

The Choreography of Presenting: The 7 Essential Abilities of Effective Presenters

Kendall V. Zoller, Claudette Landry
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The 7 Essential Abilities
of Effective Presenters



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Claudette Landry

Foreword by Robert J. Garmston

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#87654 in Books Corwin 2010-01-13Original language:EnglishPDF # 1 9.75 x 6.75 x .50l, .79 #File Name: 1412976928168 pagesGuides educators in developing the seven attributes of effective presentersEnables presenters to expertly read audience reactions and establish rapport and trustShows how to overcome common presentation challenges, defuse conflict, and smoothly recover fromIncludes practical exercises in every chapter, enabling readers to prepare for future presentationsTitle - The Choreography Of Presenting | File size: 42.Mb

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Master the right moves for high-impact presentations! Like a great dance partner, an excellent presenter leads others with ease and confidence. By showing how verbal and nonverbal communication shapes every aspect of a successful presentation, this engaging book helps educators develop their skills for polished public speaking. Appropriate for all experience levels, this resource: Guides educators in developing the seven attributes of effective presentation Enables speakers to establish rapport and trust with an audience Shows how to smoothly overcome common presentation challenges Includes practice exercises in every chapter, focusing on body language, voice tone, and other aspects of communication

"Finding myself in front of groups large and small, the skills detailed in this book are an invaluable source of presentation strategies for me. Whether you are a beginner or a seasoned veteran, this book provides useful descriptions and insights that help make every presentation session successful." -- Grant P. Wiggins, President "Through the metaphor of dance, the authors weave a path that provides newbies a blueprint and at the same time makes veterans consciously competent both for themselves and as mentors for others. With this book, Zoller and Landry have both extended my work and fulfilled my dream of having an in-depth layout of the nonverbals of presentation skills. As a colleague, the ultimate compliments I can give are: 'I wish I had written it, ' and 'Hey, now I don't have to write it-I can use their book!'" -- Michael Grinder, National Director and Educational Consultant "I once had an art history teacher who made his lectures come alive with hand gestures, fluctuations in voice, and a calm authority. All of the students loved the class, learned a lot, and developed an appreciation for art history. I now know many of the things that made his lectures so educational. In *The Choreography of Presenting*, Kendall Zoller and Claudette Landry have captured many of the abilities and skills demonstrated by this great teacher. Whether you are presenting to hundreds at a conference, dozens at a workshop, several at a faculty meeting, or a single colleague, applying the lessons of this book will improve your presentation. The abilities and skills of effective presenting are described in understandable and practical terms and activities. Regardless of your current ability, this book will help you become better." --Rodger W. Bybee, Executive Director, Retired (09/08/2009) "This amazing book artfully captures the complex craft of presenting to diverse audiences. Whether you are a novice or an experienced presenter, this book will transform your performance and lead you toward becoming a virtuoso! I highly recommend it to anyone seeking to hone their presentation skills." --Page Keeley, Past President, National Science Teachers Association (09/10/2009) "Zoller and Landry give the reader several examples from their own presenting experiences as well as tables and figures to supplement their lessons. I found myself in many of the suggestions and will reference this book when practicing for my next presentation." --Lynn R. Zakeri, *Social School Work Journal*, March 2012 (04/27/2012) Finding myself in front of groups large and small, the skills detailed in this book are an invaluable source of presentation strategies for me. Whether you are a beginner or a seasoned veteran, this book provides useful descriptions and insights that help make every presentation session successful. --Grant P. Wiggins, President (08/27/2009) "Through the metaphor of dance, the authors weave a path that provides newbies a blueprint and at the same time makes veterans consciously competent both for themselves and as mentors for others. With this book, Zoller and Landry have both extended my work and fulfilled my dream of having an in-depth layout of the nonverbals of presentation skills. As a colleague, the ultimate compliments I can give are: I wish I had written it, and Hey, now I don't have to write it I can use their book! " --Michael Grinder, National Director and Educational Consultant (09/08/2009) " Finding myself in front of groups large and small, the skills detailed in this book are an invaluable source of presentation strategies for me. Whether you are a beginner or a seasoned veteran, this book provides useful descriptions and insights that help make every presentation session successful. --Grant P. Wiggins, President (08/27/2009) " Through the metaphor of dance, the authors weave a path that provides newbies a blueprint and at the same time makes veterans consciously competent both for themselves and as mentors for others. With this book, Zoller and Landry have both extended my work and fulfilled my dream of having an in-depth layout of the nonverbals of presentation skills. As a colleague, the ultimate compliments I can give are: I wish I had written it, and Hey, now I don't have to write it I can use their book! " --Michael Grinder, National Director and Educational Consultant (09/08/2009) "I once had an art history teacher who made his lectures come alive with hand gestures, fluctuations in

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