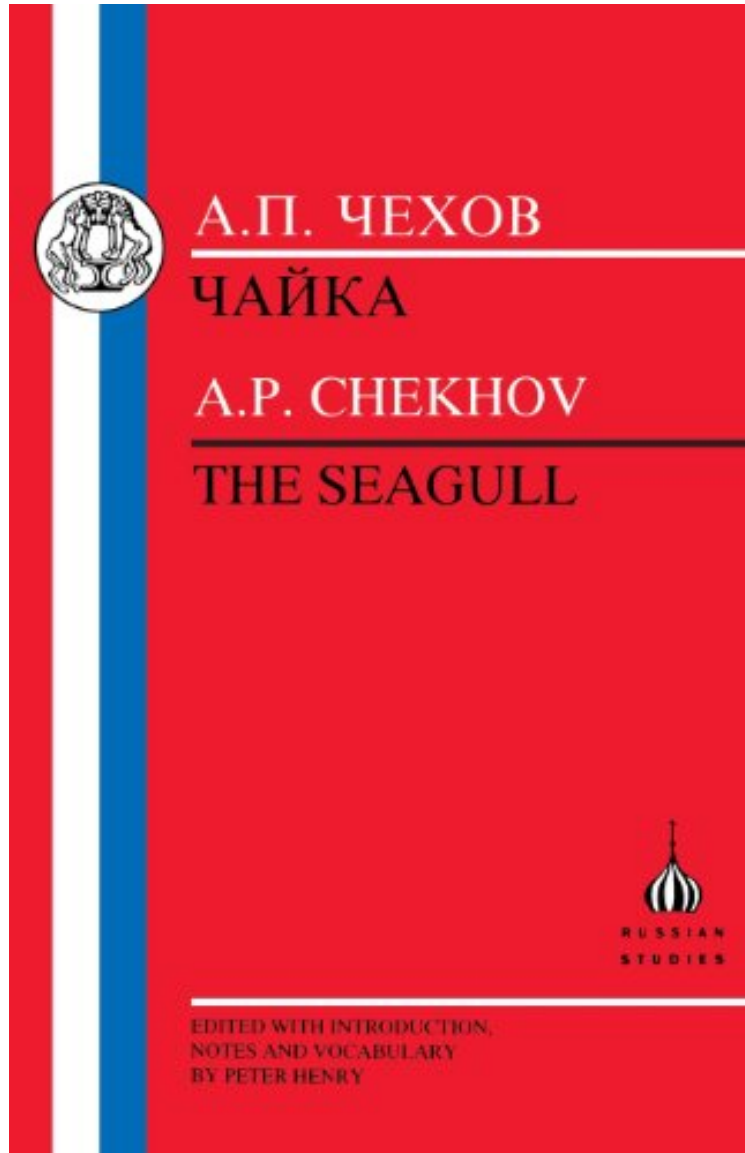


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## The Chekhov: The Seagull (Russian Texts)

*Anton Chekhov*

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**Anton Chekhov : The Chekhov: The Seagull (Russian Texts)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Chekhov: The Seagull (Russian Texts):

0 of 0 people found the following review helpful. Well designed.By Robert L. BelenkySeems to be an excellent translation. Well designed edition.

Chayka (1896) is the first of Anton Chekhov's four celebrated plays. While its first performance was a fiasco, the play

was revived in 1898 and staged by the newly founded Moscow Art Theatre, who 'adopted' Chekhov and built their own success on masterly performances of his plays, beginning with *The Seagull*. Produced by Nemirovich-Danchenko, with Konstantin Stanislavsky as Trigorin and Meyerhold as Treplev, it was a triumph for both the Theatre and the playwright. In this play Chekhov first demonstrated his innovatory technique of indirect action and new dramatic structure and his skill in creating atmosphere on the stage and portraying subtle shifts in human relationships. Treplev's modernist-symbolist play-within-the-play is only one of *The Seagull's* links with Shakespeare's *Hamlet*. Chekhov's 'comedy' is firmly established as one of the great classics of twentieth-century European drama.

About the Author Anton Chekhov was born in 1860 in a small town on the Sea of Azov. His plays include *Ivanov*, *Platonov*, *Uncle Vanya*, *On the High Road*, and *The Proposal*, among others. As he was beginning to gain international recognition as a major dramatist, he suffered two heart attacks and died in Badenweiler, Germany.