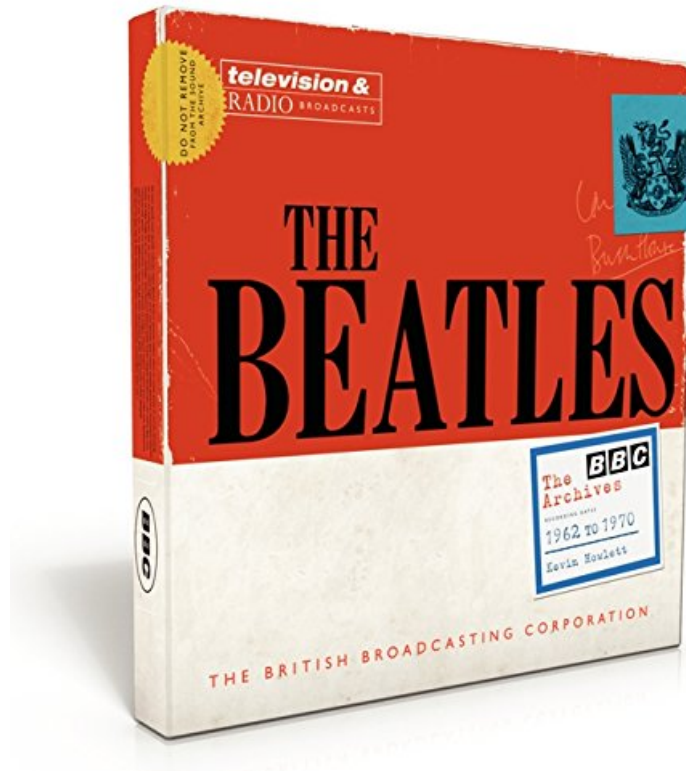


[FREE] The Beatles: The BBC Archives: 1962-1970

The Beatles: The BBC Archives: 1962-1970

Kevin Howlett

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Kevin Howlett : The Beatles: The BBC Archives: 1962-1970 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Beatles: The BBC Archives: 1962-1970:

3 of 3 people found the following review helpful. This is an excellent Beatles book that sits in distinguished company along side ...By James King This is an excellent Beatles book that sits in distinguished company along side Mark Lewishon's Recording Sessions, The Beatles Anthology and any of the titles written by Bruce Spizer. Mr. Howlett's passion is the Beatles' 'BBC Archive and this book is clearly the result of a labor of love. All the information one would want is here and this volume is a wonderful and valuable companion for those of us who have amassed large BBC collections of our own that go well beyond the official Apple releases. The physical aesthetics of this title are simply gorgeous. The hardback volume is housed in its own box. Facsimiles of contracts and various BBC ephemera are beautifully reproduced in a separate folder. All photos are clear as a bell and each page chock full of information. For fans of The Beatles BBC recorded legacy, this book is a must. Its a publication that one will page through often when seeking particular information or for the sheer enjoyment. If anyone is a hardcore collector of these recordings, this book and Doug Sulpy's recent effort chronicling the history of how many of these recordings became available to collectors is all you will need. 2 of 2 people found the following review helpful. Great box! By beatlesexpert Just in time with the new Beatles album, Mr. Howlett does a painstaking work showing each session he could find on the boys at the BBC. Good info, if a bit scarce on some dates due to the fact that some tapes were lost, taped over, or simply

stolen. A good addition to my ever growing collection of Beatles stuff. Quick hint for hardcore Beatles buyers like myself: if you have the Beatles Complete BBC performances (the 90's bootleg box set) you should put those albums while reading this book. It's kind of refreshing to read and listen to the material Howlett talks about here but hasn't seen the light of day officially...yet. 1 of 1 people found the following review helpful. Almost but not quite definitive. By Moyzes. The quality of the book is very high. I was hoping for a strictly BBC only document of this time. Not sure why they felt the need to include Hamburg or Abbey Rd photos. It diluted the experience. Not a lot of rare photos. The info in the book is quite good. I was hoping for this to be a companion to the "Complete Abbey Road" sessions by Mark Lewinsohn (sadly its not of the same standard)

A carefully curated collection of the surviving transcripts of the Beatles appearances on BBC Radio and Television from 1962 to 1970, featuring commentary from author and Beatles expert Kevin Howlett and rare photographs and memorabilia from the BBC. The year 2013 marks the fiftieth anniversary of the release of The Beatles first album, Please, Please Me. To celebrate this event with material that has never been in print or has not repeatedly resurfaced is a challenge. But a great deal of both namely, never-before-seen BBC transcripts, historical documents, and rare photos will be the main thrust of the book The Beatles: The BBC Archives. Not since The Beatles Anthology of 2000 has a work of this magnitude been offered. Author Kevin Howlett delves into the BBC television and radio archives and draws on previously unpublished transcripts of interviews, as well as personal reminiscences from presenters, producers, and studio staff to reveal the creative and personal evolution of the band from the witty, irreverent foursome of the early sixties, to the more reflective and confessional individuals before the split at the end of the decade. Each chapter details a full year in the life of the band and is introduced with an engaging text by Howlett that puts the following material into historical context. The book features rare photos of the Fab Four at the BBC's studios, both onstage and off, and eight removable documents of historical merit, direct from the BBC archive itself. This is the story of two of Britain's most important cultural forces in tandem . . . word for word, event by event, as it happened with verbatim, unabridged transcripts. This has never been offered to reader before; it is a significant publishing event.