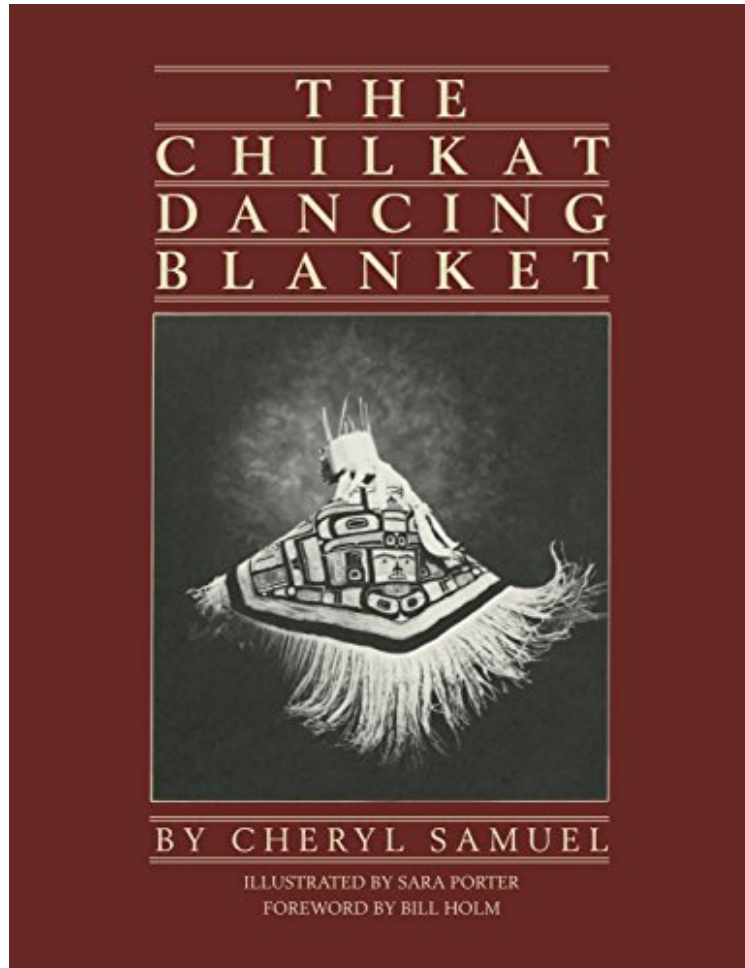


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## The Chilkat Dancing Blanket

*Cheryl Samuel*

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**Cheryl Samuel : The Chilkat Dancing Blanket** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chilkat Dancing Blanket:

0 of 0 people found the following review helpful. As a new weaver, this book is tremendous. ...By Ethel GardnerAs a new weaver, this book is tremendous. Was able to purchase a copy for a decent price. Hope it keeps getting published.0 of 0 people found the following review helpful. Five StarsBy vallo RibertoExcellent product, very happy with this vendor. I would use again. Thank you.0 of 0 people found the following review helpful. The Chilkat Dancing BlanketBy sarah'sThis book is highly sought after by Haida artist who are learning how to weave chilkat blankets. One of my artist who does weaving for my gallery purchased this book from me by trading with one of her cedar bark weavings. This is an excellent book for the Haida weavers to use for reference. Thank-you for helping in keeping this art form alive today.

The Chilkat Dancing Blanket is the life story of a magnificent woven robe which graced the shoulders of Indian nobility from Yakutat, Alaska to Vancouver Island, British Columbia. From the legendary origins of this weaving, the story unfolds to tell of the women who wove it, of the source and inspiration for the designs which adorn it, and of the pride and esteem in which it was held by the society which gave it birth. The Dancing Blanket was a robe reserved for ceremony. The remarkable photographs of Tony Hunt performing the Headdress Dance afford a rare opportunity to see this blanket in its full glory, alive and dancing. The story does not stop with an overview of the Dancing Blanket, but delves into the mysteries of its creation. Mountain goat wool and cedar bark were spun and dyed and then woven into intricate, stylized designs. In this magnificently illustrated text, author Cheryl Samuel presents a detailed description of the weaving techniques which were perfected by the Tlingit women. Photographs of Dancing Blankets from many museum collections and of weavings in progress are knitted together with beautiful drawings in order to illustrate this complicated process. The Chilkat Dancing Blanket interweaves legend, history, and technique and is presented in honor of the women who created this exquisite art form.

"Cheryl Samuel unravels the mysteries of the Chilkat weavers by thorough research of surviving masterpieces in museums around the world, then reweaves a very readable and well-illustrated account enriched with the legends of the people and rituals of the potlatch....An essential book for both weaving enthusiasts and admirers of Northwest Coast Indian art." About the Author Cheryl Samuel, weaver and teacher of weaving and art, was introduced by Bill Holm to the weaving of the Chilkat Indian women. Her involvement in this beautiful form of weaving has grown from an initial technical curiosity, through practical and academic research, to the present day, which finds her weaving on commission for art collectors and for native artists who wish to own and dance in this stunning traditional dress. In 1980 she received a grant from the National Museums of Canada to travel to the major ethnographic collections of North America, Europe, and Russia. During this trip, her knowledge of the weaving techniques crystallized through careful study of many of the finest of old Dancing Blankets. Most recently, Cheryl Samuel was invited to display her Chilkat weaving at Chicago's Field Museum of Natural History. Cheryl Samuel teaches at Lester B. Pearson College of the Pacific, Victoria, British Columbia, where she served for some years as Director of Fine Arts. She lives in Victoria with her husband and their three children.