

[Download pdf ebook] The Beatles With Lacan (Sociocriticism)

## The Beatles With Lacan (Sociocriticism)

*Henry W. Sullivan*

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**Henry W. Sullivan : The Beatles With Lacan (Sociocriticism)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles With Lacan (Sociocriticism):

0 of 0 people found the following review helpful. IlluminatingBy R. S. Gil SalinasHaving read the book, you'll listen to The Beatles with different ears. If there is one thing I'd like to highlight about this text is how it focuses in the prologue/intro. on not the usual antecedents any Beatles book reader might expect. I mean, when reading a Beatles book, everyone expects comments on Holly, Presley... Nope. This book begins with mentions to the decadence of classical music in the 40's 50's and the emergence of movie score writing, which is not usually dealt with when putting The Beatles into context. That way, the reader -so I see it- comes to get a better understading of George Martin and his musical world.

The Beatles were the most significant cultural phenomenon of their time, but what exactly did they signify? Using a psychoanalytic approach, The Beatles with Lacan attempts to answer this still relevant question. It argues that Beatlemania and the music of Lennon/McCartney highlighted the end of the Modern Age as it had been expressed in the ideals of the Enlightenment. The albums from Revolver (1966) to Abbey Road (1969) are seen collectively as the first popular post-modern classic of western music, and the Beatles themselves as cultural pioneers of enduring achievement.

About the AuthorThe Author: Henry W. Sullivan was educated at Oxford and Harvard Universities and is currently Middlebush Professor of Romance Languages at the University of Missouri, Columbia. He has held fellowships from the National Endowment for the Humanities, the Alexander Von Humboldt Foundation and the Guggenheim Foundation. Dr. Sullivan has previously published *Juan del Encina* (1976), *Tirso de Molina 'The Drama of the Counter Reformation* (1976), *Calderon in the German Lands* (1983), and *Grotesque Purgatory: A Study of Cervantes's 'Don Quixote', Part II* (forthcoming).