

The Beatles on Record

J. P. Russell

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J. P. Russell : The Beatles on Record before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles on Record:

0 of 0 people found the following review helpful. An Old, Faithful CompanionBy Thirty-Ought SixI was elated to find this in excellent used condition because when I was younger, I checked this out at my local library and utlized the information, to better know all of the Beatles recorded background. While there have been more books published since, with perhaps some updated facts about whom played what, when and where on which recording, this book is a must have for Beatleologists. To me, it is the grail of the inside info on their music. While it features some posthumous collections that have been long out of print and/or were not considered for an update within the digital age, it still makes for a fascinating insight into one of Rock music's most influential groups of all time.0 of 0 people found the following review helpful. EXCELLENT!By Ralph DeMattiaWether you're a new fan or have been one for 50 years, as I am, this is the ULTIMATE and really ONLY book you need on their 14 legit albums and a few boots. But get it in Hardcover if you can, because you'll read and reread this book OFTEN!!!0 of 0 people found the following review helpful. An old favorite, but hoplessly obsoleteBy MariaharThis is the first book I purchased when I began seriously collecting Beatles recordings in the early 1980s and I have a misty eyed fondness for it and have awarded it four stars for that reason alone.However, if you are a more recent Beatles fan and are searching for a book summarizing the various official releases and recording variations, this book is hopelessly outdated and obsolete, full of too many errors and omissions to list here.When Jeff Russell wrote this book in the early 80s, virtually nothing was known about the Beatles recording sessions. It wasn't until Mark Lewisohn's groundbreaking books appeared later in the decade, that

details such as recording dates, take numbers, assisting artists and technical information were first available. Most of the information of that sort included here is inaccurate, some of it extremely so. Many of these facts were based purely on speculation. This book was also among the first to address the subject of the many Beatles recording variations and contains a list (neither complete nor entirely accurate) of some of the differences between the various mono and stereo mixes. A new edition of this book was issued in 2006, expanded to include the many new Beatles releases issued up until that time. Inexplicably, most of the original text from the 1982 edition was retained and not revised, so the majority of the errors from the earlier version are included.

Vital Beatles information in one book!