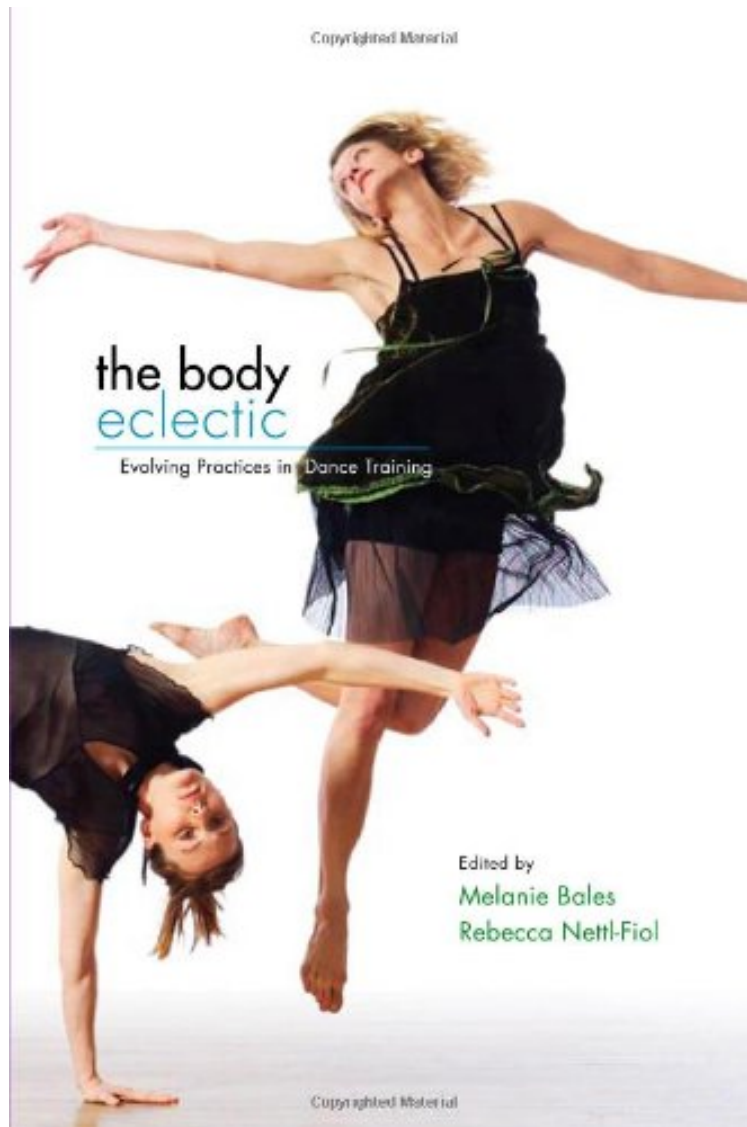


[Free pdf] The Body Eclectic: Evolving Practices in Dance Training

The Body Eclectic: Evolving Practices in Dance Training

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From University of Illinois Press : The Body Eclectic: Evolving Practices in Dance Training before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Body Eclectic: Evolving Practices in Dance Training:

2 of 2 people found the following review helpful. An easy and affirmative read By TraceAll practitioners of Modern Dance in all its entirety should soak up this book with enthusiasm. It is informative, accessible and if your line of enquiry includes any questions about Somatics in dance and dance training, this book is for you without a doubt. It will lead you into further enquiry and affirm your interest. I highly recommend it and hope that it inspires more

dancers and trainers to embrace Somatics with a clearer understanding of the depth that it can bring. 3 of 3 people found the following review helpful. Research In Dance By LDCI found this book to be helpful in understanding movement pedagogy and approaches that can/should be utilized. I particularly enjoyed Melanie Bales article "Falling, Releasing and Post-Judson Dance." This book would be a useful tool for anyone with the desire to research and/or practice movement pedagogy. 1 of 1 people found the following review helpful. intelligent discussion of contemporary dance practices By thinking mover I am finding the discourse in this book inspiring and helpful while I grapple with my own questions and concerns regarding "teaching" dance technique. I am very glad that I bought it!

This collection of essays and interviews explores modern-dance technique training from the last 50 years. Focusing on the culture of dance, editors Bales and Nettle-Fiol examine a choreographic process and style, dancer agency and participation in the creative process, and changes in the role and purpose of training.

"Rich with anecdotes and a treasure trove of citations and references, this book will give dance teachers, scholars, graduate students, and dancers a fascinating read."--"Dance Magazine"
"The book makes a welcome contribution to the field of dance studies and dance education, and it will be a valuable resource for Technique teachers in general, especially those working with dancers."--"AMSAT News"
About the Author
Melanie Bales is an associate professor of dance at Ohio State University. An expert in Laban Movement Analysis, she is also a performer and choreographer.
Rebecca Nettle-Fiol is an associate professor of dance at the University of Illinois, Urbana-Champaign, a choreographer, and an Alexander Technique specialist.