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THE BREAKWATER BOOK OF  
CONTEMPORARY  
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PLAYS

| EDITED BY DENYSE LYNDE |

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THIS COLLECTION OF plays from Newfoundland playwrights, both established and emerging, is the first in a series

of three anthologies. The collection proposes to include the following selection of popular plays from around the province: Robert Chafes *Isle of Demons*, recounting an affair and brutal punishment in 1542 New France; award-winning playwright Anne Chisleys play *No Sweat* about the use of sweat shops; Amy Houses play *Scratch and Pull*, as well as Berni Stapletons *The Double Axe Murders*.