

(Ebook free) The Beatles' Second Album (Rock of Ages)

## The Beatles' Second Album (Rock of Ages)

*Dave Marsh*

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#1261474 in Books Rodale 2007-10-30 2007-10-30 Original language: English PDF # 1 173.99 x .75 x 5.431, .52 #File Name: 1594864268160 pages | File size: 66.Mb

**Dave Marsh : The Beatles' Second Album (Rock of Ages)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Beatles' Second Album (Rock of Ages):

0 of 0 people found the following review helpful. All Beatles fans - read this book! By Customer What a surprise. A book about one of the Beatles' US albums, but it contains so much more info and it's written by one of the best. I love this book. I've read so many books 'bout my favorite band, this is one of the best. Top 3. Dexter chapter is worth the price alone. And YEAH, "She loves you" is the best Beatles single. 0 of 0 people found the following review helpful. Great Info, Horrid Writing By The Magic Christian Marsh needed an editor and a proofreader as his own prose is hopeless. Bad rock journalist-speak at its very best. But.....the content, the narrative, the facts....priceless. If you ever wondered why the Capitol releases of The Beatles' Second Album, The Early Beatles, et al, always sounded fat and uninspired, then this book will set your ears straight. He also spends ample time outlining the whole royalties issues that resulted in the 11-12 track Beatles LPs for the US market where the Brits got the 14-track platters. He's a little harsh on Dave Dexter Jr, and would have made a better argument for Dexter's short sighted incompetency if he'd not made it such a personal attack. 22 of 24 people found the following review helpful. Entertaining, but flawed By Archiver How does someone, even the always loquacious Dave Marsh, write an entire book (albeit 180 small pages) about an album containing 11 songs? He doesn't. While perhaps a third of the book is about or relates to the Capitol concoction released in the US as "The Beatles' Second Album," the rest is a scathing attack on Capitol exec Dave Dexter, Jr., who oversaw the release of Capitol's Beatles' records from late 1963 to 1966. This puts Marsh in an odd position, too, for as much as he adores the subject LP which Dexter assembled (there is no UK "counterpart" album),

he cannot stop raking Dexter over the coals for everything Marsh sees that Dexter did wrong. There is way too much about Dexter in this book. And, of course, "Trashing Dave Dexter While Listening to the Beatles' Second Album" would not have been a marketable title, albeit a more accurate one. Marsh offers some interesting descriptions of the LP's songs and how they affected him, though he retains his long-standing tendency to throw in totally unnecessary ten-dollar words here and there. But he does not offer any new revelations or, for that matter, insight. His primary sources are Bruce Spizer's excellent books and Dexter's own "Playback." Even so, he completely fails to explain why the LP includes both sides of the Beatles' sole Swan single (Swan did not have the rights to issue the songs on an LP), no doubt because Spizer's superb "The Beatles' Swan Song" had not yet been published when Marsh was writing his book. Most of the factual material is condensed well, though quite a bit of it, such as the Vee Jay/Capitol debacle (all gleaned from Spizer's excellent book on the subject) has little or nothing to do with the book's subject. There are only a few obvious errors (e.g., reference to a Canadian radio station in "London" and one reference to Capitol's constructing "Meet the Beatles" from the UK "Please Please Me" instead of the UK "With the Beatles," though Marsh gets it right in the acknowledgments section). The book suffers somewhat, though, from being written in spurts, as some sentences appear verbatim or nearly so in different chapters. This is likely due not to Dickensian writing but rather to sloppy editing. A casual Beatles fan may find this thinly-disguised hatchet job interesting in spots, but the more serious fan will appreciate the book more for Marsh's opinions. They make it an entertaining read, while the overbearing bludgeoning of Dexter and endless recitations of Dexter's life history, most of which are utterly superfluous to the book, render it flawed.

The Beatles' Second Album runs only 22 minutes, with just 11 songs - many of which the group didn't write. Despite all that, the album personifies the Beatles: the world's greatest rock'n'roll band, according to well-known rock'n'roll critic and author Dave Marsh. With its overload of rock'n'roll, RB, and early soul influence, including "Roll Over Beethoven," and "Long Tall Sally", The Beatles' Second Album - the book and the album - offers a great vantage point from which to see the group's enormous impact on pop music and culture. Marsh breaks new ground by focusing on the Beatles' US recordings and how they evolved from British releases at a time when the two nations' approaches to rock'n'roll production were vastly different.

About the Author DAVE MARSH is America's most widely read rock and roll critic and music historian. He cofounded Creem magazine in Detroit and wrote for Newsday, the Village Voice, and Rolling Stone. He edited two editions of the Rolling Stone Record Guide and also edited the newsletter Rock and Roll Confidential, which morphed into Rock and Rap Confidential. He is the author of more than two dozen music books, including three books on Bruce Springsteen, for whom he is the semi-official biographer. Marsh lives in New Jersey.