

The Best American Short Plays 2014-2015

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#1298454 in Books imusti 2016-07-01Original language:EnglishPDF # 1 8.50 x .90 x 5.50l, 1.19 #File Name: 1495046486400 pagesThe Best American Short Plays 2014-2015 Best American Short Plays Series SoftcoverFor more than 70 years, The Best American Short Plays has been the standard of excellence for one-act plays in AmericaFrom its inception, it has identified cutting-edge playwrights Tennessee Williams, Edward Albee, and others who have gone on to establish award-winning careersThe Best American Short Plays 2014-2015 is the next installment from series editor William WDemastes | File size: 77.Mb

From imusti : The Best American Short Plays 2014-2015 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Best American Short Plays 2014-2015:

1 of 1 people found the following review helpful. Great for drama teachers and theatre enthusiastsBy CustomerA wonderful anthology with plays touching upon relevant themes. Great if you're a drama teacher wanting a short piece for students to work on and present. HIGHLY RECOMMENDED!3 of 8 people found the following review helpful. This book should be titled, "The Best White American Short Plays"By mamaspikOut of 20 playwrights in this book, 13 are white men, and the rest are white women. How this got published in this day and age is beyond me.I was looking for a book of short plays to use in an introductory theatre design class, but I find it unconscionable to ask students to spend their money on a book that, while purporting to be representative of the "best" plays in America in 2014-15, includes absolutely no playwrights of color.

(Best American Short Plays). For more than 70 years, The Best American Short Plays has been the standard of excellence for one-act plays in America. From its inception, it has identified cutting-edge playwrights Tennessee Williams, Edward Albee, and others who have gone on to establish award-winning careers. The Best American Short Plays 2014-2015 is the next installment from series editor William W. Demastes. This volume takes a look at the trinity Shakespeare coined as the lunatic, the lover, and the poet. The works in this volume explore whimsical, imaginative, humorous, and romantic themes. In the introduction, Demastes writes, What really hits home in Shakespeare's plays is how he uses his own seething brain to put things onstage that cool reason will never be able to comprehend. He shows us that the world is more than facts and figures, that humans are connected by more than a balance sheet, and that life is more than biology. The wonderful short plays in this collection delve into the spectrum of emotions that bubble beneath cool reason and remind us about the some of the aspects that make life worth living for better or worse the insanity, the beauty, the unbridled joy, and the mystery.

"With 70 years of tradition behind it, this annual compilation of the best new one-act plays in America sells itself. The series has a track record of identifying great talent, including Tennessee Williams and Edward Albee. Invariably, it offers a wide range of styles and subject matter, offering a snapshot at the trends that are engaging and inspiring talented writers all over the country. Is surrealism holding sway? Is TV driving them to linked one-acts la The Kentucky Cycle? Is old-fashioned storytelling coming back in vogue? Or are new ways of telling tales and breaking down the barriers between different media the new norm? Edited by Demastes with an essay on Shakespeare as a starter, these are the questions that you can begin to answer by absorbing the works on tap." --Broadway DirectAbout the AuthorWILLIAM W. DEMASTES (Baton Rouge, Louisiana) is alumni professor of English at Louisiana State University, Baton Rouge. He has published widely on modern theater and drama, including Comedy Matters, Spalding Gray's America, Staging Consciousness, and Theatre of Chaos.