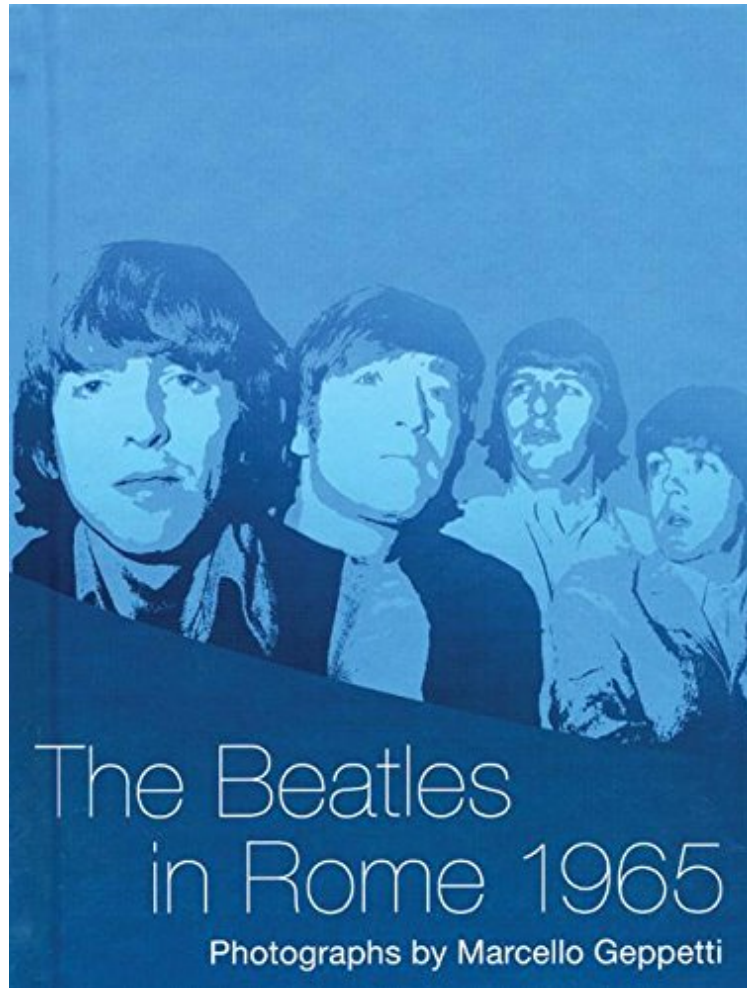


[Free] The Beatles in Rome 1965: Photographs by Marcello Geppetti

The Beatles in Rome 1965: Photographs by Marcello Geppetti

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From Manic D Press, Inc. : **The Beatles in Rome 1965: Photographs by Marcello Geppetti** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beatles in Rome 1965: Photographs by Marcello Geppetti:

2 of 4 people found the following review helpful. With Love From Italy to AllBy BeatleBangs1964What a delightful treat! Marcello Geppetti's photographs of the Beatles' 1965 tour in Rome is sure to captivate all who see them.I loved coming across more information about Beatle concerts in Europe; these photographs bring home the fun, joy and laughter that the Beatles in 1965 shared.5 of 7 people found the following review helpful. I Should Have Known BetterBy A readerI should have relied on the reviews and skipped this one. There's barely anything to it, and most of the photos are of poor quality. NOT a good value. Even the most fanatical Beatles devotee (a description in which I include myself)will be disappointed. I gave it 2 stars instead of 1 because at least the subject is worthwhile.1 of 2

people found the following review helpful. Captivating photographs! By Jennifer Absolutely captivating photos! While accompanying text offers an Italian perspective and background about the photographer, the images speak for themselves - a great addition to any Beatles fan's collection!

"Marcello Geppetti . . . found a startling new style of shooting celebrities that would change the nature of journalism and the public's relationship with the rich and famous. David Schonauer, American Photo magazine Originally published in Italy, this dynamic book captures the moment when the world's most adored and electrifying rock group entered the setting of Fellini's *La Dolce Vita*. All of the excitement, expectation, and romance of The Beatles in 1965 is caught by the camera of Italy's most famous celebrity photographer during the height of Rome's glamorous epoch, when everyone was fabulous and anything was possible. Marcello Geppetti's candid shots of John, Paul, George, and Ringo, their entourage and fans from their arrival at Rome's airport to the Parco dei Principi hotel, where they held a press conference and stayed before playing four concerts depict the glowing youthfulness and frenzy of The Beatles' Help! era. With commentaries by photographer Rolando Giambelli, Barcelona poet Ianus Pravo, and the photographer's son, Marco Geppetti.

About the Author Marcello Geppetti was born in Rieti, Italy in 1933. In the late '50s, as Rome entered the *Dolce Vita* years, Geppetti became famous through his candid photos of Anita Ekberg, Liz Taylor, and Sophia Loren among other celebrities. In later years, he was associated with Rome's daily evening newspaper, *Momento Sera*. He died in 1998. Poet, writer and translator. Author of "Mudr" (2004) Photographer and president of Italy's largest Beatles fan club. Photographer and son of Marcello Geppetti