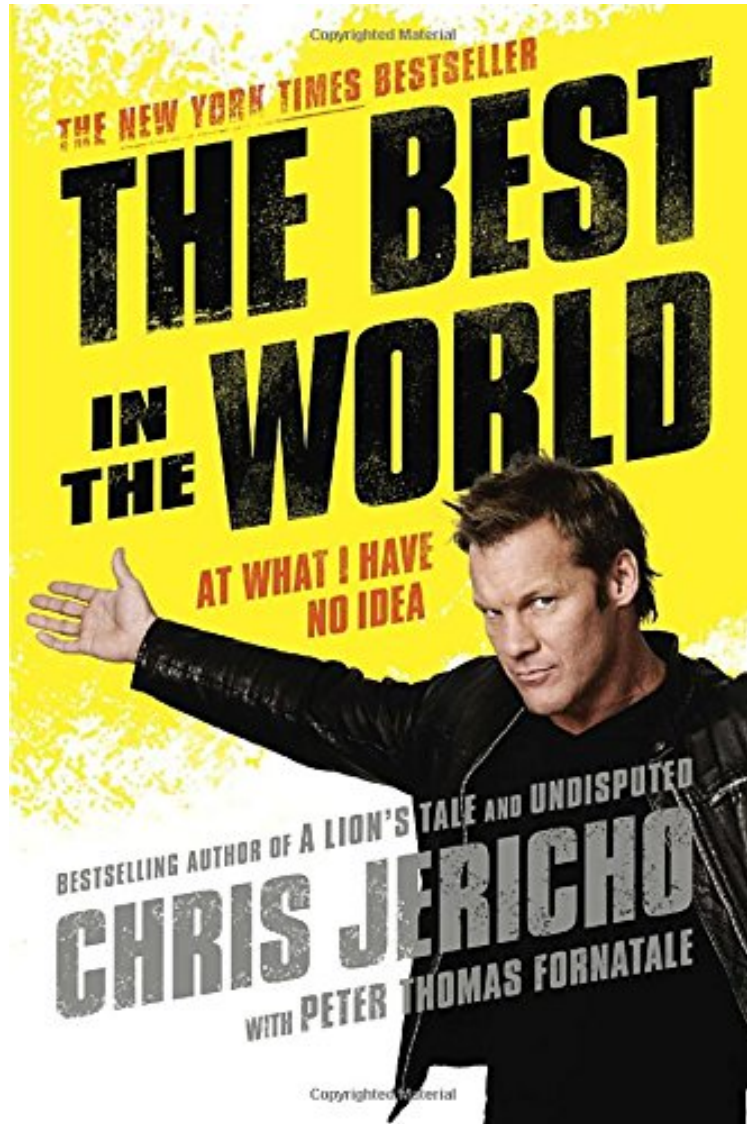


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The Best in the World: At What I Have No Idea

Chris Jericho, Peter Thomas Fornatale
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Chris Jericho, Peter Thomas Fornatale : The Best in the World: At What I Have No Idea before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best in the World: At What I Have No Idea:

0 of 0 people found the following review helpful. Chris Jericho Does It Again!By Garrison Haines-TemonsChronicling his WWE career from 2007 to 2013, Chris Jericho was the wrestling industrys most despised villain in an era when they were in short supply. Whether he was feuding with Shawn Michaels, Rey Mysterio, Edge, or CM Punk to name a few, the WWE Universe kept their eyes glued to the TV screen and those in attendance got so

aggressive that they nearly rioted. In addition to being a wrestling heel, Jericho was also the front man for the heavy metal act Fozzy and a contestant on Dancing with the Stars. No matter what he did in life, he was always the best in the world at it. Millions of Jerichoholics couldn't all be wrong. Watching Chris Jericho's multiple careers unfold before my very eyes was satisfying to me as a reader. The fact that a small town boy from Canada could reach such heights of fame and fortune is inspiring to anybody who wants to follow their dreams. He's done it all and he's maintained friendships with some of the best in the industry, whether it's members of his own WWE locker room, James Hetfield from Metallica, or M. Shadows from Avenged Sevenfold. All Jericho needed was a fiery passion and a tireless work ethic and he achieved everything he wanted and more. Wrestling championships, music awards, rave reviews, the accolades just kept piling on for Y2J. As a fan of his work for many years, it was an honor to live vicariously through him while reading this book. Just like his previous two memoirs, *A Lions Tale* and *Undisputed*, with the help of his ghostwriter, Jericho employs a witty style when telling his life stories. If he wasn't so busy with pro-wrestling and heavy metal, he could easily enjoy a career as a standup comedian. Hell, he already has access to Hollywood's biggest names due to his wrestling feud with actor Mickey Rourke and his time on *Dancing with the Stars*, so maybe that's something he could do when he eventually hangs up his boots. He relies on pop culture references that are accessible to pretty much any age group, so there's no need to worry about dud jokes. I don't want to spoil the jokes for my audience, so that'll be even more incentive to buy this book and laugh your asses off. If I could give one piece of criticism to this book, it's that Chris Jericho has a habit of blowing through entire performances with just it was a great match (wrestling for WWE) or it was a fun set (touring with Fozzy). There are plenty of times when he goes into gory details such as how he lost a tooth during a ladder match with Shawn Michaels or how he injured his back during his final performance on *Dancing with the Stars*. However, there are also plenty of other high stakes events that I would have liked more details on. I let him get away with it since this is a celebrity memoir, but as an author myself, if I don't point this lack of detail out, it'll be a missed opportunity on my part. Show, don't tell! Don't let that last paragraph shy you away from purchasing this book, though. Whether you're a wrestling fan, a music fan, or just a guy who likes to watch people succeed while having a good laugh, I highly recommend this memoir from Chris Jericho. After all is said and done, you'll only have one question: What are the ropes made out of?! I'm kidding, of course. Spoiler alert: they're made out of ropes! Got that, Jon Lovitz, or do you need thirty more minutes of haranguing the WWE superstars? A passing grade will go to this fast-paced fun fest! 12 of 13 people found the following review helpful. More of the same writing, a lot less to write about. By Chris I enjoyed reading the book and enjoy the irreverent style of writing he does. However, it's not nearly as meaty as his first two books. Part of it, I blame on the relatively short timeline he was writing about. Stretching six years into 400 pages is a bit of a stretch. Another part of it is the relatively tame state of the WWE locker room. His first book had a ton of stories about different locker rooms. His second book was insightful as it was a very interesting time in the WWF/WWE locker room and in his career. The third book has some entertaining anecdotes that will make the time fly but there really isn't anything with any punch behind it aside from when he covers his trip to Iraq and the portion of the book that encompasses the HBK feud. And the lack of punch is where it goes from five stars to three. The locker room environment isn't as chaotic as it used to be. I understand that and don't really blame him for it. What I do take umbrage with is that he doesn't go into some more controversial stuff like him and Helms getting arrested or the rumored Kelly Kelly affair in which pictures are plastered all over the Internet; he seems hesitant to include anything that portrays him in a bad light other than stuff he can explain away easily. Even his rock n roll road stories are mild when compared to stories from rock bands of the 60's, 70's, and 80's. If you enjoyed the first two books, you'll enjoy this one. Just don't expect it to be as good. 0 of 0 people found the following review helpful. A great Wrestling book. By Kindle Customer I'm not the biggest wrestling fan on the planet and I actually enjoy reading about behind the scenes stuff more than I enjoy the end product. I was given this book as a gift and thought "Worth a shot". Indeed it was. I've since 'collected' all three of Chris Jericho's books, and all three are excellent. It's about a wrestler, but it's not exactly all about wrestling. It's about Chris Jericho, and it chronicles his rise from being a kid through today. This title picks up where his previous book left off, as is his style. I highly recommend the three, read the first, you'll want to read the other two! His story is one that, you really don't get "to know" his story without reading it from the start. I especially like that he doesn't gloss over the parts most people would sweep out of his spotlight. You get to read it all, even the parts of his history that he admits he's ashamed of that most people would gloss over. In short, it's an honest book which makes it fairly unique as autobiographical works go. It's an awesome read.

The New York Times bestselling author, WWE champion, international rock star, and over-the-top media personality returns with a hilarious memoir of his adventures in the worlds of pro wrestling, music, and showbiz. In *The Best in the World*, Chris Jericho treats his fans to a completely uncensored chronicle of his misadventures within WWE rings and onstage with his band, Fozzy. Written with his trademark self-effacing humor, this memoir is laced with behind-the-scenes looks at the preposterous situations he's all too prone to get himself into, including incredible stories about his dealings with WWE head honcho Vince McMahon; his feuds with Rey Mysterio and CM Punk; his legendary battle with Shawn Michaels; how he took one on the chin from Mike Tyson and Mickey Rourke; his encounters with

pop culture icons such as Ozzy Osbourne, Lorne Michaels, Slash, James Hetfield, and Bob Barker; and his six-week stint on *Dancing with the Stars*. But whether Chris is enjoying success or falling on his face, Jerichoholics worldwide will come away from this book agreeing on one thing: Chris is the best in the world...at providing yet another hugely entertaining read!

Praise for Chris Jericho could quickly become the undisputed wrestling-author champion of the world. Bleacher Report Brash...Compulsively readable...As bracing as a body slam. Kirkus s A cleverly told, fun-filled story. chicagosports.com The best book centered around a wrestler Ive read. Jerry Greene, Orlando Sentinel Jerichos charm rings through on every page. Bret Hitman Hart, Five-time WWE Champion About the Author Chris Jericho is the author of three New York Times bestsellers (*A Lions Tale*, *Undisputed*, *The Best in the World*), a six-time WWE World Heavyweight Champion, the lead singer of Fozzy, the host of the podcast *Talk Is Jericho*, and an accomplished lake-monster hunter. He splits his time between touring the world and his home in Tampa where he plays with his three kids daily. Peter Thomas Fornatale is a writer who lives in Brooklyn, New York. Excerpt. Reprinted by permission. All rights reserved. Hiding in the Bowels of the Arena I couldnt believe Id gotten away with it. I felt like Id just pulled off the crime of the century as I hid in the back lounge of the tour bus in the parking garage of the US Airways Center in Phoenix. I felt that way because there were 18,000 hard-core wrestling fans in the arena above me, watching the 2013 Royal Rumble, and not a single one of them knew I was there. It blew my mind that in this age of social media, when everybody and their blog had Twitter accounts and Facebook pages, my secret hadnt been exposed. Id re-signed with World Wrestling Entertainment over a month earlier and had looked online every day since, expecting to see my cover blown and my surprise return to the Royal Rumble spoiled. Thankfully, it hadnt been and I was ready to go out there and try to tear the damn house down like I always did. It was the first time Id entered the WWE with no warning, no sign, no series of cryptic vignettes to signal my appearance, and I felt the crowd was going to blow a gasket when they saw me. Id only been out of the company for a few months, but my passion for the WWE burned brighter than ever because over the last few years, I felt I was on a career high. Id left the company in 2005 a bitter man and it had been a long and winding road that had led to my return in 2007, but in the five-plus years since, I felt Id done the best work of my career and wanted to keep the Y2J ball rolling. Id learned so much as a character and as a wrestler in the past half decade that Id become a completely different performer. My work had gone to a different level and Id helped create and deliver the two best angles of my career as a result. As I took cover in the back of the production bus waiting for the cue to head to the ring, I closed my eyes and began reflecting back on the past five years. I thought back to November 2007, when I was standing in the Gorilla Position ready to hit the stage in Fort Lauderdale as my countdown clock ticked down from 10. . .