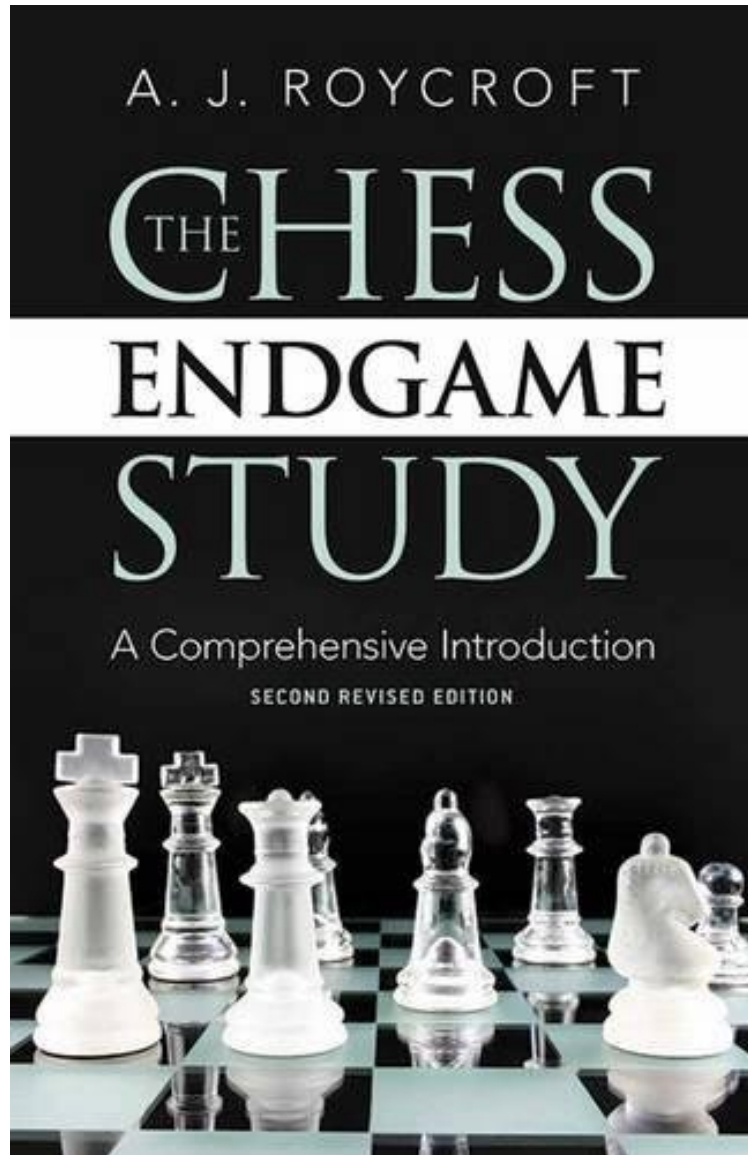


(Download) The Chess Endgame Study: A Comprehensive Introduction Second Edition

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A. J. Roycroft

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#561011 in Books The House of Staunton, Inc. 2016-10-20 2016-10-19Original language:EnglishPDF # 1
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PagesPublication Years: 2016 | File size: 52.Mb

A. J. Roycroft : The Chess Endgame Study: A Comprehensive Introduction Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chess Endgame Study: A Comprehensive Introduction Second Edition:

0 of 0 people found the following review helpful. FascinatingBy CustomerFascinating work with surprising examples from the Middle Ages.11 of 11 people found the following review helpful. The essential book of chess studies.By Notary SojacChess studies are not the same as problems, which have instructions such as "White mates in three." Studies stipulate "White to move and win," or "White to move and draw," without specifying the number of moves in which this must be done. The positions look as though they could occur in an actual game. I find studies more interesting and instructive than problems because they are more realistic. It's hard to imagine any book of chess studies being as entertaining, useful, andinformative as Roycroft's. Highly recommended. Note: this book is a revised edition of the earlier"Test Tube Chess."

The endgame study, like the chess problem, eliminates over-the-board competition to concentrate on an invented endgame position carefully plotted to fox, bewilder, challenge, and otherwise stimulate the solver. Unlike problems, studies do not stipulate the number of moves to the solution; they demand a greater knowledge of endgame theory, thus becoming useful tools for actual players while giving "studyists" self-contained epiphanies of compositional art.A. J. Roycroft, founder of the Chess Endgame Study Circle and editor of its magazine EG, presents this complete introduction to the endgame study. Roycroft writes the history of endgame study with its international roster of great theorists and composers; he directs an encyclopedic discourse to all varieties of chess lovers casual solvers, composers and connoisseurs, analysts and judges; and he offers over 400 endgame studies dating from ninth-century Arabia to the present. All studies, from the transparent to the endlessly complex, are annotated with genial wit and spirit. Roycroft devotes much coverage to definition, classification, and retrieval of published endgame studies, providing his own modification of the Guy-Blandford system. He also investigates motivation and creativity, summing up with a grand apologia on chess as game, science, and art.

About the AuthorIn 1959 Londoner Arthur John Roycroft was awarded the prestigious title of International Judge of Chess Compositions. He is also the founder of EG, the only publication to focus exclusively on endgame studies.