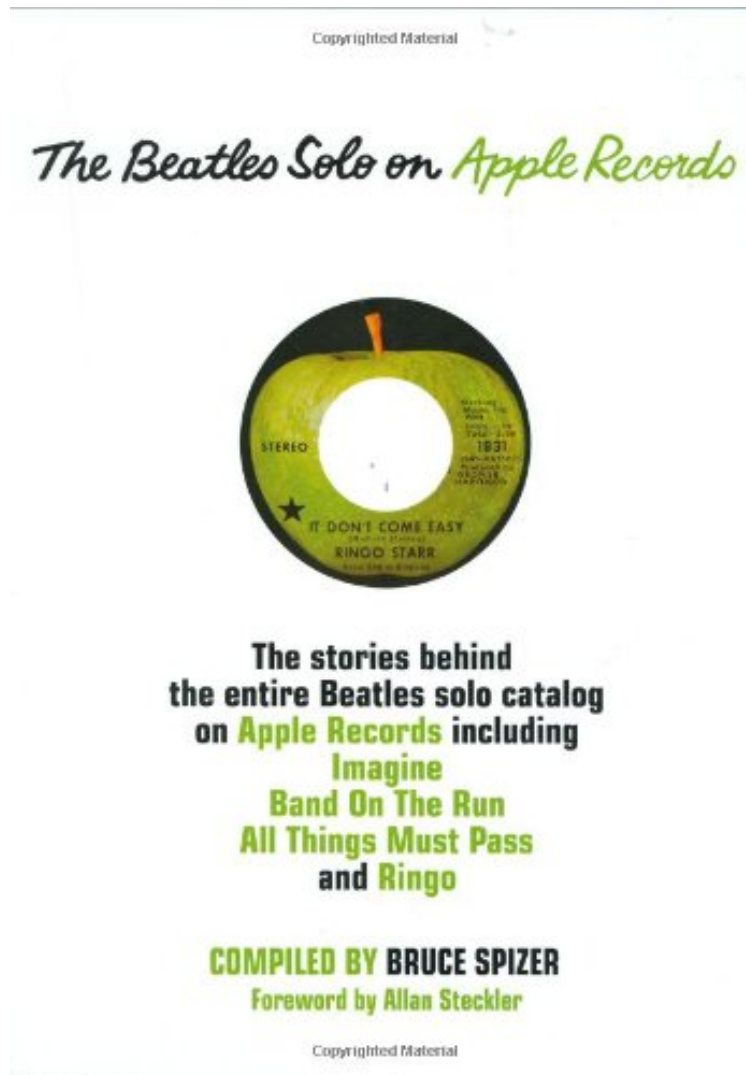


(Free) The Beatles Solo on Apple Records

## The Beatles Solo on Apple Records

*Bruce Spizer*

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**Bruce Spizer : The Beatles Solo on Apple Records** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Beatles Solo on Apple Records:

0 of 0 people found the following review helpful. Bruce Spizer's best book in the entire series! By Timothy L. Swan. Noted author, Beatles historian and New Orleans native Bruce Spizer has written a total of 6 critically acclaimed books reviewing the American-released records from The Beatles. While the books covering the records issued on the Vee-Jay, Swan, Capitol and Apple labels were all first-rate publications, it is his fifth book in the series, entitled 'The Beatles Solo On Apple Records' that stands out as the very best one of this group. For starters, this book is the only one to cover only the solo releases of John Lennon, George Harrison, Ringo Starr and Paul McCartney that were

issued on the Apple label from 1968 to 1975, during the label's original era. Just like the other books in this series, there are black-and-white or full color illustrations of every known album cover, picture sleeve, record label and related items pertaining to all of these solo records. There is also an extraordinary text covering these discs, providing a great deal of valuable information. Included are articles on such classic albums as "Imagine", "All Things Must Pass", "Ringo" and "Band On The Run". At nearly 360 pages in length, it is the definitive reference guide to the entire catalog of the Solo works of John, George, Ringo and Paul on Apple Records. The brilliance of John Lennon, George Harrison, Ringo Starr and Paul McCartney did not end when The Beatles went their separate ways in 1970; they continued to thrill and amaze us with every new release. Even if you are unable to acquire the other books from Mr. Spizer, this volume is a must-have!

0 of 0 people found the following review helpful. Excellent, Highly Detailed Book On The Fab Four's Solo Recordings! By BeatleEd

The fifth installment of Bruce Spizer's critically acclaimed series on the Beatles American records. This followup to *The Beatles on Apple Records* chronicles the solo releases by John, Paul, George and Ringo issued from 1968-1975. At 310 pages with over 800 images, this book covers the Beatles solo releases on Apple, including *Imagine*, *Band On The Run*, *All Things Must Pass* and *Ringo*. The brilliance of John, Paul, George and Ringo didn't die in early 1970 when the Beatles officially broke up, and this book highlights their later, often forgotten work. Bruce Spizer is the ultimate presenter of the historical phenomenon known as the Beatles. Ken Mansfield, first U.S. manager of Apple Records

Buy this book now while it's still in print. When Bruce's previous books have gone out of print the cost soars and you'll be stuck paying a lot more for a copy on eBay or...ahem... Marketplace. A must have for any true Beatle's fan or record collector. Two Thumbs Up!

0 of 0 people found the following review helpful. Great info you won't find elsewhere

By Biff Malibu

You'll find all the label variations along with many interesting tales about the recordings. It's enjoyable to listen to the records while reading this book. Also, Bruce is a really nice guy if you have the need to contact him via email. If you're a Beatles collector or just a fan, you'll enjoy this book. Buy it now before it goes out of print and out of sight, price-wise.

*The Beatles Solo on Apple Records* details the solo records released by John, Paul, George and Ringo on their own Apple label in America from 1968 through 1975. It tells the stories behind classic solo albums such as *Imagine*, *Band On The Run*, *All Things Must Pass* and *Ringo*. All solo projects are covered in meticulous detail, including all of the albums and singles released by John Yoko and Paul McCartney Wings. The book provides complete session and chart information and shows all picture sleeves, album covers and label variations, along with many of the promotional posters, displays and trade magazine ads. The book is hard cover and printed on heavy weight glossy paper. It has over 900 images (all in full color or original black white) spread throughout the book's 358 pages. The book is the followup to the critically acclaimed *The Beatles on Apple Records*, which covered the records released by the group from 1968 through 1970 and is still available from Midpoint.

A colorful, lively and informative 358-page spin through life after the Beatles divorce. -- *The Times-Picayune* (New Orleans, Louisiana), April 10, 2005

A fitting companion to Spizer's four previous, meticulously researched tomes examining the Beatles. -- *The Washington Times*, April 26, 2005

A masterpiece which will in time be recognized as the most authoritative on the solo careers of the Fab Four. -- *The Evening Times* (Glasgow, Scotland), April 30, 2005

Acclaimed Beatles historian and author Bruce Spizer adds another supremely valuable and impressive volume to *The Beatles'* literary legacy. -- *Goldmine*, April 15, 2005

An invaluable reference. Spizer's exhaustive research makes him a pop music Indiana Jones. -- *Los Angeles Times*, May 15, 2005

Beautifully packaged, gorgeously illustrated and thoroughly researched...a must have for any Beatles library. -- *Beatlefan*, March-April, 2005

About the Author

Bruce Spizer has written eight critically acclaimed Beatles books, including *The Beatles Records on Vee-Jay*, *The Beatles' Story on Capitol Records*, *The Beatles on Apple Records*, *Beatles for Sale on Parlophone Records* and *The Beatles Are Coming! The Birth of Beatlemania in America*. He has appeared on several national television programs (ABC's *Good Morning America* and *Nightline*, CBS's *Early Show*, CNN and Fox National News) and radio programs (NPR, ABC, BBC) as a Beatles expert and has given presentations at the Grammy Museum, the Rock 'N' Roll Hall of Fame and Museum, the American Film Institute, the Paley Center for Media, the Newseum, New York's Lincoln Center and Beatles conventions throughout the United States and in Liverpool, England. Bruce serves as a consultant for Universal Music Group, Capitol records and Apple Corps, Ltd. on Beatles projects.