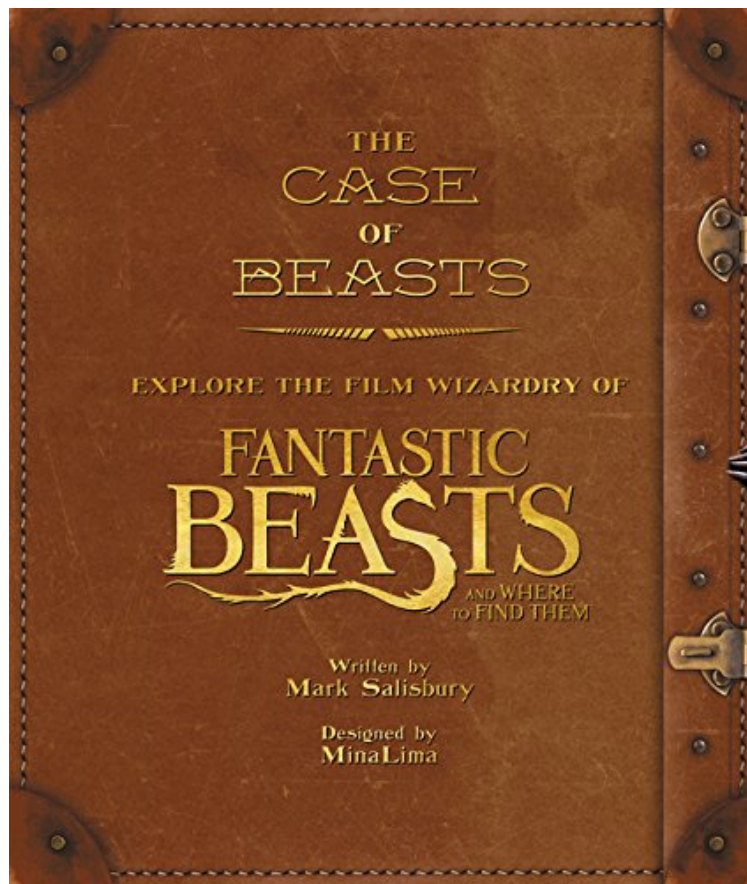


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The Case of Beasts: Explore the Film Wizardry of Fantastic Beasts and Where to Find Them

Mark Salisbury

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#67593 in Books Mark Salisbury 2016-11-18 2016-11-18 Original language: English PDF # 1 11.10 x 1.10 x 9.50l, #File Name: 0062571370160 pages The Case of Beasts Explore the Film Wizardry of Fantastic Beasts and Where to Find Them | File size: 25.Mb

Mark Salisbury : The Case of Beasts: Explore the Film Wizardry of Fantastic Beasts and Where to Find Them before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Case of Beasts: Explore the Film Wizardry of Fantastic Beasts and Where to Find Them:

60 of 61 people found the following review helpful. Excellent film companion By Parka[[VIDEOID:5aad0261c80f7b30f2e84b35b7d04b87]] There are two books on the making of the film. This is one (160 pages) and the other is 'Inside the Magic: The Making of Fantastic Beasts and Where to Find Them' (144 pages). Both books talk about the making of the film so I don't know why it's necessary to put out two books other than to confuse the fans. I recommend getting The Case of Beasts instead because it's the better book. This is a hardcover book that comes with a magnetic latch which is quite cool as it's made to look like Newt's case. Focus of this book are on the characters and location. It talks in detail about the actors, the story characters and the locations. It answers a lot

of whys and hows. You can read about why the actors are casted, the peculiar of the characters, how they recreated the 1920s New Yorks, how the sets were designed, the props that were used, the research that went into making the film. There are lots of behind-the-scenes photos, film stills, designs and pictures of the props. This book is presented like a scrapbook. There are also items pasted onto the pages, such as Henry Shaw's campaign brochure, Porpentina Goldstein's identification card issued by Macusa, two maps one of which was shown pinned to a board in the film, large wanted posters for Newt and Porpentina, and an application form for wand permit. There's so much to explore in this book. I'm pretty sure it will delight all fans of the film. (See more pictures of the book on my blog. Just visit my profile for the link.) 44 of 46 people found the following review helpful. So amazing to have a piece of the magic at home! By Amber I am absolutely in love! Living in the US this is about as close as I can get to seeing all of the magical items at the House of MinaLima. I adore all of the pull outs and it really brings the movie and the magic into your home. The whole book is just art in itself. I didn't even know about it and saw it on the MinaLima instagram and knew I had to have it. It's perfect for any Harry Potter fan. My brain is on overload flipping through the pages. ALSO: I LEGITIMATELY NEED TO KNOW IF I CAN SUBMIT THIS APPLICATION FOR WAND PERMIT!!! Please? Ha ha. Love the book and the movies and it's amazing to have a piece of the magic at home. 11 of 11 people found the following review helpful. Lovely design By LCI haven't actually watched the movie yet but when I noticed that this book was designed by MinaLima, this was an instant buy for me. I was certainly not disappointed. I loved the work they did in the Harry Potter films and this is not an exception. I love the posters, the inserts and everything about it!

Take a front-row seat and witness the filmmaking magic that brought J.K. Rowling's script for *Fantastic Beasts and Where to Find Them* to the screen. Explore the realm of fantastical creatures that roam the wizarding world and discover the magical cast of characters in pursuit of them. Officially licensed by Warner Bros. Consumer Products, and designed by MinaLima, designers of the graphic props for the Harry Potter films as well as *Fantastic Beasts and Where to Find Them*, *The Case of Beasts* delivers an enchanting interactive experience by sharing filmmaking secrets, film photography and artwork, and behind-the-scenes stories from cast and crew. Full of removable, facsimile reproductions of props and paper ephemera from the movie, along with some very special effects, this collectible volume offers a unique look from the talented group who created this movie magic.

About the Author Mark Salisbury is a contributing writer for *Premiere* magazine. He edited the book *Burton on Burton* (Faber Faber) and is the author of *Behind the Mask: The Secrets of Hollywood's Monster Makers*, among other books.