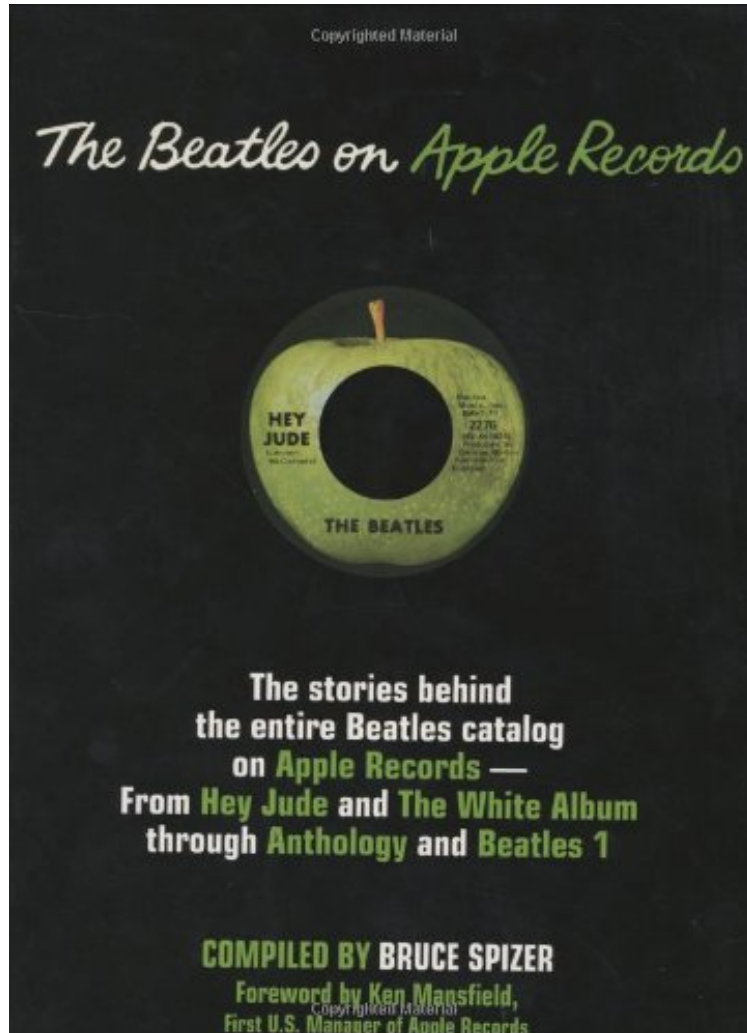


The Beatles on Apple Records

Bruce Spizer

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Bruce Spizer : The Beatles on Apple Records before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Beatles on Apple Records:

12 of 13 people found the following review helpful. E IS FOR EXCELLENT, EXHAUSTIVE ENJOYABLE! By PETER XUEREBI received this book a couple of days ago with it's Vee-Jay companion (see my separate review of that one). Like his other books including the Capitol Volumes, Bruce Spizer takes us where no one has gone before. You get a real history lesson with his works. This particular volume answers a lot of questions. The "Hey Jude" LP's release was always mystery especially as it was released here in Australia as part of The Beatles regular catalogue. I've wondered why 1964's "Can't Buy Me Love" "I Should Have Known Better" had been included as they seemed out of place on that LP next to the other 8 tracks as those recordings came from 1966-69 era and particularly at the expense

of "The Inner Light" "Get Back". Bruce answers that question and so many more. The depictions of the originally planned "Get Back" covers are wonderful and it's kind of a pity that that cover wasn't retained when "Let It Be" was released eventually. Skipping ahead to the Anthology stuff and while I'm glad I bought CD the vinyl 45's of "Free As A Bird" "Real Love", I now wish I'd done the same with the Anthology LP's instead of just buying the CD's. I'll have to hunt around now. Overall Bruce Spizer has outdone himself yet again especially with his massive attention to detail which is never an issue with this author. However Bruce, how about a section somewhere (or even another book!) on the Capitol/Parlophone compilations of the 70's 80's after Apple was suspended/ceased in 1976 - Namely "Rock 'n' Roll Music", "Love Songs", The Beatles At The Hollywood Bowl" (though this was probably covered in the Capitol Albums book) "Rarities" (US Version), "Reel Music", "Beatles Ballads" "20 Greatest Hits". These particular albums probably merit something of a mention in their own right. In the meantime I really look forward to his "Apple - The Solo Years Book" in 2004. As I've said elsewhere, if you're a diehard Beatles fan or a just a collector of great Rock Music books, then you should have this one gracing your collection.³ of 4 people found the following review helpful. THIS APPLE BOOK IS A REAL PEACH!By PETER XUEREBI received this book a couple of days ago with it's Vee-Jay companion (see my seperate review of that one). Like his other books including the Capitol Volumes, Bruce Spizer takes us where no one has gone before. You get a real history lesson with his works. This particular volume answers a lot of questions. The "Hey Jude" LP's release was always mystery especially as it was released here in Australia as part of The Beatles regular catalogue. I've wondered why 1964's "Can't Buy Me Love" "I Should Have Known Better" had been included as they seemed out of place on that LP next to the other 8 tracks as those recordings came from 1966-69 era and particularly at the expense of "The Inner Light" "Get Back". Bruce answers that question and so many more. The depictions of the originally planned "Get Back" covers are wonderful and it's kind of a pity that that cover wasn't retained when "Let It Be" was released eventually. Skipping ahead to the Anthology stuff and while I'm glad I bought CD the vinyl 45's of "Free As A Bird" "Real Love", I now wish I'd done the same with the Anthology LP's instead of just buying the CD's. I'll have to hunt around now. Overall Bruce Spizer has outdone himself yet again especially with his massive attention to detail which is never an issue with this author. However Bruce, how about a section somewhere (or even another book!) on the Capitol/Parlophone compilations of the 70's 80's after Apple was suspended/ceased in 1976 - Namely "Rock 'n' Roll Music", "Love Songs", The Beatles At The Hollywood Bowl" (though this was probably covered in the Capitol Albums book) "Rarities" (US Version), "Reel Music", "Beatles Ballads" "20 Greatest Hits". These particular albums probably merit something of a mention in their own right. In the meantime I really look forward to his "Apple - The Solo Years Book" in 2004. As I've said elsewhere, if you're a diehard Beatles fan or a just a collector of great Rock Music books, then you should have this one gracing your collection.¹ of 1 people found the following review helpful. Very comprehensiveBy Victor MarkI put off getting this book for years. From descriptions I had read, I figured it would be comprehensive. As I expected, it is very detailed, showing just about every variant of an Apple label or product made by the Beatles. But, to be thankful, it is much more. The text is very thorough and enjoyable, summarizing the Beatles' late years as a group. Somehow, although the stories are familiar, there are fresh insights, perspectives. And as a kid of the 1960s, I cannot help looking at those Apple labels. Well worth getting. Also, it is available more cheaply at than at other sources.

"The Beatles on Apple Records" tells the stories behind the entire Beatles catalog on Apple Records from "Hey Jude" and "The White Album" through "Anthology" and "Beatles 1." The book opens with John and Paul's visit to New York in May, 1968, to promote the Beatles home-grown business venture, Apple Corps. After covering the rise and fall and triumphant return of Apple, the book moves on to the Beatles records released by Apple in America, providing complete songwriting, session and chart information and showing images of all picture sleeves, album covers, labels, ads and promotional posters and displays, all in full color. There are three chapters on the January, 1969 sessions that eventually evolved into the "Let It Be" album and film. These chapters analyze and clarify this confusing phase of Beatles history and review the music recorded during and records released from these sessions. The book also covers the annual Christmas records issued by the group's fan club. The book has over 800 images (color and original black white) throughout its 310 pages.

An absolute must for fans, historians and collectors alike. Spizer has already produced Goldmine's Beatles book of the year. -- Goldmine Magazine, March 21, 2003An important, quality publication for Beatles fans. Author Bruce Spizer redefines "perfection" with each new book that he writes. -- The World Beatles Forum, March/April 2003Comprehensive, lavishly illustrated... The Beatles on Apple Records deserves a place on any Beatles fan's bookshelf. -- Billboard, April 19, 2003If you don't own these detailed chronicles of the Beatles' recording history, buy them! The Spizer spell continues. -- Day Trippin', Spring, 2003The Beatles on Apple tells in immense, readable detail of the highs and lows of the band's utopian record-label experiment. -- Rolling Stone, April 17, 2003You can now know what we knew and see what we saw through this wonderful book. -- Ken Mansfield, First U.S. Manager of Apple RecordsYou may be thinking, "Why would I possibly need another Beatles book?", but trust me, you need this one. -- Discoveries Magazine, April, 2003About the AuthorBruce Spizer is a first generation Beatles fan who has

quickly become one of the world's most respected authors on the Beatles. His first four books each received rave reviews and were named "Beatles Book of the Year" by Goldmine magazine in their year of publication. Bruce has appeared frequently on television and radio programs as a Beatles expert.