

## The Best American Short Plays 2013-2014

*John Patrick Bray*

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#617736 in Books Demastes, William W. (EDT) 2015-06-01 Original language: English PDF # 1 8.50 x .95 x 5.50, 1.26 #File Name: 148039548X408 pages The Best American Short Plays 2013-2014 Best American Short Plays Series Softcover For more than 70 years, The Best American Short Plays has been the standard of excellence for one-act plays in America From its inception, it has identified cutting-edge playwrights - Tennessee Williams, Edward Albee, and others - who have gone on to establish award-winning careers The Best American Short Plays 2013-2014 takes a look at our changing times Uncertain seems to be the watchword of today's world, full of surprises, shocks, and even a few delights | File size: 36.Mb

not it would be worth my time, and all praised The Best American Short Plays 2013-2014:

0 of 0 people found the following review helpful. Five StarsBy JessCCame exactly how and when it was expected

The Best American Short Plays 2013-2014 takes a look at our changing times. "Uncertain" seems to be the watchword of today's world, full of surprises, shocks, and even a few delights. Uncertainty brings with it fear and insecurity, as well as a nostalgic longing for the good old days. But for some, uncertainty means opportunity, and along with it, the prospect of change for the better. This volume explores various experiences of uncertainty and includes a series of nine plays gathered by Daniel Gallant, entitled *Nine Signs of the Times*, as well as short plays by Neil LaBute, John Guare, Laura Shaine Cunningham, Daniel F. Levin, Quincy Long, Halley Feiffer, Caridad Svich, Clay McLeod Chapman, Daniel Guyton, John Patrick Bray, Rich Orloff and more. This collection will be complemented by a range of plays from around the country by playwrights likewise observing and digesting the signs of the times. Together the plays of this volume work as a time capsule, capturing the fears and longings of a world on the verge and in the midst of big changes, hopefully for the better, but quite possibly for the worse.

"Whether you are looking for a play to perform, want to spot rising talent, or just enjoy reading well-done pieces, The Best American Short Plays series is a dependable offering. The theatrical equivalent of a short story is awfully appealing after tackling another "classic" five-act work that you can't help thinking might have been just as good (or better) at three acts. Or two." --Broadway Direct  
From the Inside Flap  
Includes the following plays:  
Johnny Rosie by Quincy Long  
The Wet Echobaby Clay McLeod Chapman  
This Side of New York by Caridad Svich  
Alt-Visions, Kiss Before Clouding by Daniel F. Levin  
I Didn't Want a Mastodon by Halley Feiffer  
iBaby by Laura Shaine Cunningham  
Diminished Then Augmented by Daniel Gallant  
Old Boyfriend by Neil LeBlute  
Between by John Guare  
A Match by John Bolen  
And Baby Makes Four by Frank Farmer  
Angel at My Door by John Franceschini  
Boulevard of Broken Dreams by Lynne Bolen  
Journeys by Austin Peay  
Variations on a Composition in Blue by Anne V. Grob  
Let Rise by I.B. Hopkins  
Goodnight Lovin' Trail by John Patrick Bray  
Fractal and by Andrea Sloan  
Pink Right Sensation by Rich Orloff  
Ski Lift by Chris Holbrook  
A Long Trip by Dan McGeehan  
Actor by Joe Maruzzo  
Irish Stew by Cary Pepper  
Last Call by Weldon Pless  
Daffodils by Daniel Guyton  
March Madness--Shhhhhh! By Jules Tasca