

The Beatles: The True Beginnings

Roag Best, Pete Best, Rory Best
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Roag Best, Pete Best, Rory Best : The Beatles: The True Beginnings before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles: The True Beginnings:

0 of 0 people found the following review helpful. Welcome to the Casbah By Carol S This book is heavy with pictures on every page, including rooms The Beatles painted and played in, clothes they wore before the leather look, a diagram of The Casbah. Many stories about people and events that took place there. "As was written, It was hot and sweaty. No booze, just coffee and coke and fantastic live music." If you are wondering who Roag Best is, he is the son of Mona and Neil Aspinall. 0 of 0 people found the following review helpful. The Beatles: True Beginnings By Cynthia L. Roberts I bought this book for my sister-in-law from her wish list on . I am happy with my purchase and thank for wish lists for customers so others can buy items people would like for gifts. This book is for my sister-in-law for a Christmas gift this year. I know she'll like and enjoy it. 10 of 13 people found the following review helpful. CAVEAT EMPTOR! By Patrick King Anyone who's followed the illustrious careers of the Beatles for the past 48 years has encountered any number of Beatle rip-offs. Most of these consist of long narcissistic analysis from some completely unqualified writer. In The True Beginnings, we have a completely NEW Beatle rip-off. These authors definitely have a product here that any Beatlemaniac would want to own. There are some spectacular photos of the Beatles and their contemporaries from when they were first learning to play music. Very exciting, right? That's why I plunked down my \$16. The problem is ALL of these photos are reproduced here on BROWN MANILLA-STYLE PAPER that completely absorbs the ink and leaves the viewer, in many cases, unable to distinguish who the person is in the photo. Unfortunately, all the significant text is on these pages as well, in about an 8 point type so it is very hard to read, especially if you happen to be about 62-years-old. Disappointed? Let me tell you about it! But it gets better: About 25% of this book is on beautiful, glossy paper just loaded with photos... of a 45 rpm record, of microphone wire, of a pair of broken glasses,

of a Marine Band harmonica. A TWO-PAGE GLOSSY SPREAD OF A MARINE BAND HARMONICA! Could I make this up? Why didn't they put the old photos on the glossy pages so their readers can see them? That's all I'm asking. Do NOT, as I did, buy this book sight unseen. Go to a books store or a library and see it yourself, first. I would NEVER have bought True Beginnings had I perused it. One of my fellow reviewer says this books makes her want to fly to Liverpool. It makes me want to fly to Liverpool too... so I can strangle the art director of this project.

The Casbah Coffee Club, which opened in Liverpool on August 29, 1959, was the brainchild of Mona Best, the mother of Pete Best. It is well known that Pete Best was the drummer for The Beatles in their early days in Liverpool and Hamburg. But less well known is that The Beatles origins were in fact at Petes mothers club-it was at the Casbah and with Mona Bests blessing that the greatest popular music phenomenon of the twentieth century began. And now, the basement club where The Quarrymen, The Silver Beatles, and finally The Beatles played over 90 times before they hit the Cavern has been reopened and revealed by this remarkable new book. The Casbahs significance cannot be overestimated-it brought together some of the greatest names in rock music and became the catalyst for the Mersey Beat phenomenon that swept Liverpool in the early 1960s. Seen here for the first time in forty years is the basements interior as it was at the very beginning, juxtaposed with the rooms as they are today, where the ceilings painted by John Lennon, Paul McCartney, George Harrison, and Pete Best still rest. A wealth of rare material from the club and the Bests own archives, together with newly-commissioned images by renowned photographer Sandro Sodano, documents the clubs and The Beatles intertwined stories. The Beatles: The True Beginnings also features accounts from early fans hearing the Beatles for the first time. Stunning new color photography of the rooms and memorabilia of the Casbah Coffee Club. Gritty, never-before seen photos of the young Beatles playing for hundreds of their very first fans. And comments from the Beatles and their closest friends from the period. Accompanied by a fascinating personal memoir of this extraordinary time, written by Roag Best with his brothers Pete and Rory, this is both a moving family tribute and a unique insight into a remarkable period of Beatles history. The glory of the Casbah has hidden for almost half a century in the Best familys basement rooms. This account of their earliest days promises to blow back its roof, and that of the Beatles unbelievable history, forever.

"Handsomely presented and written in clean, lucid prose, the book informs the Beatles' story with an unlikely family history and a vivid portrait of Liverpool's vibrant music scene in the late Fifties and early Sixties." ---Rolling Stone
I think its a good idea to let people know about the Casbah. They know about the Cavern, they know about some of those things, but the Casbah was the place where all that started. We helped decorate it and stuff. We looked upon it as our own personal club. --Sir Paul McCartney
A wonderful book. --Mail on Sunday (UK)
At last something new to experience about Beatles history. --Observer (UK)
Popular Cultures Sistine Chapel. --BBC News