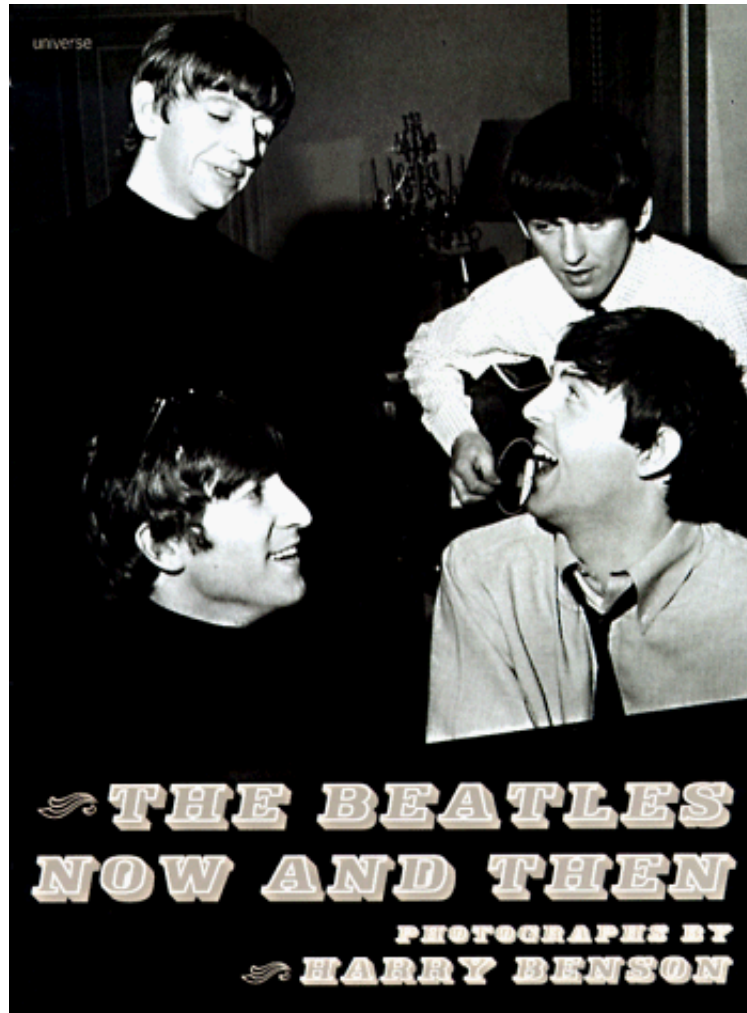


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The Beatles: Now and Then

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From Brand: Universe : The Beatles: Now and Then before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles: Now and Then:

1 of 1 people found the following review helpful. Capturing Preserving the Beatles in 1964By BeatleBangs1964This delightful book about the Beatles' meteoric arrival in America in 1964 is extremely well written. The nonpareil photographs make a good thing even better still. Benson had the unique advantage of traveling with the Beatles and capturing them up close and personal. Readers will delight at the boyish fun the Beatles had; they were really big children in those days. The ideal companion book to this one is The Beatles: A Private View. If you loved Benson's book, you will also love Larry Kane's Ticket to Ride: Inside the Beatles' 1964 and 1965 Tours That Changed the World. Kane was a reporter who got to travel with the Beatles during their heyday and had wonderful anecdotes as well as photographs to share.I give this a hearty endorsement and a resounding yeah, yeah, yeah! I love it and have an

autographed copy!3 of 3 people found the following review helpful. Great pictures!By Maria RVSome books are good because they're very well written. But in the case of this one, every fan will love it because it has impressive pictures on it. Harry Benson traveled with the Beatles and was very close to their environment, and so got the chance to capture lots of nice moments in paper. I recommend it to every one!

On the eve of the 35th anniversary of the Beatles' U.S. debut, this stunning collection features the work of acclaimed photographer Harry Benson, who accompanied the Beatles on their first world tour in 1964. This new edition features never-before-published color photographs, taken in the past year, of three of the band members and John Lennon's family, along with additional commentary from the author. Given unparalleled access to the Beatles in their early years, Benson captured the Fab Four in their most spontaneous, unguarded moments and in memorable public appearances, from "The Ed Sullivan Show" to live concert performances.

About the AuthorHarry Benson has been selected twice as the Photographer of the Year by the National Press Photographers Association. His work is in the permanent collection of the National Portrait Gallery in Washington, D.C.