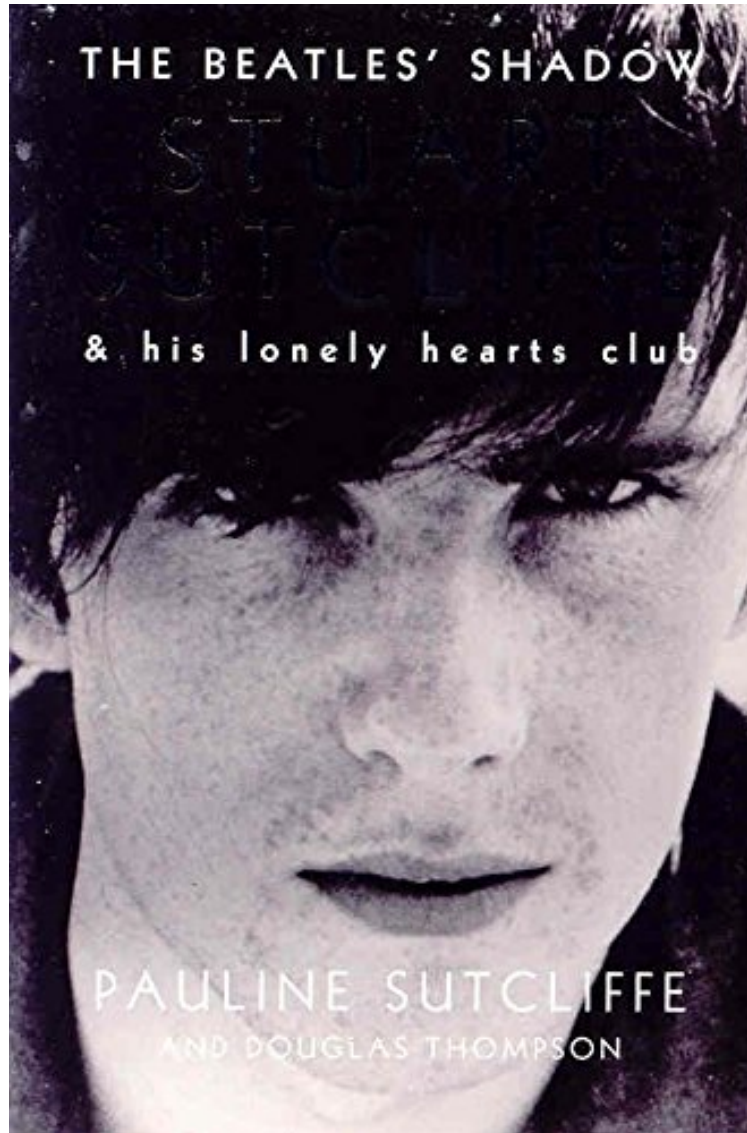


[Download pdf ebook] The Beatles' Shadow: Stuart Sutcliffe His Lonely Hearts Club

The Beatles' Shadow: Stuart Sutcliffe His Lonely Hearts Club

Pauline Sutcliffe, Douglas Thompson
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Pauline Sutcliffe, Douglas Thompson : The Beatles' Shadow: Stuart Sutcliffe His Lonely Hearts Club before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles' Shadow: Stuart Sutcliffe His Lonely Hearts Club:

31 of 41 people found the following review helpful. "The Beatles' Shadow"By missedI became interested in Sutcliffe several years ago when some documentary on PBS was aired, around the time Backbeat was in theatres. His art, his looks, immediately captivated me, and I had wanted to learn more about him. There weren't any books, and the only

way you could read about him was through Beatles books rather than a stand-alone, and I wasn't interested in that. So, my interest in Sutcliffe's life fell to the backburner. Until recently, when I saw this book was going to be published in paperback. Written by his sister, it's advertised as a biography, but is clearly a memoir. To me, a biography is researched extensively with quotes from letters, interviews from friends and associates and whatnot. Not remembrances of how cool it was to have a Teddy boy ask you to dance at one of your brother's early gigs in Liverpool. That's problem number one with the book. Problem number two is apparently Pauline Sutcliffe is a psychotherapist who is smitten with analyzing her brother and John's life based on 40 year old memories, clearly prejudiced by time and death. And to make it worse, she's Freudian. Witness this line she wrote about her brother's relationship (she, as well as other biographers, assume that there was a sexual relationship between John and Stuart): "The origins of male homosexuality are supposed to be tied up with the relationship between boys and their fathers. Or the failure of that relationship in some way, or the boys picking up some ambivalence in their fathers and all sorts of messages. I am not convinced about such theories, but let's characterize John as a boy looking for a father's love. [...]" Here's what I knew about Stu before reading this book:- he gave the Beatles their name and look- he was a talented artist- he was friends with John- he met a blonde German girl- he died too young After reading this book, here's what I knew about Stu:- he was a momma's boy- he gave the Beatles their name and look- he was a talented artist- he was friends with John- he met a blonde German girl- he died too young One day, I hope, a talented biographer will pen an excellent biography about this interesting fellow. Unfortunately this book is nowhere near that goal. 0 of 2 people found the following review helpful. Okay book I guess. First 20 pages excruciating. By Marty Bellvue I love how Pauline states like 5 times within the first 20 pages that Stuart and John were in a relationship in the straightest way possible, she used the word 'intimate' so many times, I was laughing. Also Cynthia Lennon referring to John as "hers" was ridiculous. She was with John for 10 years, the last 2 years of it being in the gutter, and Yoko was with him for over 12. "Putting our boys to bed" itself is an awful way to word. I do love the photos of Stuart though. 4 of 7 people found the following review helpful. The Beatles' Shadow: Stuart Sutcliffe His Lonely Hearts Club By Customer Excellent insight into early years when The Beatles were forming. Offers nice understanding of John Lennon's personality and dynamics between Stu, John and others, especially Paul.

This is a poignant memoir of forgotten Beatle Stuart Sutcliffe, and a remarkable chronicle of the early days of the world's most influential pop group. One of the founding members and a close friend of John Lennon, Sutcliffe left the band after their Hamburg sojourn in order to pursue his promising career as an artist, dying shortly thereafter of a brain hemorrhage. In this book, his sister Pauline sheds new light on the Beatles' formative period the rivalry with McCartney, how George Harrison tried to keep the peace, the truth about Stuart's intense relationship with Lennon, and why Lennon was haunted by guilt over her brother's death.

Gripping the story of forgotten Beatle Stuart Sutcliffe holds the key to the birth of pop's greatest group. -- Daily Mail From the Publisher Stuart Sutcliffe's strange, sudden death in Hamburg at the age of 21 is now part of Beatles folklore, but his importance to the Beatles he was one of the founding members and a close friend of John Lennon has never been fully examined. Now, after 40 years, his sister Pauline, a prominent psychologist, talks openly about her brother's life and death. Drawing on her own memories, as well as the many letters in her possession, she gives us a candid and insightful portrait of the Beatles' formative period, including the full truth about Stuart's relationship with John Lennon and why Lennon was haunted by guilt over her brother's death. She also reveals her struggle to protect Stuart's memory against the Beatles' need to sanitize their early history. This fascinating memoir is, above all, a loving tribute to a brother, whose contribution to the Beatles legend lives on. About the Author Pauline Sutcliffe is a family psychotherapist and former social services manager. She is the executor of her brother's estate. Douglas Thompson's most recent collaboration was *The Truth At Last*, Christine Keeler's bestselling autobiography.