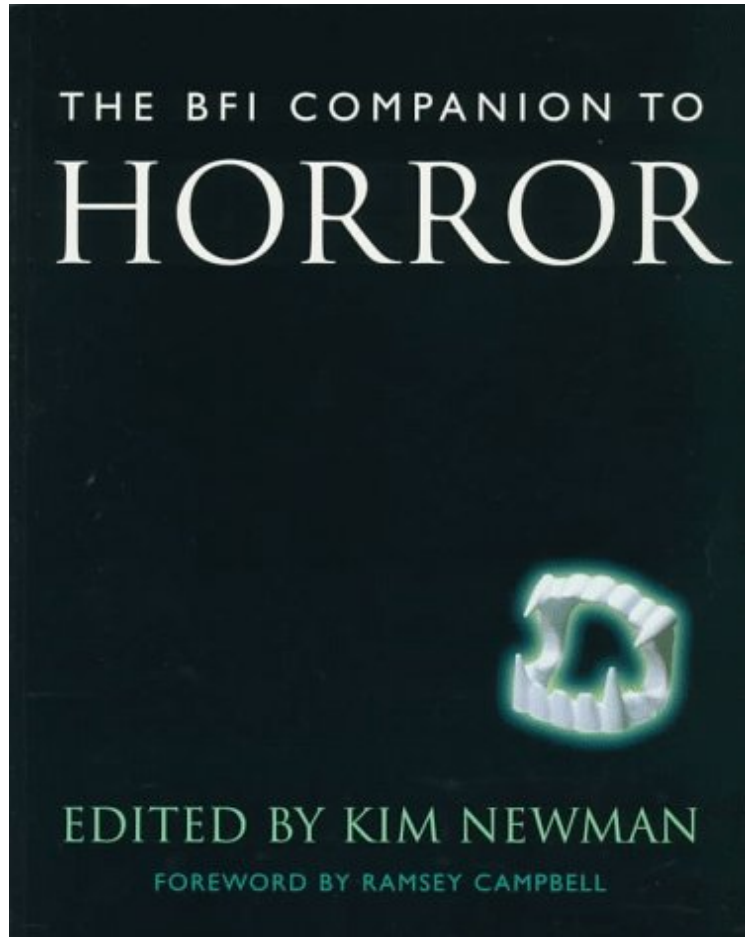


(Ebook free) The Bfi Companion to Horror (Cassell Film Studies)

## The Bfi Companion to Horror (Cassell Film Studies)

*Kim Newman*

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**Kim Newman : The Bfi Companion to Horror (Cassell Film Studies)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Bfi Companion to Horror (Cassell Film Studies):

1 of 1 people found the following review helpful. Great Book!By Anthony HoggMarvellously comprehensive, with quite a diverse range of topics relating to horror and people who are associated with the genre, and other such entries.A pretty handy guide for horror film buffs, as this is the major category it covers (couldn't expect more from a "BFI" (British Film Institute) Companion though, could you? :-)).On the downside, some of the entries can be a little overcrowded with film titles, but good for the completist, i guess.I'd love to see further editions, with more up-to-date info (it WAS printed in '96, afterall.)Defintately a recommended buy.3 of 3 people found the following review helpful. valuable reference bookBy A CustomerAs a writer, I have found Newman's reference book helpful. It includes subjects not addressed elsewhere and does a good job of explaining subjects that have been widely covered.

Focusing primarily on the cinema, but encompassing literature, television, radio, popular music, history and folklore,

this text provides a secret history of the horror genre from its pre-cinema beginnings in the 18th-century gothic novel and the Victorian ghost story through 100 years of film. In addition to entries on actors, directors, writers, technicians, entries on horror-themed films and television series, the book provides essays on classic horror characters like Frankenstein and Dracula, and on recurrent situations like decapitation and body-snatching.