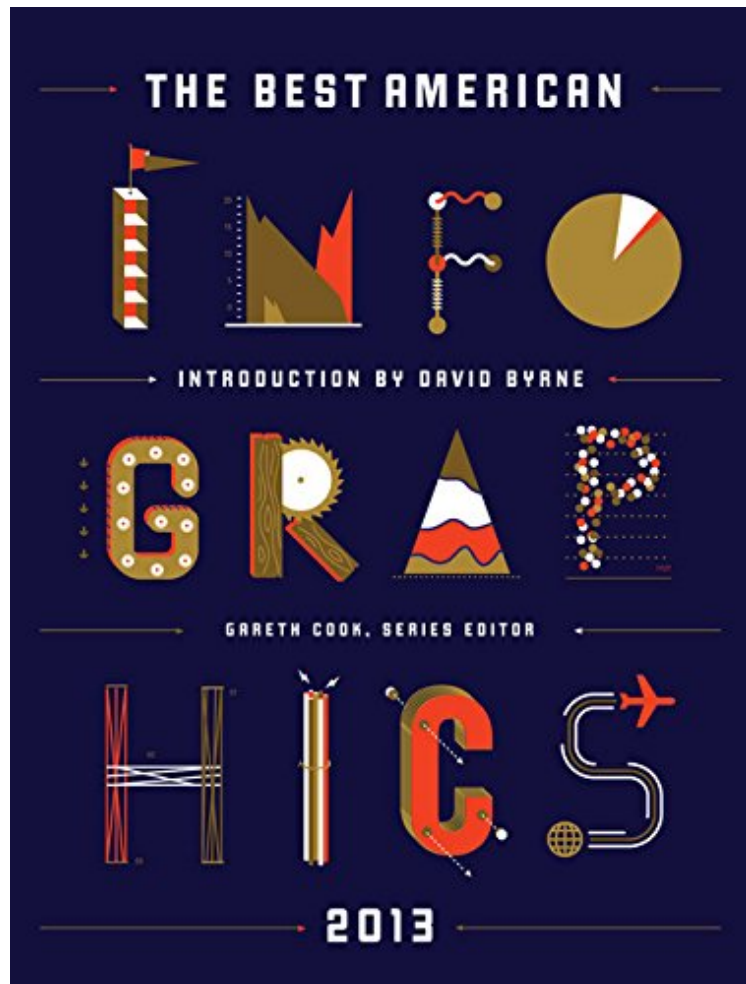


(Library ebook) The Best American Infographics 2013

The Best American Infographics 2013

From Brand: Mariner Books
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#324822 in Books Mariner Books 2013-10-08 2013-10-08 Original language: English PDF # 1 9.87 x .51 x 7.50l, 1.35 #File Name: 0547973373184 pages | File size: 78.Mb

From Brand: Mariner Books : The Best American Infographics 2013 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Best American Infographics 2013:

37 of 37 people found the following review helpful. Size mattersBy Helen EsdaileI love this book and would rate it higher if only I could see the graphics without a magnifying glass. A larger book (physical size) would have made this book incredible.28 of 28 people found the following review helpful. Poor Binding, a blemish on otherwise strong collectionBy CustomerI found the actual content of the book both interesting and entertaining. I'm not an aficionado though, so I can't speak to how well-known the chosen infographics might be to someone with more than a passing interest in the subject. I was however more than a little annoyed at the poor print setting. The binding of the book prevents it from being opened wide enough to fully see the infographics that cross the center line. This meant that it was difficult to impossible to read text that happened to cross over the center (is it called the gutter?). I'd say this affected about 30% of the infographics and was annoying enough that I found myself wondering how this kind of

oversight could happen. Sadly, I bought the physical version because the reviews on the kindle version say that the images are too small to enjoy, so I can't even suggest that alternative. When are publishers going to solve the problem of formatting image-heavy books for tablets and e-ink devices? 18 of 18 people found the following review helpful. Content over crease center By KATE Content is laid out over the center crease. Bad layout of images and book is already fall apart to a degree.

The rise of infographics across virtually all print and electronic media from a striking breakdown of classic cocktails to a graphic tracking 200 influential moments that changed the world to visually arresting depictions of Twitter traffic reveals patterns in our lives and our world in fresh and surprising ways. In the era of big data, where information moves faster than ever, infographics provide us with quick, often influential bursts of art and knowledge on the environment, politics, social issues, health, sports, arts and culture, and more to digest, to tweet, to share, to go viral. The Best American Infographics captures the finest examples from the past year, including the ten best interactive infographics, of this mesmerizing new way of seeing and understanding our world.

"Not only is it a thing of beauty its also a good read, with thoughtful explanations of each winning graphic and an entertaining forward by David Byrne." Nature From the Back Cover The rise of infographics across virtually all print and electronic media from a striking breakdown of classic cocktails to a graphic tracking 200 influential moments that changed the world to visually arresting depictions of Twitter traffic reveals patterns in our lives and our world in fresh and surprising ways. In the era of big data, where information moves faster than ever, infographics provide us with quick, often influential bursts of art and knowledge on the environment, politics, social issues, health, sports, arts and culture, and more to digest, to tweet, to share, to go viral. The Best American Infographics captures the finest examples from the past year, including the ten best interactive infographics, of this mesmerizing new way of seeing and understanding our world. "About the Author Series editor GARETH COOK is a Pulitzer Prize winning journalist, a contributor to the New York Times Magazine, and the editor of Mind Matters, Scientific American's neuroscience blog. He helped invent the Boston Globes Sunday Ideas section and served as its editor from 2007 to 2011. His work has also appeared on New Yorker.com and in Wired, Scientific American, and The Best American Science and Nature Writing.