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## The Best American Short Plays 2005-2006

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Applause is proud to continue the series that for over sixty years has been the standard of excellence for one-act plays in America. Our new editor Barbara Parisi has selected the following 15 plays: The Other Woman, by David Ives; The

Hunchback of Central Park West, by Murray Schisgal; Props, by Michael Roderick; It's a ... Baby, by Cara Restaino; Kong by Pamela Sneed; Love on the B-Line, by Adam Kraar; The Mysteries of the Castle, by James Armstrong; Crab Cakes, by Joan Lipkin; Small Things, by Cary Pepper; Come Rain or Come Shine, by Jeni Mahoney; The Courier, by Carol Mack; The Highwayman, by Julia Jarcho; Beautiful American Soldier, by Dano Madden; The Rapture of Mammon, by Jules Tasca; and Elliot, A Soldier's Fugue, by Quiara Alegria Hudes.

About the Author Barbara Parisi (Brooklyn, New York) is Professor of Theatre and Performance Studies at Long Island University's Brooklyn campus. She founded and is the executive director of the nonprofit Ryan Repertory Company at the Harry Warren Theatre in Brooklyn.