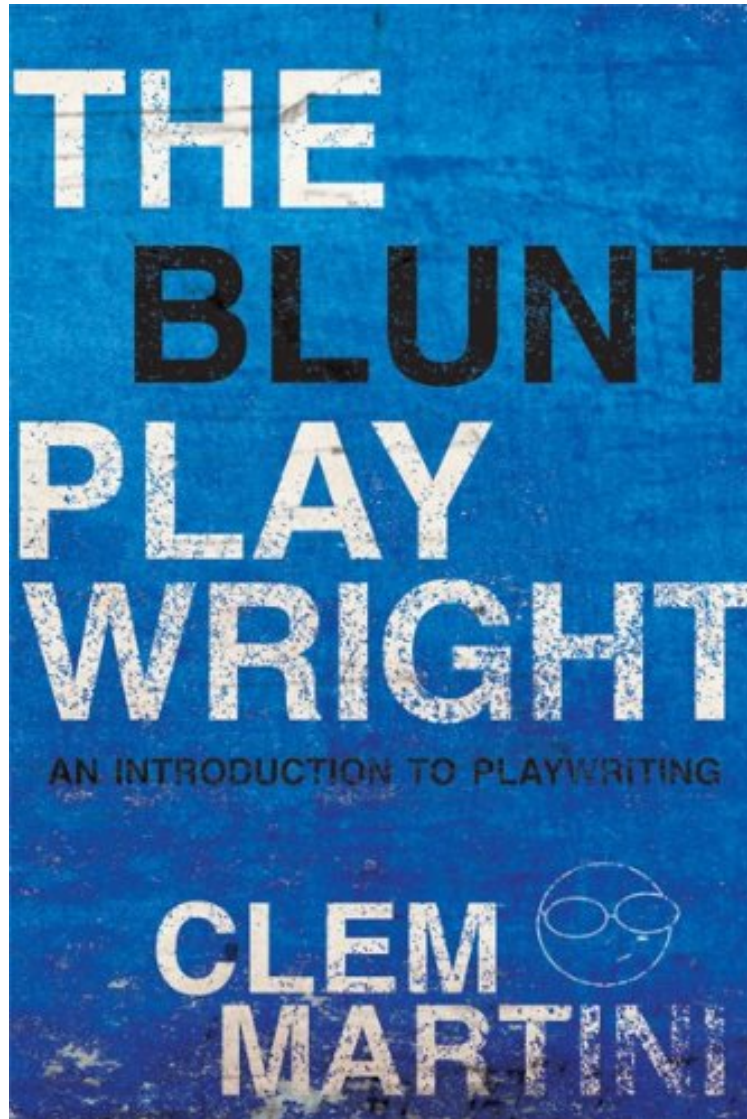


[Library ebook] The Blunt Playwright: An Introduction to Playwriting

The Blunt Playwright: An Introduction to Playwriting

Clem Martini

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Clem Martini : The Blunt Playwright: An Introduction to Playwriting before purchasing it in order to gage whether or not it would be worth my time, and all praised The Blunt Playwright: An Introduction to Playwriting:

The Blunt Playwright guides new students of playwriting through the intricacies of playwriting in a direct, informative, and entertaining fashion. It examines dramatic structure, discusses the creative process, explores the nature of character in dramatic work, provides a number of writing exercises that are useful for generating text, and

cites local and international playwrights throughout.

About the Author Clem Martini is an award-winning playwright, screenwriter, and novelist, an associate professor of drama at the University of Calgary, and a past president of the Playwrights Guild of Canada. He is a three-time winner of the Alberta Writers Guild Drama Prize, was a nominee of the Governor General's Literary Award in Drama for *A Three Martini Lunch*, and the author of several novels for young adults, including the trilogy *Feather and Bone: The Crow Chronicles*. Excerpt. Reprinted by permission. All rights reserved. "There are no rules. There exists a large body of advice regarding the writing of plays but in the end, there are no rules and no policing body to enforce them, even if there were." from the introduction by Clem Martini