CIRCUS in the best of hyperbole and the book is a treat to peruse. Better get something like a dictionary table, though, to hold it. Then, pull up a chair, roll up your sleeves and have at THE CIRCUS, for an hour or ten of delightful immersion and celebration of an entertainment institution not just American, but world wide, with a rich and lustrous history. 0 of 0 people found the following review helpful. Amazing book! By Bright Midnight This book is truly amazing. Lots of great photos and posters. Many of the photos looked as if they were taken only last year! The quality of the images are large and amazing! The text of the book is in three languages, which sometimes can become a nuisance if only interested in reading your own language, but not a real big issue at all. The only major flaw with the book would have to be that it isn't in chronological order, instead, the chapters go by areas of the circus, such as aerial performers, back lot, sideshows, etc. If you're one interested in reading this book for the visual history of the American circus, it can get quite confusing with the book jumping around so often. Another thing I disliked is that each chapter is repeated and additional 2 times for the other 2 languages, but with different images (thank goodness). But with that said, all of the very rare images of performers and posters make up for these issues tenfold and worth the price. As of this writing, the book is only 44 dollars on . A total steal for such a behemoth of a book! Looking forward to getting the "Magic" one!

The greatest show on earth: The history and legacy of the circus

"This is a gee-whiz spectacle of a book, a three-ring extravaganza as bright as a pinball machine." -The New York Times Book "This is a gee-whiz spectacle of a book, a three-ring extravaganza as bright as a pinball machine." -The New York Times Book "From the Publisher With 670 pages and nearly 900 color and black-and-white illustrations, this book brings to life the grit and glamour behind the circus phenomenon. Images include photographic gems by key early circus photographers such as Frederick Whitman Glasier and Edward Kelty, about 180 of the earliest color photographs ever taken of the circus from the 1940s and 1950s, 200 posters by the famous Strobridge lithographers, iconic circus photographs by Mathew Brady, Cornell Capa, Walker Evans, Weegee, Lisette Model, and little-known circus images by Stanley Kubrick and Charles and Ray Eames; also included are rare color and black-and-white lithographs and engravings from the 16th-19th centuries illustrating the worldwide roots of the circus, as well as original sideshow banners by legendary sideshow banner artists Nieman Eisman, Fred G. Johnson, and David "Snap" Wyatt. From the Author Noel Daniel is a book editor based in Los Angeles. After graduating from Princeton University, she studied in Berlin on a Fulbright Scholarship. She received a Master's in London and was the director of a photography art gallery before becoming a book editor.