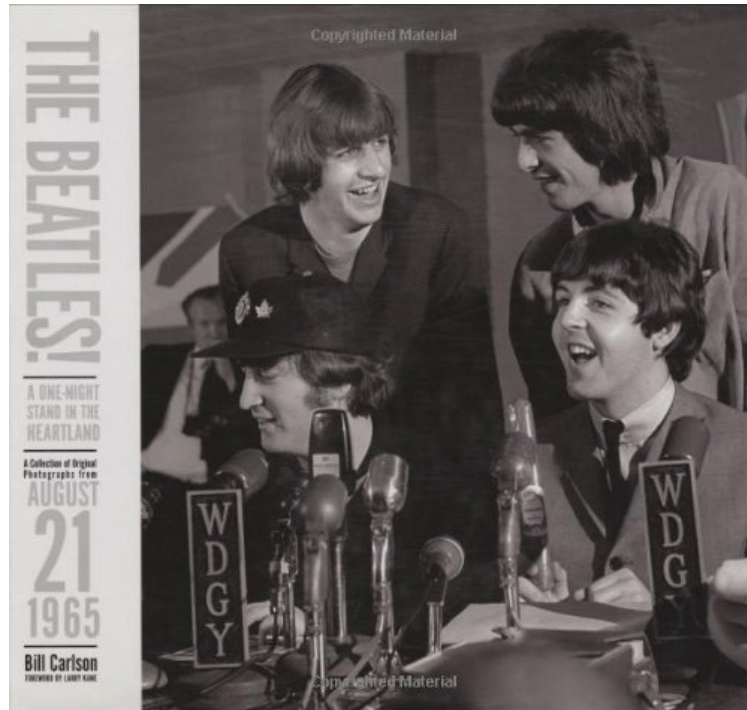


The Beatles: One Night Stand in the Heartland

Bill Carlson

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#2489112 in Books 2007-08-16 2007-07-01 Ingredients: Example Ingredients Original language: English PDF # 1 .72 x 11.20 x 10.051, 2.50 #File Name: 1581825900160 pages The Beatles: One Night Stand in the Heartland | File size: 53.Mb

Bill Carlson : The Beatles: One Night Stand in the Heartland before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles: One Night Stand in the Heartland:

5 of 5 people found the following review helpful. Beatles Take Root in the Hearts in the Heartland By BeatleBangs1964 This book made me feel as if I was at that August 21, 1965 concert in Minnesota! How lucky people who saw them were; how lucky for the people who actually greeted the Beatles when they first came to America on February 7, 1964! Readers are treated to photographs that had previously not been seen by the public. One young girl with a large Ringo poster she had drawn adds a delightful touch of whimsy that speaks to that era. Close ups of each Beatle, especially an intense George will certainly catch the interest of readers. The delight these 4 mop-topped boys evoked and the creativity of their fans in greeting them, e.g. posters, banners and the like all speak to a rock era vastly different from the current one. Articles accompany the text and photos; readers can laugh at some of the seemingly naive view of reporters of that era. Imagine the gall of one reporter calling the Beatles "alleged" musicians. 1965 was a musically fertile one for the Beatles; they released several albums in that one year alone and had many sold out concerts as well. I felt as if I was taking a magical mystery tour (oops - that's a 1967 song) with the Fabes as they stormed the Heartland, taking root in the hearts of countless people. The Beatles in a manner of speaking ARE the Heartland of music - they will remain a vital part of culture; cultural influence and can be found at the heart of many discussions of music. This is a book all Beatle fans will want to own. This book goes quite well with The Beatles In Cleveland: Memories, Facts Photos About The Notorious 1964 1966 Concerts which covers the Beatles' Cleveland concerts in

1964 and 1966.0 of 0 people found the following review helpful. Five StarsBy Kathleen BaldwinFabulous photos and account of 1965 Minneapolis live concert by the Beatles!0 of 0 people found the following review helpful. Five StarsBy B. J. Roshgreat

The Beatles! A One-Night Stand in the Heartland is a collection of original, previously unpublished photographs from August 21, 1965. As such it adds a new chapter to the Beatles' story. In it, Bill Carlson brings to Beatles fans, photography aficionados, and history buffs more than 160 never-before-published photographs that document one day in the life of the Beatles on tour. *The Beatles! A One-Night Stand in the Heartland* brings together strands from many remarkable stories. First, there is the story of the Beatles themselves as phenomenal artists who changed music and culture forever. Second, Bill Carlson tells his own impressive story of how he interacted with the Beatles on that one day. And third, the 25,000 or more screaming, shouting, cheering, swooning, clapping, crying, and singing Minnesotans who were transformed by what they experienced that day. While a high school student, Carlson apprenticed with the prestigious photographer Merle Morris. When the press passes for the Beatles' day in Minneapolis came through, he grabbed one, picked up his Hasselblad and Nikon cameras, and headed out to Met Stadium, where the Minnesota Twins and Vikings performed and where the Mall of America now stands. He went not so much as a Beatles fan but as a photography-hungry youth determined to seize every opportunity to learn and perfect his art. His images show the public faces of the Beatles at their press conference at the stadium as they expertly pose and trade quips with reporters. They show the fans, who look so young, hardly even teenagers, putting Minnesota youth on the same footing as those in London and New York. They also show the more familiar scenes of Beatlemania, and his long shots of the concert stage recall that security was so strict that even photographers were banned from the field. There are other books by Beatles photographers, including *The Beatles: A Private View* (2003) by Robert Freeman, who photographed many album covers for the group, and *Once There Was a Way* (2003) by Harry Benson, who photographed them on tour from Paris to Miami. But there is no other book like this that documents one day, one concert, one place. It was a day that brought high fun and high art to the Twin Cities and changed many Beatles fans forever.

About the Author Bill Carlson is an accomplished photographer, cinematographer, and scuba diver, combining his loves for photography and diving to explore and film the underwater cave systems of Mexico and Florida. He has been the director of photography on numerous commercials, films, and documentaries, his most recent film being the PBS documentary *America's Lost Landscape: The Tall Grass Prairie*, narrated by Annabeth Gish.