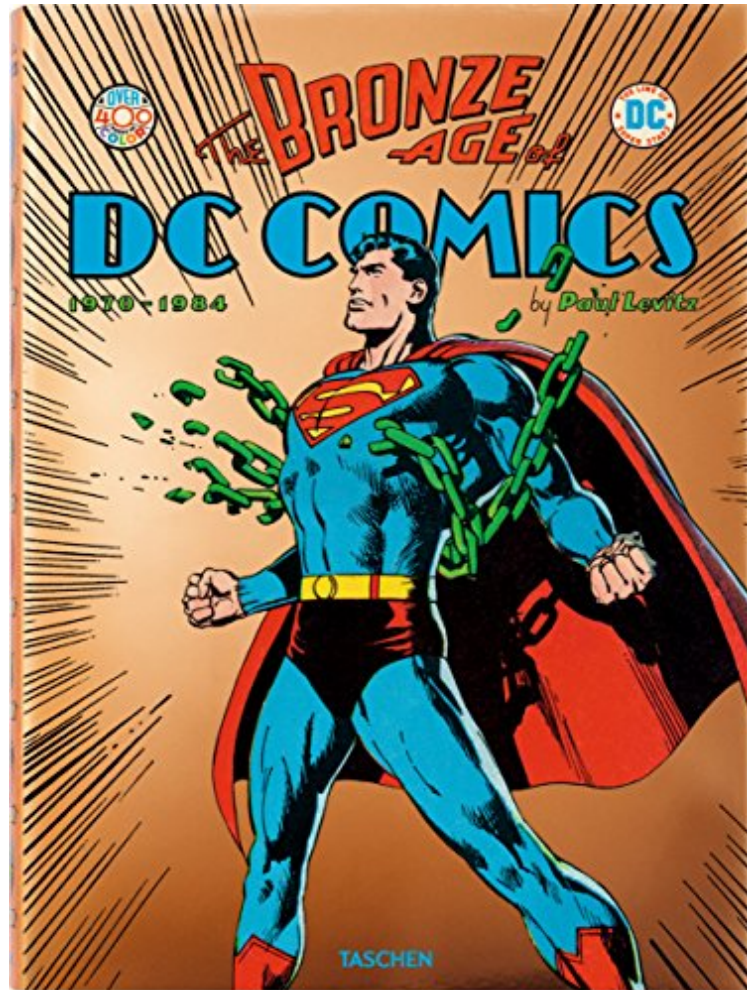


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## The Bronze Age of DC Comics

Paul Levitz

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**Paul Levitz : The Bronze Age of DC Comics** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bronze Age of DC Comics:

Comics grow up: The humanized super hero On December 15, 1978, the dreams of generations of American children finally came true. Youll believe a man can fly read the posters and billboards for the blockbuster film Superman. The hugely popular movie cemented the role of the Super Hero as Americas most enduring archetype, and the comic book as one of the countrys most significant native art forms. That art form, however, was already moving in a new direction. Influenced by the emergence of underground comics and shifting political tides, DC Comics line of comics was increasingly aimed at adults, and sold in comic book shops, rather than on newsstands. Socially relevant subjects such as racism and womens rights had entered the mainstream, and comics werent just for kids anymore. This reader-

friendly sized edition explores the evolution into the Bronze Age of DC with a careful curation and expansion of material from TASCHENs XL book, 75 Years of DC Comics, winner of the Eisner Awards, the Oscars of the comic world. Bountiful images bring the story lines, characters and creators to life, alongside an original interview with Green Lantern/Green Arrow writer Denny O'Neil. DC Comics characters and all elements are trademarks of and DC Comics. (s15)