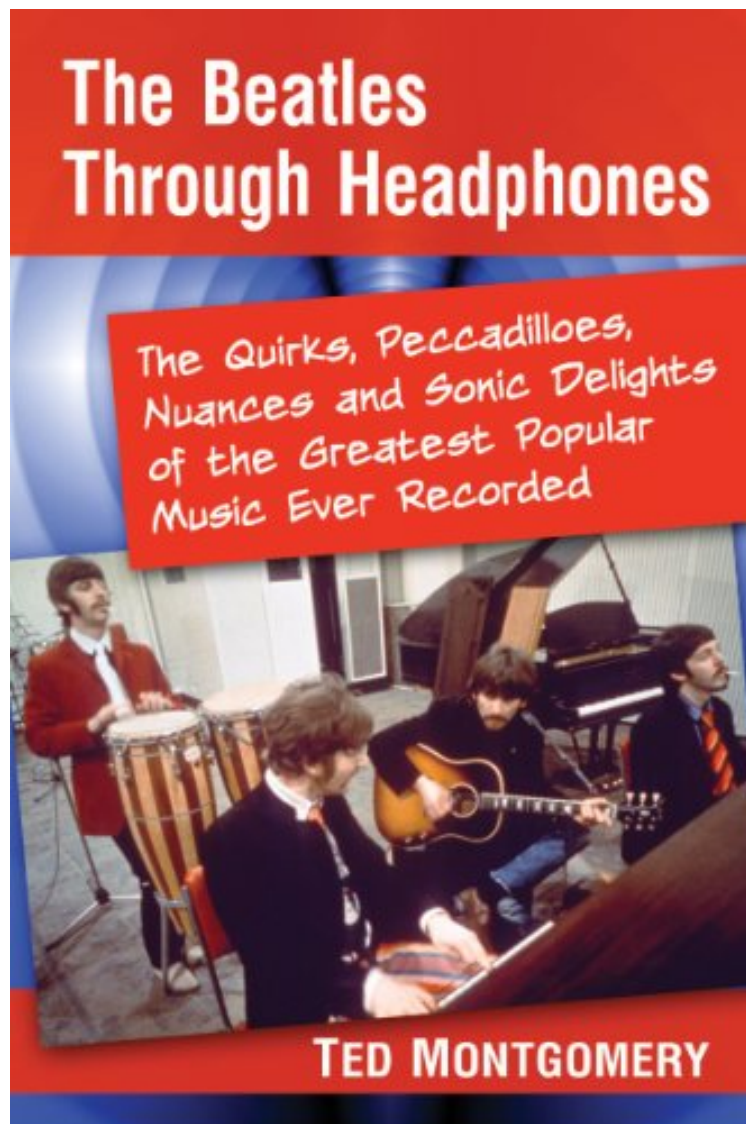


(Ebook free) The Beatles Through Headphones: The Quirks, Peccadilloes, Nuances and Sonic Delights of the Greatest Popular Music Ever Recorded

# The Beatles Through Headphones: The Quirks, Peccadilloes, Nuances and Sonic Delights of the Greatest Popular Music Ever Recorded

*Ted Montgomery*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1237615 in Books 2014-09-10Original language:EnglishPDF # 1 8.75 x 5.75 x .501, .0 #File Name: 0786478632196 pages | File size: 55.Mb

**Ted Montgomery : The Beatles Through Headphones: The Quirks, Peccadilloes, Nuances and Sonic Delights of the Greatest Popular Music Ever Recorded** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles Through Headphones: The Quirks, Peccadilloes, Nuances and Sonic Delights of

the Greatest Popular Music Ever Recorded:

14 of 14 people found the following review helpful. Grab this book and some headphones and let's go on a trip! By Suburban Momz I never thought of Beatles music this way having only listened to them on CD through speakers. The author takes you on a tour through the albums explaining the finer points of each song that can only be heard through headphones. In a way, reading this book is like going on a scavenger hunt to find the nuances the author describes. I had fun with this book and my digital collection one rainy weekend. My only regret is that I cannot listen to the Beatles on vinyl or some other uncompressed format. This is a truly interesting and enjoyable read. 9 of 9 people found the following review helpful. If you love the Beatles By Frank Fisher If you love the Beatles, this is a must-have book for you. So much has been written over the decades, it is great to get this new and refreshing approach. The author's idea of listening on headphones is novel and provides a mountain of new audio treasures to search for in their music. Some comments confirm our suspicions - like why John sounds nasal on "Anna" on the Please Please Me album. I confess to searching for my favorite songs at first, but I was soon too hooked and thumbed to the front and dove in. The author draws conclusions which I value. With so much of the Beatles' history already written and re-written and re-re-written, I've grown hungry for new thoughts and new insight on the fab four. What better place to stir up discussion than to listen to the source of our infatuation - their music. 2 of 2 people found the following review helpful. Many errors. A big disappointment. By Beatles Scholar While the idea itself - focusing on the mixing aspect of each Beatles recording - is indeed a worthy pursuit, the amount of errors in this book is unforgivable. Some factual errors are simply inexcusable (many of them have been pointed out by other reviewers) and the attempt to use musical terms, when the author clearly is not a particularly knowledgeable musician, is embarrassing, unprofessional, and raises many questions about the nature of editing that took place here, if at all. One example, which stands out as a not-sure-whether-to-laugh-or-cry moment, is the author's statement that attributes some of the musical character of I Am the Walrus to minor chords. In fact, the song is somewhat strangely famous for having no minor chords in it. Just one example out of dozens.

Most Beatles fans have probably spent most of their time listening to the iconic group's music over a stereo system with external speakers. While the music sounds wonderful this way, this method of listening does not deliver the full sonic picture of what the Beatles created. To have a complete appreciation of their artistry and innovation, one must listen carefully to the Beatles recordings over high-quality headphones. Based on hundreds of listening hours, this volume chronicles--album by album and in great detail--the nuances and quirks to be found in a close listening, including mistakes, studio corrections, mumbled phrases and other aural delights and peccadilloes. With brief but incisive reviews of every song the Beatles committed to tape, this pioneering work offers a new and enlightening perspective on the greatest popular music ever written, performed or recorded.

"Montgomery's book gets downright microscopic...Montgomery's swift, no-frills writing keeps the book moving"--Pyschobabble; "Montgomery offers a complete and comprehensive review of all of the Beatles songs ever recorded, as heard through headphones"--ProtoView. About the Author Ted Montgomery's writing has appeared in numerous newspapers, magazines and websites. He lives in Novi, Michigan.